Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches1921bost

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, May 2, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 1

MONDAY, MAY 2, 1921

OPENING NIGHT

PROGRAMME

1. MARCH from "Tannhauser" Wagner
2. OVERTURE, "Tantalusqualen" Suppé
3. "BY MOONLIGHT" Bendel
4. FANTASIA, "Eugene Onegin" Tschaikowsky

5. FROM THE "PETITE SUITE" Debussy
 a. En Bateau *b.* Cortège
6. SLAVONIC DANCE No. 3 Dvôrák
7. "SPRING" Grieg
8. FINALE, "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion

9. FANTASIA, "Manon Lescaut" Puccini
10. WALTZ, "Rêve au Champagne" Vollstedt
11. "PROCESSION OF THE SARDAR" Ippolito-Ivanoff

WOMEN'S CITY CLUB NIGHT	**Tuesday, May 3**
DURANT, Inc.	**Wednesday, May 4**
BOSTON ATHLETIC ASSOCIATION NIGHT	**Thursday, May 5**
EASTERN MUSIC SUPERVISORS' NIGHT	**Friday, May 6**

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

TUESDAY EVENING, MAY 3, 1921

WOMEN'S CITY CLUB NIGHT

PROGRAMME

1. INTRODUCTION TO ACT III, "Lohengrin" Wagnèr
2. OVERTURE to "Oberon" Weber
3. BARCAROLLE from "Tales of Hoffman" Offenbach
4. FANTASIA, "Madame Butterfly" Puccini

5. SUITE, "Nutcracker" Tschaikowsky
 a. Overture Miniature *b.* Trépak *c.* Valse des fleurs
6. INTERMEZZO, "I Pagliacci" Leoncavallo
7. HYMN TO THE SUN from "Le Coq d'Or" Rimsky-Korsakoff
8. RHAPSODY, "España" Chabrier

9. "LA BOHEME" Puccini
10. "RÈVE ANGELIQUE" Rubinstein
11. WALTZ, "On the Beautiful Blue Danube" Strauss

Music for Summer Socials

Good music will help to make your summer socials a success



Victor and Edison

and Brunswick records from Harvey's place a wealth of the world's best music at the disposal of yourself and your guests. Our record library is one of the largest in New England. Visit our beautiful Red Room at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON 11

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

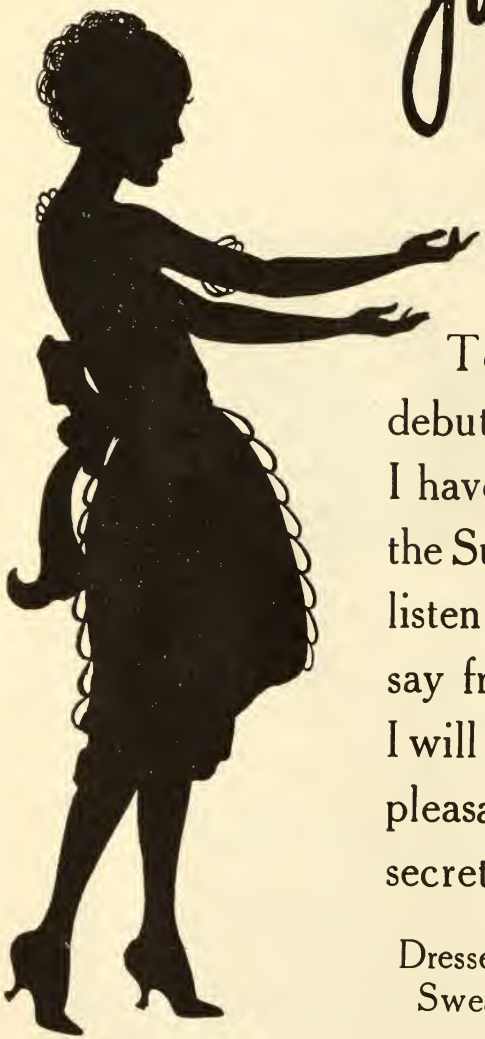
OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



¶ My name is Miss Silhouette. Tonight I make my debut in the Pops concert. I have been engaged for the Summer. You should listen to what I have to say from week to week. I will pop some decidedly pleasant little clothes-secrets.

Dresses, Coats, Suits Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

WEDNESDAY, MAY 4, 1921

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saens
2. OVERTURE to "Rienzi" Wagner
3. WALTZ, "Vienna Blood" Strauss
4. FANTASIA, "L'Oracolo" Leoni

5. TEMPEST SCENE from "Othello," Act I Verdi
6. ADAGIO CANTABILE from the Sonata "Pathétique" Beethoven
7. MINUET OF THE WILL-O'-THE-WISPS Berlioz
8. DANCE OF THE HOURS from "La Gioconda" Ponchielli

9. OUVERTURE SOLENNELLE, "1812". Tschaikowsky
10. GIGA van Westerhout
 Arranged by AGIDE JACCHIA.
11. CORTÈGE DE BACCHUS Delibes

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

THURSDAY, MAY 5, 1921

PROGRAMME

1. CORONATION MARCH from "Le Prophète" Meyerbeer
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "The Girl of the Golden West" Puccini

5. OVERTURE to "Il Guarany" Gomez
6. "WALTZ OF THE HOURS", from "Coppelia" Delibes
7. "AURORA" H. Dunham
8. RHAPSODY, "Italia" Casella

9. FANTASIA, "The Tales of Hoffmann" Offenbach
10. PRELUDE Rachmaninoff
11. DANCE OF THE CAMORRISTS Wolf-Ferrari

GEO. H. ELLIS CO.
PRINTERS
272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished* in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

FRIDAY, MAY 6, 1921

EASTERN MUSIC SUPERVISORS' NIGHT

PROGRAMME

1. RAKOCZY MARCH Berlioz
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FIRST HUNGARIAN RHAPSODY Liszt

5. OVERTURE to "Tannhäuser" Wagner
6. DREAM OF LOVE Blon
7. GYPSY DANCE from "Carmen" Bizet
8. SONGS by Chorus of the Eastern Music Supervisors (with organ)
 ALBERT EDMUND BROWN, Conductor
 a. TO THEE, O COUNTRY Eichberg
 b. O VICTORIOUS PEOPLE Gaines
 c. THE LOST CHORD Sullivan

9. FANTASIA, "Mephistofele" Boïto
10. HINDU SONG Rimsky-Korsakoff
11. ENTRANCE OF THE BOYARDS Halvorsen

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25
Cherry Sundae . . . 35
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sunda e . . 35



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampsire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Nut Choc'l'ts	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.60	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, qr.	.15	Chocolate Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds . . .45 3 oz. Crystallized Canton Ginger . . .45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 3	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)
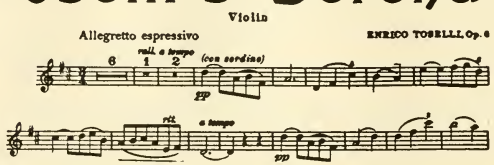
ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Toselli's Serenade



This is the haunting tune they are playing in all the hotels and theaters—Toselli's Serenade—the biggest hit that's come from Europe since "A little love, a little kiss". It's a great rage abroad—Elsie Janis' new revue has been featuring it in London.

PIANO SOLO .60 SONG .60 ORGAN .60
VIOLIN & PIANO .75 Also published for Orchestra

N. B. Wherever you go where music is played ask to hear "Toselli's Serenade". You'll like it. Ask for it for your phonograph and player piano.

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — "the most convenient music store in town"



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

SATURDAY, MAY 7, 1921

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" Gounod
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "Gold and Silver" Lehar
4. FANTASIA, "Aïda" Verdi

5. SUITE NO. 2, "L'Arlésienne" Bizet
 a. Prelude. *b.* Minuet *c.* Farandole
6. LARGO from the "New World" Symphony Dvorák
7. CAPRICCIO Scarlatti-Jacchia
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. MARCHE SLAVE Tschaikowsky
10. INDIAN SUMMER Herbert
11. BACCHANALE from "Samson and Delilah" Saint-Saens

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

WAGNER AND HIS "TANNHAUSER"

Despite Richard Wagner's lifelong effort to accomplish his revolution in music and convince a reluctant world, his music worked its way to general acceptance very slowly. When he had composed the majority of his works, the "Philistine" public was against him, and even in his old age, beyond the confines of an adoring cult, hostility still abounded. "Tannhauser" was the first "music of the future" which won a spreading popularity. Wagner describes his thrill of pleasure at hearing some bather in a summer resort whistling the "Pilgrims' Chorus"—to him a novel and inspiring experience.

Consequently, trying to establish his music in Paris in 1861, he sought to produce "Tannhauser" there. The Princess Metternich prevailed upon the Emperor Napoleon to command that it be mounted at the Grand Opera, Wagner to have complete supervision and no expense spared. But conductor, singers, and ballet director were obstinately uncomprehensive of Wagner's wild, new ways. By refusing to introduce a ballet in the second act, and by exhausting the cast with 164 rehearsals, the determined but distraught composer made many enemies. He did concede a Bacchanale, to be danced in the Venusberg at the opening, but this was no sop to society, who seldom came into their boxes before the second act. Wagner thus incurred the wrath of the so-called "Jockey Club," which broke up three performances by organized demonstrations, and forced "Tannhauser" from the stage. Catcalls, penny whistles, and brawls were their weapons. The indignant counter applause of the audiences only increased the confusion of the singers and orchestra, none too at ease in their strange parts. At any rate, the music was lost in the din. Even the Emperor and the Empress in their box were powerless. It is related that the Princess Metternich, in mortification and grief, unwittingly tore her handsome fan into small bits. The press took sides with the foppish clique which had made the trouble. But France's foremost poets and some of her musicians were Wagner's ardent champions.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



MONDAY, MAY 9, 1921

CHAMBER OF COMMERCE NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE (with organ) Elgar
2. WALTZ, "The Skaters" Waldteufel
3. RIDE OF THE VALKYRIES Wagner
4. FANTASIA, "Tosca" Puccini

5. SUITE from the Ballet "Sylvia" Delibes
 1. Les Chasseresses 2. Pizzicato 3. Cortège de Bacchus
6. PRELUDE Rachmaninoff
7. AVE MARIA Schubert-Wilhelmj
 Solo violin, harp, organ and strings
8. MARCHE SLAVE Tschaikowsky

9. RHAPSODY, "España" Chabrier
10. SELECTION, "Apple Blossoms" Krêisler-Jacobi
11. MARCH from "Aida" Verdi

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax). (No payment required until September 1).

Subscription Office open daily 9 a. m. to 5 p. m., 8 p. m. to 10.30 p. m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

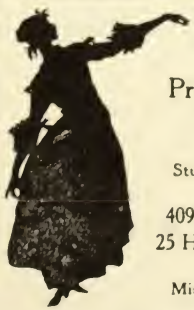
Two Stores
292-294 Boylston Street 13 Bromfield Street



A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW
Is not famous for Price or Package
It belongs to the
ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio





AGIDE JACCHIA

RUBINSTEIN AND "KAMMENOI OSTROW"

Born in 1830 of Jewish parents near the Austrian frontier of Russia, Anton Gregor Rubinstein made his way to the public concert stage in 1839, despite the difficulties of persecution to which his family was subjected. At the age of ten he played for Liszt, and this large-hearted "godfather" of promising composers championed the young pianist who was to become his foremost rival. As a composer he was no less industrious than as a concert pianist, and in both capacities his success at every hand was immediate and complete. Having played in every capital of Europe. he toured America in 1872–73. His playing was fire itself, and would sometimes work up to such a wild state of excitement that his technique would lose its marvellous clarity and blur, a fault of which Liszt was never accused. Yet in these very moments the inflammatory Rubinstein would move his audiences the most deeply. A fecund composer in every conceivable form, he was considered a veritable creative giant in his day, and his "Ocean" Symphony was played and worshipped wherever there was an orchestra. Of all this, scarcely anything survives in popularity but an occasional pianoforte concerto and such fragments as the "Melody in F" and the so-called "Rêve Angélique," which is one of twenty-four pieces entitled "Kammenoi Ostrow." Kammenoi Ostrow is a picturesque island on the Neva River. While a guest at the castle of the Russian Grand Duchess Helen on this island, Rubinstein wrote a set of "musical portraits," dedicating one to each of the assembled guests. The character of "Rêve Angélique" suggests that romance was afoot.

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Pennsylvania Tires
Thousand mile guarantee

McKee Lenses
that give you more light at the right place

and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BRIDGEPORT PAINT

CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter

A Flaming Joy

No Fireplace Complete Without One

Andirons Spark Guards
Bellows
Brushes Fire Forks

B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

Schlitz

In Brown Bottles

Thirst Quenching, Healthful and Refreshing

SERVED AT THESE CONCERTS

JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

Checona
Evans
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

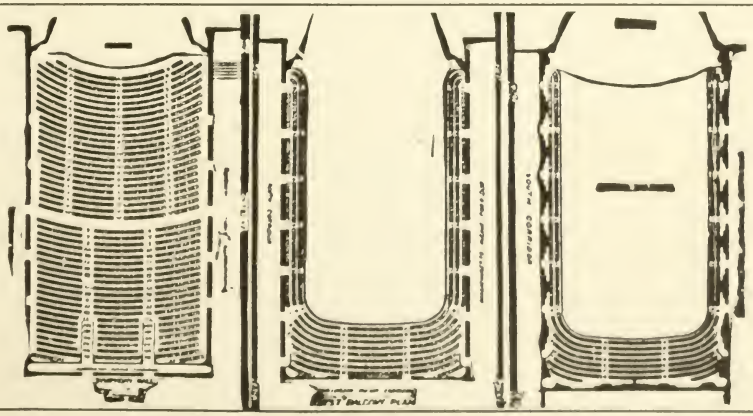
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.
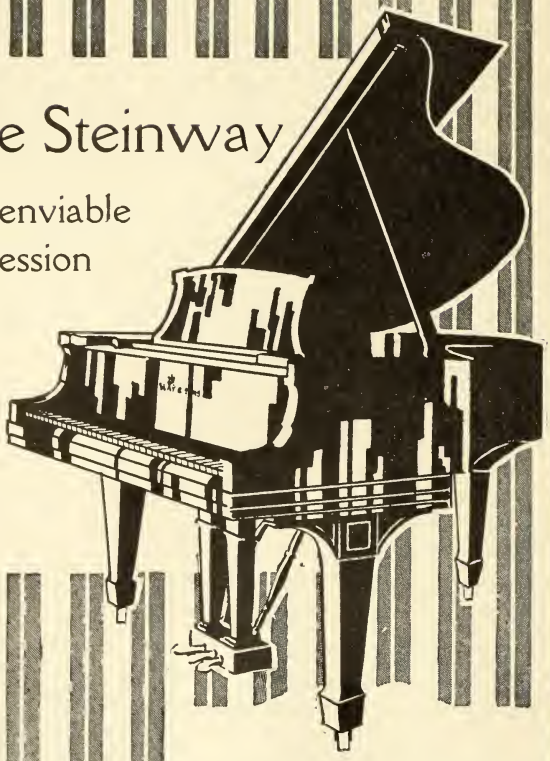
"Not two alike in line, form or color".

$6.60 and upwards



The Steinway

An enviable possession



STEINWAY

Steinert, Jewett, Woodbury

PIANOS

The Duo Art

Reproducing Piano

Victrolas Victor Records

M. STEINERT & SONS.

Steinert Hall - 162 Boylston St.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Wednesday, May 4, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 2

WEDNESDAY, MAY 4, 1921

DURANT, INC., NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saens
2. OVERTURE to "Rienzi" Wagner
3. WALTZ, "Vienna Blood" Strauss
4. FANTASIA, "L'Oracolo" Leoni

5. TEMPEST SCENE from "Othello," Act I Verdi
6. ADAGIO CANTABILE from the Sonata "Pathétique" Beethoven
7. MINUET OF THE WILL-O'-THE-WISPS Berlioz
8. DANCE OF THE HOURS from "La Gioconda" Ponchielli

9. OUVERTURE SOLENNELLE, "1812" Tschaikowsky
10. GIGA van Westerhout
 Arranged by AGIDE JACCHIA.
11. CORTÈGE DE BACCHUS Delibes

EASTERN MUSIC SUPERVISORS' NIGHT Friday, May 6
CHAMBER OF COMMERCE NIGHT Monday, May 9
WAGNER PROGRAMME Tuesday, May 10
AMHERST NIGHT Wednesday, May 11
(All Special Nights open to the Public unless otherwise stated)

Music for Summer Socials

Good music will help to make your summer socials a success



Victor and Edison

and Brunswick records from Harvey's place a wealth of the world's best music at the disposal of yourself and your guests. Our record library is one of the largest in New England. Visit our beautiful Red Room at your convenience.

C·C·HARVEY CO.

144 BOYLSTON ST., BOSTON 11

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Estabrook & Eaton's

INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

THURSDAY, MAY 5, 1921

BOSTON ATHLETIC ASSOCIATION NIGHT

PROGRAMME

1. CORONATION MARCH from "Le Prophète" Meyerbeer
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "The Girl of the Golden West" Puccini

5. OVERTURE to "Il Guarany" Gomez
6. "WALTZ OF THE HOURS", from "Coppelia" Delibes
*7. "AURORA" H. Dunham
8. RHAPSODY, "Italia" Casella

9. FANTASIA, "The Tales of Hoffmann" Offenbach
10. PRELUDE Rachmaninoff
11. DANCE OF THE CAMORRISTS Wolf-Ferrari

*This composition was suggested by the well known painting of Guido Reni in the Rospigliosi Palace in Rome. It was played four times last season by the Los Angeles Symphony Orchestra, one of these occasions being the outdoor concert given at sunrise on Easter morning before an audience of five thousand people in Pasadena.

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY

All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

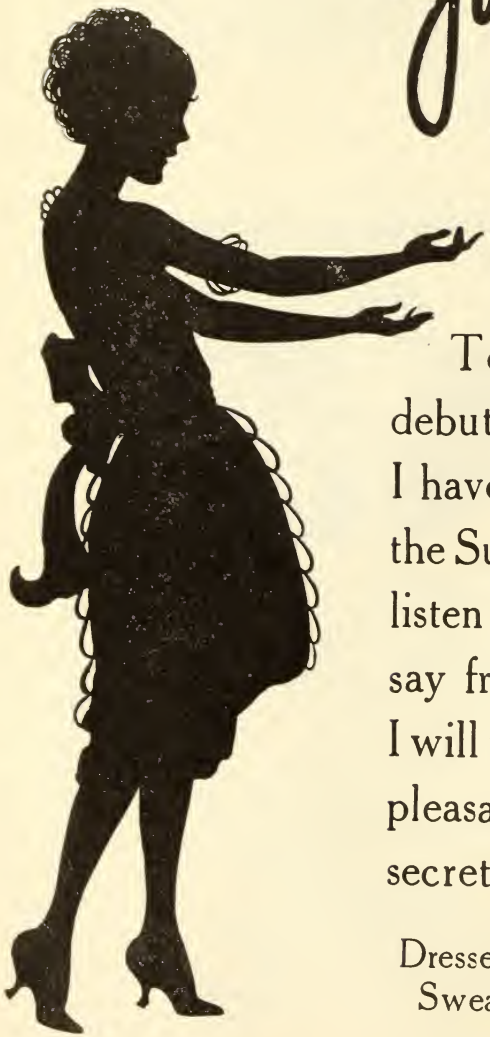
OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



¶ My name is Miss Silhouette. Tonight I make my debut in the Pops concert. I have been engaged for the Summer. You should listen to what I have to say from week to week. I will pop some decidedly pleasant little clothes-secrets.

Dresses, Coats, Suits Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

FRIDAY, MAY 6, 1921

EASTERN MUSIC SUPERVISORS' NIGHT

PROGRAMME

1. RAKOCZY MARCH Berlioz
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FIRST HUNGARIAN RHAPSODY Liszt

5. OVERTURE to "Tannhäuser" Wagner
6. DREAM OF LOVE Blon
7. GYPSY DANCE from "Carmen" Bizet
8. SONGS by Chorus of the Eastern Music Supervisors (with organ)
 ALBERT EDMUND BROWN, Conductor
 a. TO THEE, O COUNTRY Eichberg
 b. PRAYER OF THANKSGIVING Kremser
 c. THE LOST CHORD Sullivan

9. FANTASIA, "Mephistofele" Boïto
10. HINDU SONG Rimsky-Korsakoff
11. ENTRANCE OF THE BOYARDS Halvorsen

GEO. H. ELLIS CO.
PRINTERS
272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

SATURDAY, MAY 7, 1921

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" Gounod
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "Gold and Silver" Lehar
4. FANTASIA, "Aïda" Verdi

5. SUITE NO. 2, "L'Arlésienne" Bizet
 a. Prelude. *b.* Minuet *c.* Farandole
6. LARGO from the "New World" Symphony Dvorák
7. CAPRICCIO Scarlatti-Jacchia
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. MARCHE SLAVE Tschaikowsky
10. INDIAN SUMMER Herbert
11. BACCHANALE from "Samson and Delilah" Saint-Saens

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

MONDAY, MAY 9, 1921

PROGRAMME

1. POMP AND CIRCUMSTANCE (with organ) Elgar
2. WALTZ, "The Skaters" Waldteufel
3. RIDE OF THE VALKYRIES Wagner
4. FANTASIA, "Tosca" Puccini

5. SUITE from the Ballet "Sylvia" Delibes
 1. Les Chasseresses 2. Pizzicato 3. Cortège de Bacchus
6. PRELUDE Rachmaninoff
7. AVE MARIA Schubert-Wilhelmj
 Solo violin, harp, organ and strings
8. MARCHE SLAVE Tschaikowsky

9. RHAPSODY, "España" Chabrier
10. SELECTION, "Apple Blossoms" Krêisler-Jacobi
11. MARCH from "Aida" Verdi

Drink
Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Nut Chocol'ts	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.60	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, qr.	.15	Chocolate Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds . . .45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS
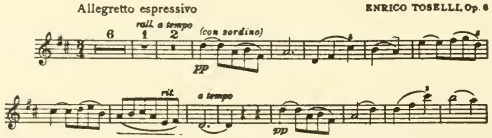
DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Toselli's Serenade

Violin

Allegretto espressivo — ENRICO TOSELLI, Op. 6



This is the haunting tune they are playing in all the hotels and theaters—Toselli's Serenade—the biggest hit that's come from Europe since "A little love, a little kiss". It's a great rage abroad—Elsie Janis' new revue has been featuring it in London.

PIANO SOLO .60 SONG .60 ORGAN .60
VIOLIN & PIANO .75 Also published for Orchestra

N. B. Wherever you go where music is played ask to hear "Toselli's Serenade". You'll like it. Ask for it for your phonograph and player piano.

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



TUESDAY, MAY 10, 1921

WAGNER PROGRAMME

1. POLONAISE MILITAIRE Chopin-Glazounow
2. OVERTURE "Rosamunde" Schubert
3. MARCIA ALLA TURCA from the "Ruins of Athens" Beethoven
4. FANTASIA, "Othello" Verdi

5. PRELUDE to "Lohengrin"
6. RIDE OF THE VALKYRIES from "Die Walküre"
7. INTRODUCTION to Act 3, "Tristan and Isolde" Wagner
 English horn solo, Mr. L. SPEYER
8. EXCERPTS from "The Mastersingers of Nuremberg"

9. OVERTURE to "Mignon" Thomas
10. EN BADINANT (for strings) D'Ambrosio
11. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELY CO.

160 TREMONT STREET BOSTON

CASELLA'S RHAPSODY "ITALIA"

Alfredo Casella is one of the most brilliant and daring of a group of young Italian composers which, in this land of opera, are conspicuous by their strong leaning towards symphonic music. A native of Turin, Casella has done much in his thirty-eight years—made his mark as scientist and musical critic, toured Europe as conductor, pianist, and harpsichordist. He is now a teacher of piano at the St. Cecilia Lyceum in Rome. He is best known, however, by his musical compositions, which have aroused considerable interest in the progressive musical world. Of his more experimental music are "Pagine di Guerre," inspired by moving pictures of the war, and "Five Pieces for Pianola," so complicated that nothing less than a mechanical piano can perform them.

Casella was introduced to Boston when this Rhapsody was played at the Pops in 1918. The composer lists on the fly-leaf of the score the folk-songs from which it was constructed in the order of their use, as follows:—

I. (Sicilian)
- (1) Angry Imprecation of a Lover to his Mistress from Vallelunga in the province of Caltanissetta.
- (2) Lament of the Oppressed Zolfatti (sulphur miners) while at their terrible labor in the province of Caltanissetta.
- (3) Hymn sung during the Procession of Good Friday at Caltanissetta (English horn solo).
- (4) Song with which the women of Catitu (a seaport of Trapani) accompany their work, which consists of striking blocks of marble with cables (bassoon solo).

II. (Neapolitan)
- (1) Celebrated Neapolitan song of Luiga Denza entitled "Funiculi, funicula," too generally popular to require further description.
- (2) Fragment from a song of Mario Costa, "Lariulà."
- (3) Phrase from a noted Neapolitan song "A Marechiare" of F. Paolo Tosti.

"The Rhapsody endeavors to evoke musically (but without a definite programme) the life of Sicily and of Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching Southern sun or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples."

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

WEDNESDAY, MAY 11, 1921

AMHERST NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. OVERTURE to "Poet and Peasant" Suppé
3. FANTASIA, "Madame Butterfly" Puccini
4. CAMPUS DREAMS E. M. Blake, '97
 LORD GEOFFREY AMHERST Jas. S. Hamilton, '06

5. "PEER GYNT" SUITE Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* The Hall of the Mountain King
6. PRELUDE Rachmaninoff
7. THIRD MOVEMENT from the "Pathetic" Symphony . . . Tschaikowsky
8. "TO THE FAIREST COLLEGE OF THEM ALL" . . . D. C. Bartlett, '03
 Organist — CARL LAMSON '99

9. SELECTIONS from "Lady Billy" Levey
10. GYPSY DANCE from "Carmen" Bizet
11. RIDE OF THE VALKYRIES Wagner

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax). (No payment required until September 1).

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



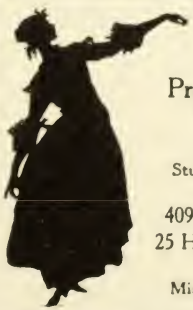
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio





AGIDE JACCHIA

THE VERSATILE AND VENERABLE SAINT-SAËNS

Charles Camille Saint-Saëns is now eighty-six years old, and composed his first symphony seventy years ago. When this dean of Parisian composers came into the world, Brahms was an infant of two, and Bizet, Chabrier, Delibes, Massenet, Tschaikowsky, Rimsky-Korsakoff, Rubinstein, Dvořák, Grieg were unborn. Having made friends or enemies of these composers in their prime, he has survived them all. He has been in the centre of musical life in Paris as long as there has been musical life there, knowing Berlioz intimately, Wagner slightly, and mingling with Franck's circle. He has composed in every conceivable form and in every conceivable style. When Liszt took him to his heart and warmly supervised the production of his "Henry VIII," he came away admiring Liszt to the extent of writing a series of Symphonic Poems. He made his pilgrimage to Bayreuth when that shrine was opened with the first performance of the "Ring"; he has lived to praise Wagner, he has lived to denounce him—and so he will die. His music is all instrumental clarity, technical adroitness, and cool self-possession. He has been in his day a fine organist, a piano virtuoso of remarkable brilliance and ease, a noted wit and amateur comedian, a fruitful and keen-edged critic, an inexhaustible traveller, a dabbler in several sciences a writer of poems, essays, and plays innumerable.

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Pennsylvania Tires
Thousand mile guarantee

McKee Lenses
that give you more light at the right place

and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BRIDGEPORT PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter

A Flaming Joy

No Fireplace Complete Without One

Andirons Spark Guards
Bellows
Brushes Fire Forks

B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay — Telephones — 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

Schlitz

In Brown Bottles

Thirst Quenching, Healthful and Refreshing

SERVED AT THESE CONCERTS

JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

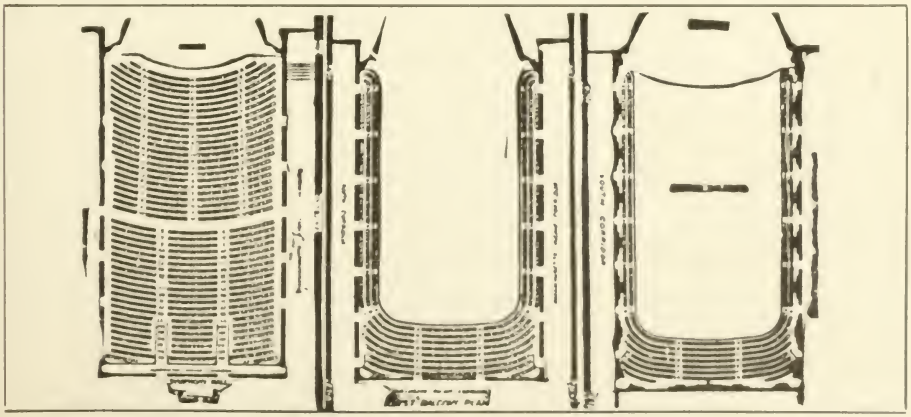
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.
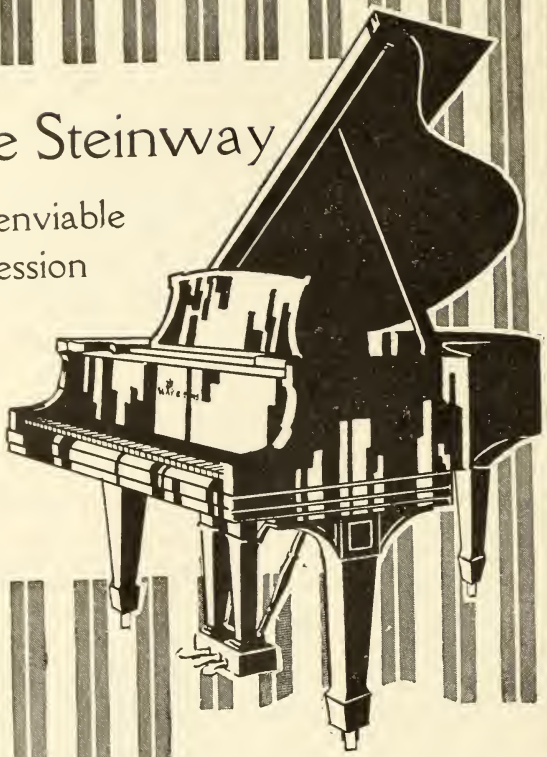
"Not two alike in line, form or color".

$6.60 and upwards



The Steinway

An enviable possession



STEINWAY

Steinert, Jewett, Woodbury

PIANOS

The Duo Art

Reproducing Piano

Victrolas Victor Records

M. STEINERT & SONS.

Steinert Hall - 162 Boylston St.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, May 6, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 3

FRIDAY, MAY 6, 1921

EASTERN MUSIC SUPERVISORS' NIGHT

PROGRAMME

1. RAKOCZY MARCH Berlioz
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FIRST HUNGARIAN RHAPSODY Liszt

5. OVERTURE to "Tannhäuser" Wagner
6. DREAM OF LOVE Blon
7. GYPSY DANCE from "Carmen" Bizet
8. SONGS by Chorus of the Eastern Music Supervisors (with organ)
 ALBERT EDMUND BROWN, Conductor
 a. TO THEE, O COUNTRY Eichberg
 b. PRAYER OF THANKSGIVING Kremser
 c. THE LOST CHORD Sullivan

9. FANTASIA, "Mephistofele" Boïto
10. HINDU SONG Rimsky-Korsakoff
11. ENTRANCE OF THE BOYARDS Halvorsen

CHAMBER OF COMMERCE NIGHT Monday, May 9
WAGNER PROGRAMME Tuesday, May 10
AMHERST NIGHT Wednesday, May 11

(All Special Nights open to the Public unless otherwise stated)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

SATURDAY, MAY 7, 1921

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" Gounod
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "Gold and Silver" Lehar
4. FANTASIA, "Aïda" Verdi

5. SUITE NO. 2, "L'Arlésienne" Bizet
 a. Prelude. *b.* Minuet *c.* Farandole
6. LARGO from the "New World" Symphony Dvorák
7. CAPRICCIO Scarlatti-Jacchia
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. MARCHE SLAVE Tschaikowsky
10. INDIAN SUMMER. Herbert
11. BACCHANALE from "Samson and Delilah" Saint-Saens

GEO. H. ELLIS CO.

PRINTERS

272 CONGRESS STREET, BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

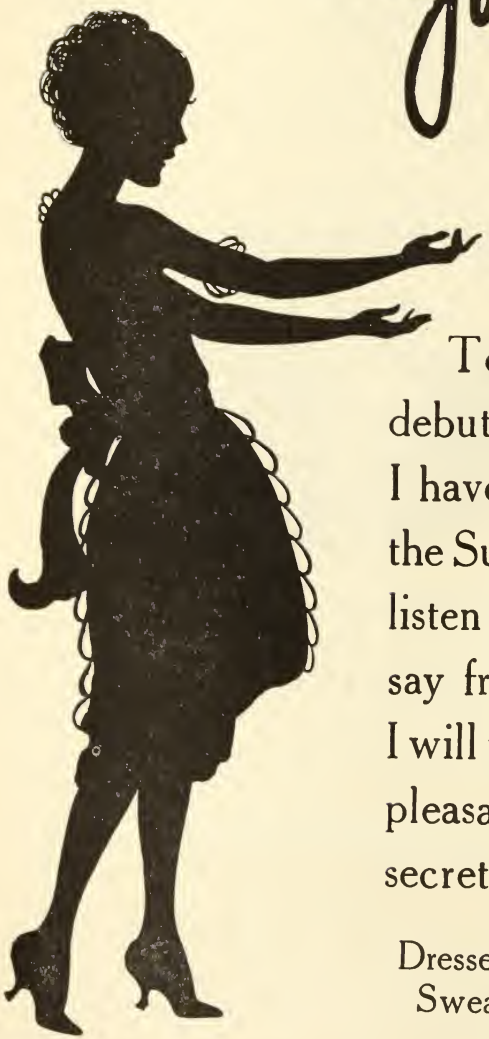
PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Jays

¶ My name is Miss Silhouette. Tonight I make my debut in the Pops concert. I have been engaged for the Summer. You should listen to what I have to say from week to week. I will pop some decidedly pleasant little clothes-secrets.

Dresses, Coats, Suits Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

MONDAY, MAY 9, 1921

PROGRAMME

1. POMP AND CIRCUMSTANCE (with organ) Elgar
2. WALTZ, "The Skaters" Waldteufel
3. RIDE OF THE VALKYRIES Wagner
4. FANTASIA, "Tosca" Puccini

5. SUITE from the Ballet "Sylvia" Delibes
 1. Les Chasseresses 2. Pizzicato 3. Cortège de Bacchus
6. PRELUDE Rachmaninoff
7. AVE MARIA Schubert-Wilhelmj
 Solo violin, harp, organ and strings
8. MARCHE SLAVE Tschaikowsky

9. RHAPSODY, "España" Chabrier
10. SELECTION, "Apple Blossoms" Krêisler-Jacobi
11. MARCH from "Aida" Verdi

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO
DISTRIBUTORS

TUESDAY, MAY 10, 1921

WAGNER PROGRAMME

1. POLONAISE MILITAIRE Chopin-Glazounow
2. OVERTURE "Rosamunde" Schubert
3. MARCIA ALLA TURCA from the "Ruins of Athens" Beethoven
4. FANTASIA, "Othello" Verdi

5. PRELUDE to "Lohengrin"
6. RIDE OF THE VALKYRIES from "Die Walküre"
7. INTRODUCTION to Act 3, "Tristan and Isolde" Wagner
 English horn solo, Mr. L. SPEYER
8. EXCERPTS from "The Mastersingers of Nuremberg"

9. OVERTURE to "Mignon" Thomas
10. EN BADINANT (for strings) D'Ambrosio
11. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



WEDNESDAY, MAY 11, 1921

AMHERST NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. OVERTURE to "Poet and Peasant" Suppé
3. FANTASIA, "Madame Butterfly" Puccini
4. CAMPUS DREAMS E. M. Blake, '97
 LORD GEOFFREY AMHERST Jas. S. Hamilton, '06

5. "PEER GYNT" SUITE Grieg
 a. Morning Mood *b*. Anitra's Dance *c*. The Hall of the Mountain King
6. PRELUDE Rachmaninoff
7. THIRD MOVEMENT from the "Pathetic" Symphony . . . Tschaikowsky
8. "TO THE FAIREST COLLEGE OF THEM ALL" . . . D. C. Bartlett, '03
 Organist — CARL LAMSON '99

9. SELECTIONS from "Lady Billy" Levey
10. GYPSY DANCE from "Carmen" Bizet
11. RIDE OF THE VALKYRIES Wagner

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25

Swiss Cheese . . . 25

Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10

Pretzels 10
Brownies* 10

Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25
Cherry Sundae . . . 30

Chocolate Ice Cream . 25

Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, qr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI
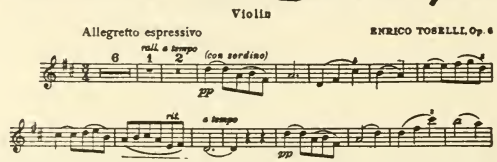
FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*

WEST AND WASHINGTON STS.

Toselli's Serenade



This is the haunting tune they are playing in all the hotels and theaters—Toselli's Serenade—the biggest hit that's come from Europe since "A little love, a little kiss". It's a great rage abroad—Elsie Janis' new revue has been featuring it in London.

PIANO SOLO .60 SONG .60 ORGAN .60
VIOLIN & PIANO .75 Also published for Orchestra

N. B. Wherever you go where music is played ask to hear "Toselli's Serenade". You'll like it. Ask for it for your phonograph and player piano.

THE BOSTON MUSIC COMPANY

G. SCHIRMER 26 WEST STREET — *the most convenient music store in town"*

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

THURSDAY, MAY 12, 1921

CANADIAN CLUB NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "Roses from the South" Strauss
4. FANTASIA, "Samson and Delilah" Saint-Saens

GOD SAVE THE KING

5. SELECTION from "Pinafore" Sullivan
6. BACCHANALE (The Venusberg) from Act I, "Tannhauser" . . . Wagner
7. KAMMENOI OSTROW (with Organ) Rubinstein
8. SECOND HUNGARIAN RHAPSODY Liszt

STAR SPANGLED BANNER

9. SELECTION OF SCOTCH AIRS, "The Thistle" . . Arranged by Mydlleton
10. "VALSE GRACIEUSE" German
11. LAND OF THE MAPLE Laurendeau

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

THE CAREER OF ROSSINI

"A brilliant eye—a delicate, shrewd smile—an arched, prominent brow—inspiration—creative genius—energy—wit—fruitfulness—facility." A phrenologist of Rossini's day, examining the *maestro's* head, without knowing his identity, is said to have given this incredibly accurate picture of him.

Rising without apparent effort from obscure poverty to the highest fame, writing scores at once full of splendid originality and stolen melody, courting adulation and scorning it, pious and sardonic in one breath, Rossini's life presents a paradox at every turn.

Perhaps his most astounding act was his retirement. At the age of thirty-seven, having attained great glory and wealth, he carefully completed "William Tell," one of his finest and most serious works—and never wrote another opera. This, despite the fact that he lived to the hearty old age of seventy-six.

Many writers, trying to explain his motives, have put forward the innate laziness of the man. It is often told how his so-called "Rice aria" was written in a café while an order of rice was cooking; also how, while writing a duet in his bed, the nearly completed manuscript slipped to the floor, and, rather than disturb himself to pick it up, he wrote an entirely new one. After the first performance of "The Barber of Seville," which proved a fiasco, his sympathetic friends went to his house and found him snoring in bed. After its success on the second night, it was found that he had not bothered to be present at all. It is also said that he chose hacks with hired horses, preferring the safety of slow motion.

Disillusionment, rather than laziness, perhaps comes closer to the truth. Even while taking the easy way of the *opera-buffa*, and cultivating the applause of the crowd, he felt in himself the rarer creative fire, and revered the genius of Mozart. Small wonder that he regarded the headlong worship of all that was mediocre in his art—and smiled. Was he disgusted with the Rossini *fêtes* and dinners in Vienna, the Rossini Teas in England, the patronage of kings, the Legion of Honor, and a host of other decorations? Evidently he preferred to bask in these worldly honors, for with the huge fortune he had amassed he bought a magnificent villa in Paris, and received the French nobility each Sunday morning in his *négligé*.

He deliberately turned his back on music. When offered a hundred thousand francs for a new opera, he replied: "I have written enough Italian; I don't wish to write French; I cannot write German; let me rest. I will write no more for fame. I have enough money."

And he was as good as his word. Except for the "Stabat Mater," his music thenceforth consisted of trifles which he called "the sins of my old age" and a little mass, over which he wrote, "May this mass be reckoned as an atonement for all my sins and open for me the gates of Paradise."

Whereupon he went in for hog-farming and sought fresh glory in mixing a new salad-dressing, praised by cardinals.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

FRIDAY, MAY 13, 1921

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE "King Lear" Litolff
3. WALTZ, "Waves of the Danube" Ivanovici
4. FANTASIA, "Lohengrin" Wagner

5. TWO NORTHERN MELODIES (for strings) Grieg
 a. Popular Song *b.* Cow-keeper's Tune and Peasant Dance
6. INTERMEZZO from "L' Amico Fritz" Mascagni
7. MOORISH SERENADE Elgar
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Carmen" Bizet
10. MINUET Bolzoni
11. INVITATION TO THE DANCE Weber-Berlioz

Music for Summer Socials

Good music will help to make your summer socials a success

RECORDS from HARVEY'S The Music Center of Boston

Victor and Edison

and Brunswick records from Harvey's place a wealth of the world's best music at the disposal of yourself and your guests. Our record library is one of the largest in New England. Visit our beautiful Red Room at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON 11

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax). (No payment required until September 1).

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



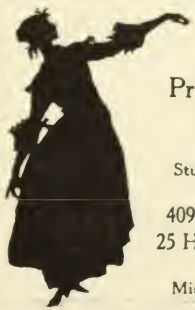
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio





AGIDE JACCHIA

THE VERSATILE AND VENERABLE SAINT-SAËNS

Charles Camille Saint-Saëns is now eighty-six years old, and composed his first symphony seventy years ago. When this dean of Parisian composers came into the world, Brahms was an infant of two, and Bizet, Chabrier, Delibes, Massenet, Tschaikowsky, Rimsky-Korsakoff, Rubinstein, Dvořák, Grieg were unborn. Having made friends or enemies of these composers in their prime, he has survived them all. He has been in the centre of musical life in Paris as long as there has been musical life there, knowing Berlioz intimately, Wagner slightly, and mingling with Franck's circle. He has composed in every conceivable form and in every conceivable style. When Liszt took him to his heart and warmly supervised the production of his "Henry VIII," he came away admiring Liszt to the extent of writing a series of Symphonic Poems. He made his pilgrimage to Bayreuth when that shrine was opened with the first performance of the "Ring"; he has lived to praise Wagner, he has lived to denounce him—and so he will die. His music is all instrumental clarity, technical adroitness, and cool self-possession. He has been in his day a fine organist, a piano virtuoso of remarkable brilliance and ease, a noted wit and amateur comedian, a fruitful and keen-edged critic, an inexhaustible traveller, a dabbler in several sciences a writer of poems, essays, and plays innumerable.

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Pennsylvania Tires
Thousand mile guarantee

McKee Lenses
that give you more light at the right place

and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BRIDGEPORT PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter

A Flaming Joy

No Fireplace Complete Without One

Andirons Spark Guards
Bellows
Brushes Fire Forks

B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

Schlitz

In Brown Bottles

Thirst Quenching, Healthful and Refreshing

SERVED AT THESE CONCERTS

JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

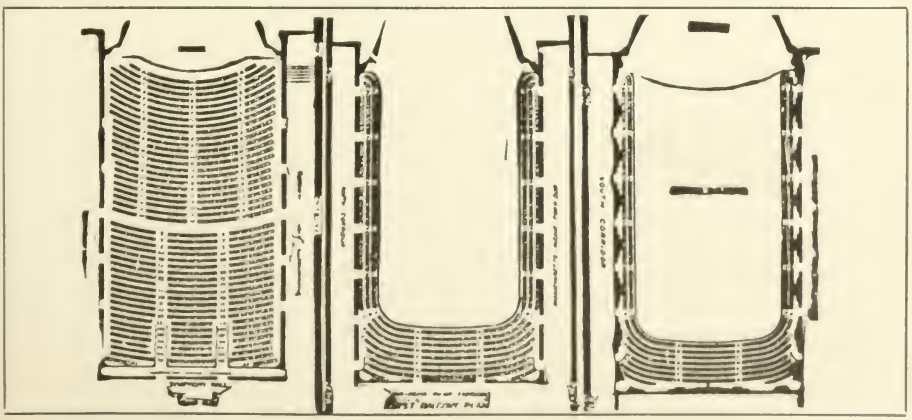
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.
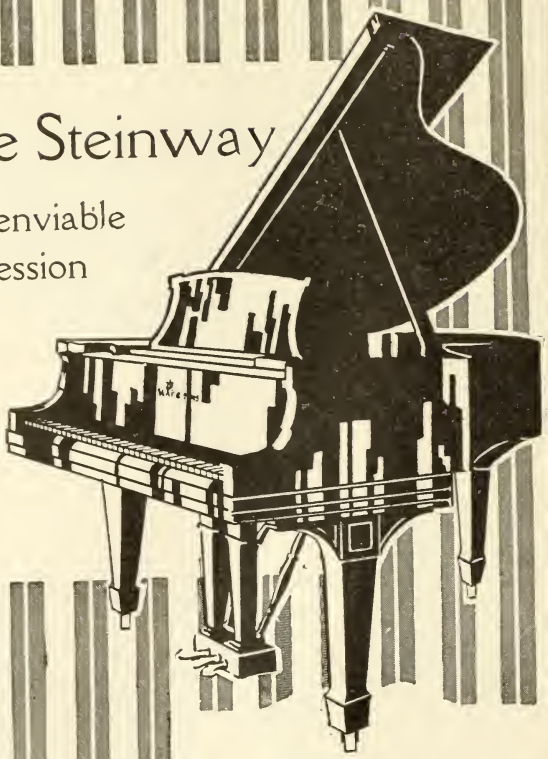
"Not two alike in line, form or color".

$6.60 and upwards



The Steinway

An enviable possession



STEINWAY

Steinert, Jewett, Woodbury

PIANOS

The Duo Art

Reproducing Piano

Victrolas Victor Records

M. STEINERT & SONS.

Steinert Hall - 162 Boylston St.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, May 9, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 4

MONDAY, MAY 9, 1921

CHAMBER OF COMMERCE NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE (with organ) Elgar
2. WALTZ, "The Skaters" Waldteufel
3. RIDE OF THE VALKYRIES Wagner
4. FANTASIA, "Tosca" Puccini

5. SUITE from the Ballet "Sylvia" Delibes
 1. Les Chasseresses 2. Pizzicato 3. Cortège de Bacchus
6. PRELUDE Rachmaninoff
7. AVE MARIA Schubert-Wilhelmj
 Solo violin, harp, organ and strings
8. MARCHE SLAVE Tschaikowsky

9. RHAPSODY, "España" Chabrier
10. SELECTION, "Apple Blossoms" Krêisler-Jacobi
11. MARCH from "Aida" Verdi

AMHERST NIGHT Wednesday, May 11
CANADIAN CLUB NIGHT Thursday, May 12
CECILIA SOCIETY NIGHT Monday, May 16

(All Special Nights open to the Public unless otherwise stated)

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

TUESDAY, MAY 10, 1921

WAGNER PROGRAMME

1. POLONAISE MILITAIRE Chopin-Glazounow
2. OVERTURE "Rosamunde" Schubert
3. MARCIA ALLA TURCA from the "Ruins of Athens" Beethoven
4. FANTASIA, "Othello" Verdi

5. PRELUDE to "Lohengrin"
6. RIDE OF THE VALKYRIES from "Die Wälküre"
7. INTRODUCTION to Act 3, "Tristan and Isolde" Wagner
 English horn solo, Mr. L. SPEYER
8. EXCERPTS from "The Mastersingers of Nuremberg"

9. OVERTURE to "Mignon" Thomas
10. EN BADINANT (for strings) D'Ambrosio
11. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" Wagner

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

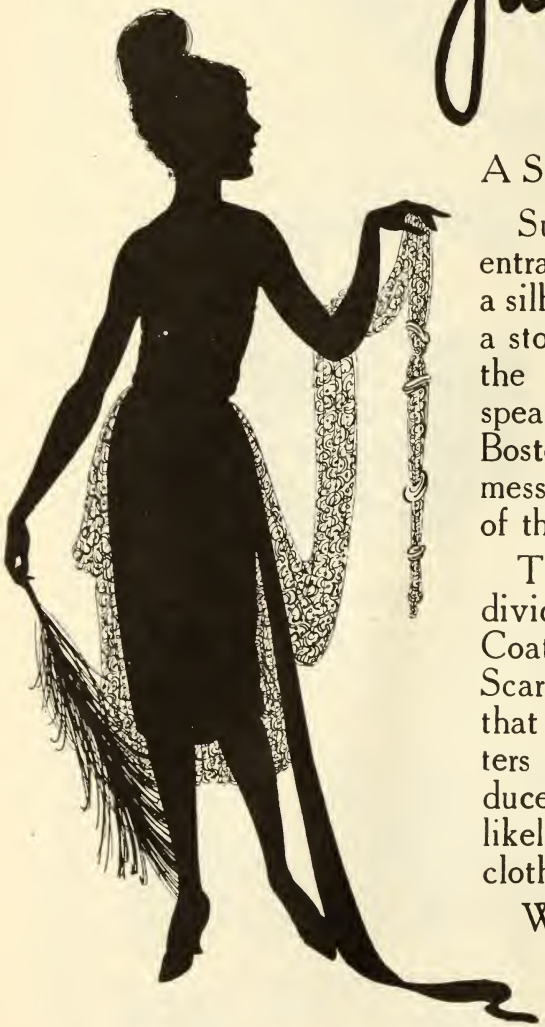
OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



A SIGN OF THE TIMES

Suspended over the main entrance to this little shop is a silhouette that is more than a store-sign. It is a sign of the times—a sign which speaks to the women of Boston and round-about a message that more and more of them are heeding.

This is a message of individuality in Dresses, Suits, Coats, Skirts, Sweaters, Scarfs and Blouses. It means that Madame and her daughters may come to us and reduce to the minimum the likelihood of seeing their clothes duplicated.

We invite you to come in and see what awaits your Spring and Summer wardrobe.

Boston, Temple Place Eleven



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

WEDNESDAY, MAY 11, 1921

AMHERST NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. OVERTURE to "Poet and Peasant" Suppé
3. FANTASIA, "Madame Butterfly" Puccini
4. CAMPUS DREAMS E. M. Blake, '97
 LORD GEOFFREY AMHERST Jas. S. Hamilton, '06

5. "PEER GYNT" SUITE Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* The Hall of the Mountain King
6. PRELUDE Rachmaninoff
7. THIRD MOVEMENT from the "Pathetic" Symphony Tschaikowsky
8. "TO THE FAIREST COLLEGE OF THEM ALL" D. C. Bartlett, '03
 Organist — CARL LAMSON '99

9. SELECTIONS from "Lady Billy" Levey
10. GYPSY DANCE from "Carmen" Bizet
11. RIDE OF THE VALKYRIES Wagner

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY

WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



THURSDAY, MAY 12, 1921

CANADIAN CLUB NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "Roses from the South" Strauss
4. FANTASIA, "Samson and Delilah" Saint-Saens

GOD SAVE THE KING

5. SELECTION from "Pinafore" Sullivan
6. BACCHANALE (The Venusberg) from Act I, "Tannhauser" . . . Wagner
7. KAMMENOI OSTROW (with organ) Rubinstein
8. SECOND HUNGARIAN RHAPSODY Liszt

STAR SPANGLED BANNER

9. SELECTION OF SCOTCH AIRS, "The Thistle" . . Arranged by Mydlleton
10. "VALSE GRACIEUSE" German
11. LAND OF THE MAPLE Laurendeau

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELY CO.

160 TREMONT STREET BOSTON

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

FRIDAY, MAY 13, 1921

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE "King Lear" Litolff
3. WALTZ, "Waves of the Danube" Ivanovici
4. FANTASIA, "Lohengrin" Wagner

5. TWO NORTHERN MELODIES (for strings) Grieg
 a. Popular Song *b.* Cow-keeper's Tune and Peasant Dance
6. INTERMEZZO from "L' Amico Fritz" Mascagni
7. MOORISH SERENADE Elgar
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Carmen" Bizet
10. MINUET Bolzoni
11. INVITATION TO THE DANCE Weber-Berlioz

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot.	15
Dr. Swett's Root Beer bot.	15
Ginger Champagne ½ bot.	20
Burkhardt's Special Brew bot.	20
Schlitz or Feigenspan bot.	20
Budweiser bot.	25
POP PUNCH	25
Hildicks Sweet Cider bot.	20
Applju bot.	25

ORANGEADE

Hi-Brow, Sparkling ¼ bot.	15
Ward's Orange Crush ¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice bot.	20
Meier's White bot.	20
Burgundy-Mum bot.	30
Theo Nett, Sparkling White . . pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot.	40
Gordon Dry (Equinox) ¼ bot.	20
Pureoxia ¼ bot.	15
Hi-Brow ¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS
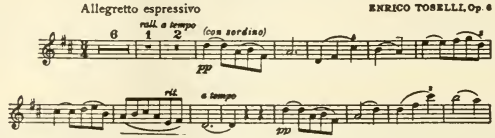
DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Toselli's Serenade

Violin

Allegretto espressivo — ENRICO TOSELLI, Op. 6



This is the haunting tune they are playing in all the hotels and theaters—Toselli's Serenade—the biggest hit that's come from Europe since "A little love, a little kiss". It's a great rage abroad—Elsie Janis' new revue has been featuring it in London.

PIANO SOLO .60 SONG .60 ORGAN .60
VIOLIN & PIANO .75 Also published for Orchestra

N. B. Wherever you go where music is played ask to hear "Toselli's Serenade". You'll like it. Ask for it for your phonograph and player piano.

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — "the most convenient music store in town"

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

SATURDAY, MAY 14, 1921

PROGRAMME

1. OVERTURE to "Masaniello" Auber
2. WALTZ, "La Barcarole" Waldteufel
3. SONG WITHOUT WORDS Tschaikowsky
4. FANTASIA "Faust" Gounod

5. SUITE, "Coppelia" Delibes
 b. Waltz *a.* Czardas
6. SERENADE LYRIQUE Elgar
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
8. FINALE from "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

9. FANTASIA, "Rigoletto" Verdi
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. DANCE OF THE HOURS from "La Gioconda" Ponchielli

Music for Summer Socials

Good music will help to make your summer socials a success



Victor and Edison

and Brunswick records from Harvey's place a wealth of the world's best music at the disposal of yourself and your guests. Our record library is one of the largest in New England. Visit our beautiful Red Room at your convenience.

C·C·HARVEY CO.

144 BOYLSTON ST., BOSTON 11

HOW SCHUBERT COMPOSED

None who knew Franz Schubert were impressed by his appearance. His features were homely, and his short stature (scarcely an inch above five feet) was accentuated by his long "storm and stress" coat and full collar. There was distinction, however, in his profusion of black, curly hair, and in his beaming little eyes. Like other poetic geniuses of his romantic day, he was extremely shy and subject to fits of morbid melancholy. In the company of intimate friends, however, he would "expand" and even become boisterously gay. Such parties were called "Schubertiaden." Seated at the piano, he would play his latest songs while lovely young ladies sang them. Then he would disperse sentiment by performing his "Erl-King" on a comb. An old print depicts one of the "Schubertiaden" on a country green. Schubert is seen seated on the grass, readily recognizable by his spectacles and the tall hat and gloves at his side. He is watching the guests as they act an allegory, probably well interspersed with dancing. On such occasion Franz "paid for his salt with improvised marches, schottisches, and waltzes." The wine is said to have circulated freely.

Unrecognized by his contemporaries, and miserably paid for his music, Schubert was always poor, but his lot might have been worse—he was unmarried and carefree; his parties and his beloved walking tours, with one friend or another, cost him little. The wondrously beautiful "Winterreisse" have been called his "tenpenny songs" because they brought a gulden apiece from the publisher. When the meagre receipts of a privately arranged concert gave him his only taste of plenty, he treated his friend Bauernfeld to a seat at a Paganini concert, with this remark: "You have not five coppers, while with me money is as plentiful as blackberries."

Schubert wrote his songs with marvelous ease and speed. Rising with the sun, he would immediately begin to compose, sometimes not bothering to dress, nor even to put on his spectacles—he is said to have slept in them. "I compose every morning," he wrote, "And when one piece is done, I begin another." Indeed, his friend, the tenor, Vogl, firmly believed that the act of creation was with Schubert a matter of clairvoyance. Once in a beer garden, he glanced through a volume of Shakespeare and suddenly exclaimed, "Such a lovely melody has come to me; if I only had a sheet of music paper!" His friend Doppler drew some staves on the back of a bill of fare, and amid the confusion of clanking glasses and skittles, the immortal song "Hark, Hark the Lark" (also called the Serenade) came into being.

But the songs of Schubert, unprecedented in their time and unsurpassed since, attracted no particular attention then. The two immortal symphonies were neither played nor published until years after the composer's death, when Schumann and Mendelssohn searched all corners for Schubert manuscripts and made his divine genius known to the world.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

will be served in the

LARGE CHORUS ROOM

at the end of the

PROMENADE, 1st BALCONY LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

MONDAY, MAY 16, 1921

CECILIA SOCIETY NIGHT

PROGRAMME

1. INTRODUCTION TO ACT 3, "Lohengrin" Wagner
2. OVERTURE, "Jean d'Arc" Verdi
3. WALTZ, España Waldteufel
4. FANTASIA, "Samson and Delilah" Saint-Saens

5. POLOVTSKIAN DANCES from "Prince Igor" Borodin
 (with the Cecilia Society Chorus)
6. HYMN TO SAINT CECILIA Gounod
7. TARANTELLE Jacchia
8. HUNGARIAN MARCH from "The Damnation of Faust" Berlioz

9. BALLET MUSIC from "Platee" and "Fetes d'Hebe" Rameau-Mottl
 a. Minuet *b.* Musette *c.* Tambourin
10. WHISPERING OF THE FLOWERS Blon
11. FINALE OF THE FOURTH SYMPHONY Tschaikowsky

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax). (No payment required until September 1).

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



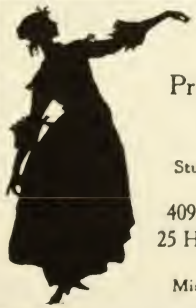
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio





AGIDE JACCHIA

EDWARD ABNER THOMPSON

PRESENTS

DRINKWATER'S

ABRAHAM LINCOLN

STEINERT HALL, Tuesday Evening, May 17, 1921, at 8.15 p.m.

Edward Abner Thompson is one of the most finished and powerful readers on the American platform today. His organ-like voice colors superbly with every varying shade of emotion. Under his master magic, the whole drama pulsates before one with all the color and moving force of life itself. To hear Mr. Thompson's interpretations is a real experience, not soon forgotten.

Tickets on sale at Steinert Hall and at the School of Expression Office, 301 Pierce Bldg., Copley Square.

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT

CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter

A Flaming Joy

No Fireplace Complete Without One

Andirons Spark Guards
Bellows
Brushes Fire Forks

B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay — Telephones — 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

Schlitz

In Brown Bottles

Thirst Quenching, Healthful and Refreshing

SERVED AT THESE CONCERTS

JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

Checona
Evans
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

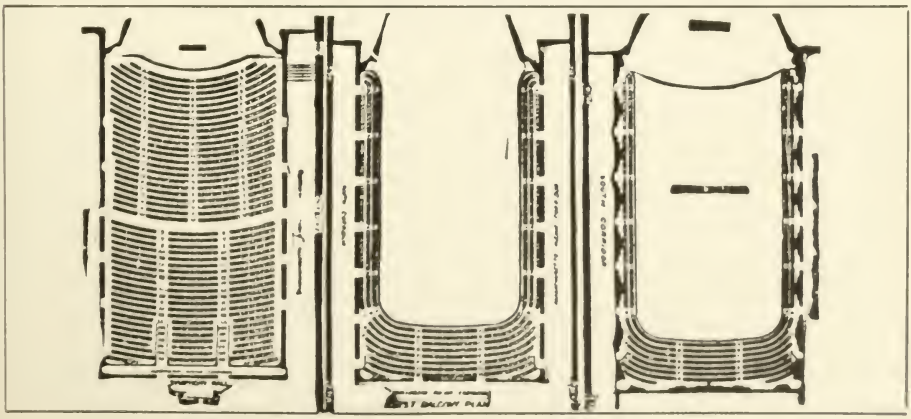
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.
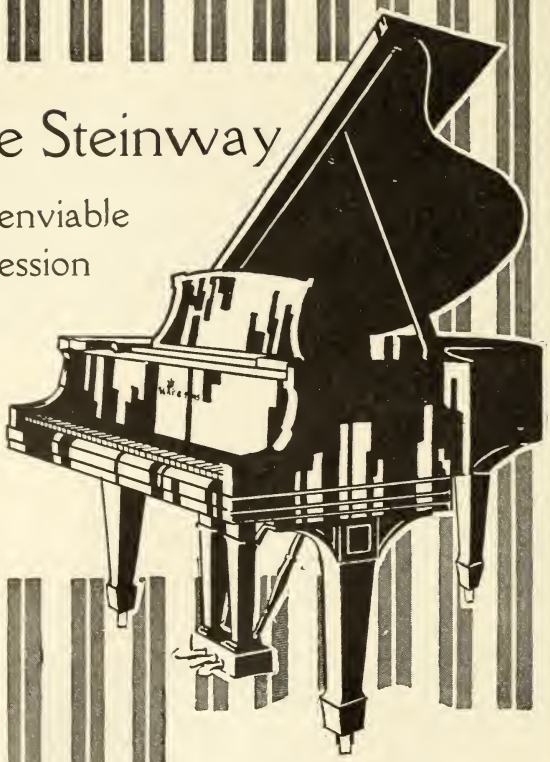
"Not two alike in line, form or color".

$6.60 and upwards



The Steinway

An enviable possession



STEINWAY

Steinert, Jewett, Woodbury

PIANOS

The Duo Art

Reproducing Piano

Victrolas Victor Records

M. STEINERT & SONS.

Steinert Hall - 162 Boylston St.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP

26 HOLYOKE STREET & MT. AUBURN

Cambridge, Mass.

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Wednesday, May 11, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 5

WEDNESDAY, MAY 11, 1921

AMHERST NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. OVERTURE to "Poet and Peasant" Suppé
3. FANTASIA, "Madame Butterfly" Puccini
4. { CAMPUS DREAMS E. M. Blake, '97
 { LORD GEOFFREY AMHERST Jas. S. Hamilton, '06

5. "PEER GYNT" SUITE Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* The Hall of the Mountain King
6. PRELUDE Rachmaninoff
7. THIRD MOVEMENT from the "Pathetic" Symphony . . . Tschaikowsky
8. "TO THE FAIREST COLLEGE OF THEM ALL" . . . D. C. Bartlett, '03
 Organist — CARL LAMSON '99

9. SELECTIONS from "Lady Billy" Levey
10. GYPSY DANCE from "Carmen" Bizet
11. RIDE OF THE VALKYRIES Wagner

CECILIA SOCIETY NIGHT Monday, May 16
WELLESLEY COLLEGE NIGHT Tuesday, May 17
BOSTON CITY CLUB NIGHT Wednesday, May 18

(All Special Nights open to the Public unless otherwise stated)

DRINK

Dr. Swett's

The Original

Root Beer

ASK THE WAITER TO SERVE YOU

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

THURSDAY, MAY 12, 1921

CANADIAN CLUB NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "Roses from the South" Strauss
4. FANTASIA, "Samson and Delilah" Saint-Saëns

GOD SAVE THE KING

5. BACCHANALE (The Venusberg) from Act I, "Tannhauser" . . . Wagner
6. SELECTION from "Pinafore" Sullivan
7. KAMMENOI OSTROW (with organ) Rubinstein
8. SECOND HUNGARIAN RHAPSODY Liszt

STAR SPANGLED BANNER

9. SELECTION OF SCOTCH AIRS, "The Thistle" . . Arranged by Mydlleton
10. "VALSE GRACIEUSE" German
11. LAND OF THE MAPLE Laurendeau

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records **Bear This Trade-Mark**

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



A SIGN OF THE TIMES

Suspended over the main entrance to this little shop is a silhouette that is more than a store-sign. It is a sign of the times — a sign which speaks to the women of Boston and round-about a message that more and more of them are heeding.

This is a message of individuality in Dresses, Suits, Coats, Skirts, Sweaters, Scarfs and Blouses. It means that Madame and her daughters may come to us and reduce to the minimum the likelihood of seeing their clothes duplicated.

We invite you to come in and see what awaits your Spring and Summer wardrobe.

Boston, Temple Place Eleven

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



FRIDAY, MAY 13, 1921

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE "King Lear" Litolff
3. WALTZ, "Waves of the Danube" Ivanovici
4. FANTASIA, "Lohengrin" Wagner

5. TWO NORTHERN MELODIES (for strings) Grieg
 a. Popular Song *b.* Cow-keeper's Tune and Peasant Dance
6. INTERMEZZO from "L' Amico Fritz" Mascagni
7. MOORISH SERENADE Elgar
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Carmen" Bizet
10. MINUET Bolzoni
11. INVITATION TO THE DANCE Weber-Berlioz

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T E. MOSELEY CO

160 TREMONT STREET BOSTON

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE
248 HUNTINGTON AVENUE
29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT
LYNN
MANCHESTER
WORCESTER
NEW HAVEN
and NEW YORK CITY

WATERTOWN SHOP
1 Galen Street
at Works

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

SATURDAY, MAY 14, 1921

PROGRAMME

1. OVERTURE to "Masaniello" Auber
2. WALTZ, "La Barcarole" Waldteufel
3. SONG WITHOUT WORDS Tschaikowsky
4. FANTASIA "Faust" Gounod

5. SUITE, "Coppelia" Delibes
 b. Waltz *a.* Czardas
6. SERENADE LYRIQUE Elgar
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
8. FINALE from "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

9. FANTASIA, "Rigoletto" Verdi
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. DANCE OF THE HOURS from "La Gioconda" Ponchielli

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

MONDAY, MAY 16, 1921

CECILIA SOCIETY NIGHT

PROGRAMME

1. INTRODUCTION TO ACT 3, "Lohengrin" Wagner
2. OVERTURE, "Jeanne d'Arc" Verdi
3. WALTZ, España Waldteufel
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. POLOVTSIAN DANCES from "Prince Igor" Borodin
 (with the Cecilia Society Chorus)
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Harp, Organ and Strings)
7. TARANTELLE Jacchia
8. HUNGARIAN MARCH from "The Damnation of Faust" Berlioz

9. BALLET MUSIC from "Platée" and "Fêtes d'Hebe" Rameau-Mottl
 a. Minuet *b.* Musette *c.* Tambourin
10. WHISPERING OF THE FLOWERS Blon
11. FINALE OF THE FOURTH SYMPHONY Tschaikowsky

Music for Summer Socials

Good music will help to make your summer socials a success



Victor and Edison

and Brunswick records from Harvey's place a wealth of the world's best music at the disposal of yourself and your guests. Our record library is one of the largest in New England. Visit our beautiful Red Room at your convenience.

C·C·HARVEY CO.

144 BOYLSTON ST., BOSTON 11



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Ginger Champagne	½ bot.	20
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . .	¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .		25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15
Horse's Neck, 5c extra.		

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)
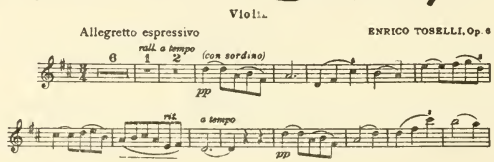
ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Toselli's Serenade



This is the haunting tune they are playing in all the hotels and theaters—Toselli's Serenade—the biggest hit that's come from Europe since "A little love, a little kiss". It's a great rage abroad—Elsie Janis' new revue has been featuring it in London.

PIANO SOLO .60 SONG .60 ORGAN .60
VIOLIN & PIANO .75 Also published for Orchestra

N. B. Wherever you go where music is played ask to hear "Toselli's Serenade". You'll like it. Ask for it for your phonograph and player piano.

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

TUESDAY, MAY 17, 1921

WELLESLEY COLLEGE NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE "Stradella" Flotow
3. SOLO FOR ORGAN, "Pastorale" Katherine K. Davis, '14
 (Mr. H. C. MACDOUGALL)
4. FANTASIA "La Bohême" Puccini

5. FIRST HUNGARIAN RHAPSODY Liszt
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Strings and Organ)
7. RIDE OF THE VALKYRIES Wagner
8. WELLESLEY MEDLEY by Wellesley chorus with organ
 CHARLOTTE HOMER '21, leader — LAURA CHANDLER, accompanist

9. SELECTION, "Lady Billy" Levey
10. WALTZ, "On the Beautiful Blue Danube" Strauss
11. POMP AND CIRCUMSTANCE Elgar

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premier

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

THE CAREER OF ROSSINI

"A brilliant eye—a delicate, shrewd smile—an arched, prominent brow—inspiration—creative genius—energy—wit—fruitfulness—facility." A phrenologist of Rossini's day, examining the *maestro's* head, without knowing his identity, is said to have given this incredibly accurate picture of him.

Rising without apparent effort from obscure poverty to the highest fame, writing scores at once full of splendid originality and stolen melody, courting adulation and scorning it, pious and sardonic in one breath, Rossini's life presents a paradox at every turn.

Perhaps his most astounding act was his retirement. At the age of thirty-seven, having attained great glory and wealth, he carefully completed "William Tell," one of his finest and most serious works—and never wrote another opera. This, despite the fact that he lived to the hearty old age of seventy-six.

Many writers, trying to explain his motives, have put forward the innate laziness of the man. It is often told how his so-called "Rice aria" was written in a café while an order of rice was cooking; also how, while writing a duet in his bed, the nearly completed manuscript slipped to the floor, and, rather than disturb himself to pick it up, he wrote an entirely new one. After the first performance of "The Barber of Seville," which proved a fiasco, his sympathetic friends went to his house and found him snoring in bed. After its success on the second night, it was found that he had not bothered to be present at all. It is also said that he chose hacks with hired horses, preferring the safety of slow motion.

Disillusionment, rather than laziness, perhaps comes closer to the truth. Even while taking the easy way of the *opera-buffa*, and cultivating the applause of the crowd, he felt in himself the rarer creative fire, and revered the genius of Mozart. Small wonder that he regarded the headlong worship of all that was mediocre in his art—and smiled. Was he disgusted with the Rossini *fêtes* and dinners in Vienna, the Rossini Teas in England, the patronage of kings, the Legion of Honor, and a host of other decorations? Evidently he preferred to bask in these worldly honors, for with the huge fortune he had amassed he bought a magnificent villa in Paris, and received the French nobility each Sunday morning in his *négligé*.

He deliberately turned his back on music. When offered a hundred thousand francs for a new opera, he replied: "I have written enough Italian; I don't wish to write French; I cannot write German; let me rest. I will write no more for fame. I have enough money."

And he was as good as his word. Except for the "Stabat Mater," his music thenceforth consisted of trifles which he called "the sins of my old age" and a little mass, over which he wrote, "May this mass be reckoned as an atonement for all my sins and open for me the gates of Paradise."

Whereupon he went in for hog-farming and sought fresh glory in mixing a new salad-dressing, praised by cardinals.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

will be served in the

LARGE CHORUS ROOM

at the end of the

PROMENADE, 1st BALCONY LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

WEDNESDAY, MAY 18, 1921

BOSTON CITY CLUB NIGHT

PROGRAMME

1. OVERTURE, "Midsummer Night's Dream" Thomas
2. WALTZ, "Pomone" Waldteufel
3. KAMMENOI OSTROW Rubinstein
4. FANTASIA, "Il Trovatore" Verdi

5. POLONAISE MILITAIRE Chopin-Glazounow
6. SOLO FOR ORGAN AND ORCHESTRA, "Cypres et Lauriers" . . Saint-Saens
 (Mr. ALBERT SNOW)
 a. Cypresses (Organ Solo) *b.* Laurels (Organ and Orchestra)
 (First time in America)
7. SERENADE Schubert-Jacchia
8. OVERTURE to "Rienzi" Wagner

9. SELECTION, "Tales of Hoffmann" Offenbach
10. LARGO Handel
 (Solo Violin, Mr. J. HOFFMANN)
 (Harp, Organ and Strings)
11. MARCHE SLAVE Tschaikowsky

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax). (No payment required until September 1).

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



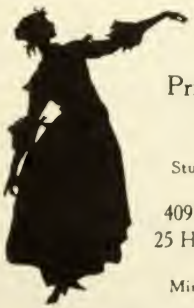
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio





AGIDE JACCHIA

EDWARD ABNER THOMPSON

PRESENTS

DRINKWATER'S

ABRAHAM LINCOLN

STEINERT HALL, Tuesday Evening, May 17, 1921, at 8.15 p.m.

Edward Abner Thompson is one of the most finished and powerful readers on the American platform today. His organ-like voice colors superbly with every varying shade of emotion. Under his master magic, the whole drama pulsates before one with all the color and moving force of life itself. To hear Mr. Thompson's interpretations is a real experience, not soon forgotten.

Tickets on sale at Steinert Hall and at the School of Expression Office, 301 Pierce Bldg., Copley Square.

Symphony Hall "POP" Programme

For advertising space apply to

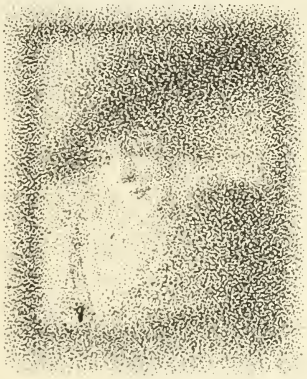
L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

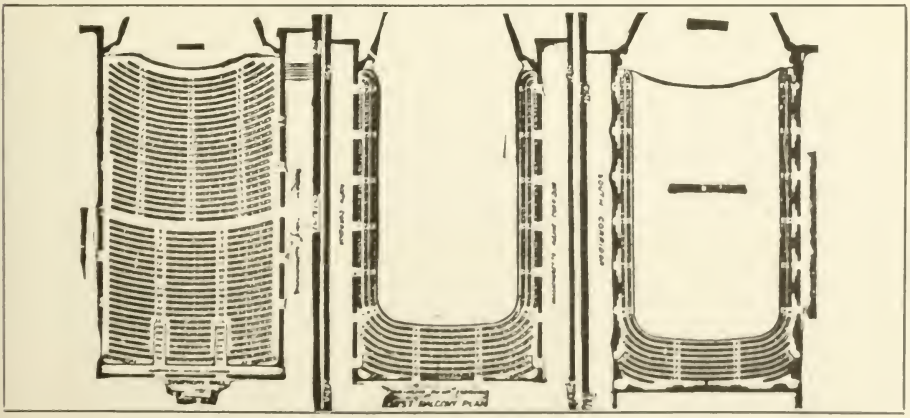
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.
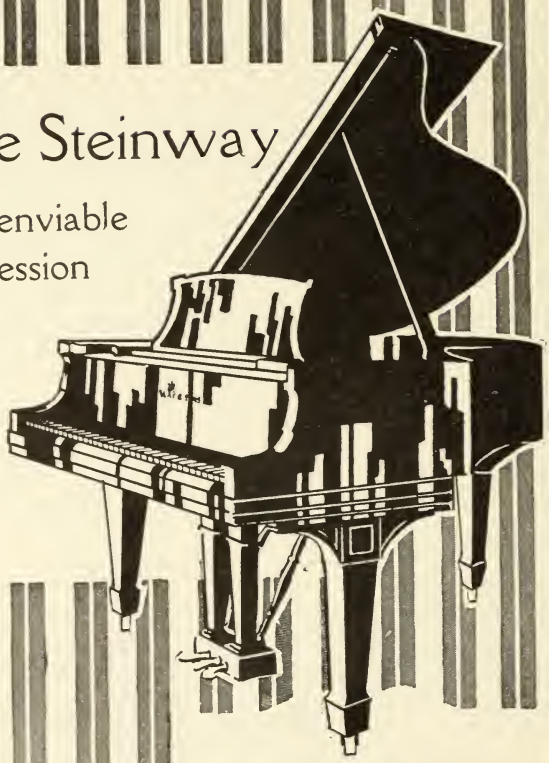
"Not two alike in line, form or color".

$6.60 and upwards



The Steinway

An enviable possession



STEINWAY

Steinert, Jewett, Woodbury

PIANOS

The Duo Art

Reproducing Piano

Victrolas Victor Records

M. STEINERT & SONS.

Steinert Hall - 162 Boylston St.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, May 13, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 6

FRIDAY, MAY 13, 1921

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE "King Lear" Litolff
3. WALTZ, "Waves of the Danube" Ivanovici
*4. FANTASIA, "Lohengrin" Wagner

5. TWO NORTHERN MELODIES (for strings) Grieg
 a. Popular Song *b.* Cow-keeper's Tune and Peasant Dance
6. INTERMEZZO from "L' Amico Fritz" Mascagni
7. MOORISH SERENADE Elgar
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Carmen" Bizet
10. MINUET Bolzoni
11. INVITATION TO THE DANCE Weber-Berlioz

For to-night's concert Massachusetts Maine Daughters have taken a large section of the floor

(*See page 14)

CECILIA SOCIETY NIGHT	Monday, May 16
WELLESLEY COLLEGE NIGHT	Tuesday, May 17
BOSTON CITY CLUB NIGHT	Wednesday, May 18
RUSSIAN-TSCHAIKOWSKY PROGRAMME	Monday, May 23

(All Special Nights open to the Public unless otherwise stated)

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



SATURDAY, MAY 14, 1921

PROGRAMME

1. OVERTURE to "Masaniello" Auber
2. WALTZ, "La Barcarole" Waldteufel
3. SONG WITHOUT WORDS Tschaikowsky
4. FANTASIA "Faust" Gounod

5. SUITE, "Coppelia" Delibes
 b. Waltz *a.* Czardas
6. SERENADE LYRIQUE Elgar
7. INTERMEZZO from "Cavalleria Rusticana" Mascagni
*8. FINALE from "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

9. FANTASIA, "Rigoletto" Verdi
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. DANCE OF THE HOURS from "La Gioconda" Ponchielli

(*See page 18)

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T E. MOSELEY CO

160 TREMONT STREET BOSTON

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

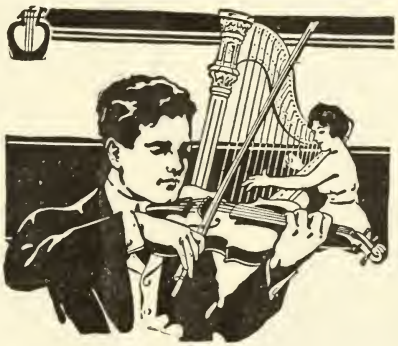
Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

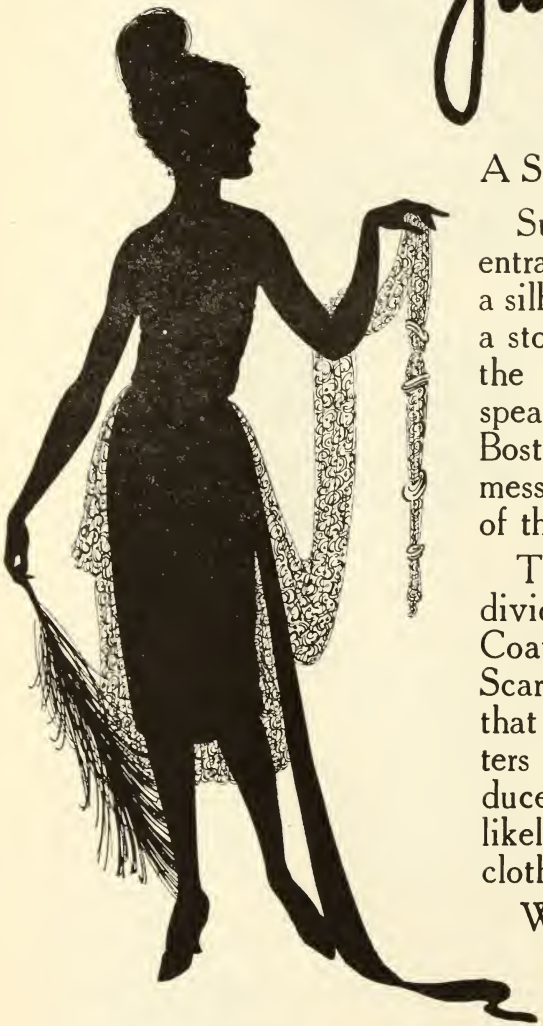
OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



A SIGN OF THE TIMES

Suspended over the main entrance to this little shop is a silhouette that is more than a store-sign. It is a sign of the times—a sign which speaks to the women of Boston and round-about a message that more and more of them are heeding.

This is a message of individuality in Dresses, Suits, Coats, Skirts, Sweaters, Scarfs and Blouses. It means that Madame and her daughters may come to us and reduce to the minimum the likelihood of seeing their clothes duplicated.

We invite you to come in and see what awaits your Spring and Summer wardrobe.

Boston, Temple Place Eleven

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

MONDAY, MAY 16, 1921

CECILIA SOCIETY NIGHT

PROGRAMME

1. INTRODUCTION TO ACT 3, "Lohengrin" Wagner
2. OVERTURE, "Jeanne d'Arc" Verdi
3. WALTZ, España Waldteufel
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. POLOVTSIAN DANCES from "Prince Igor" Borodin
 (with the Cecilia Society Chorus)
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Harp, Organ and Strings)
7. TARANTELLE Jacchia
8. HUNGARIAN MARCH from "The Damnation of Faust" Berlioz

9. BALLET MUSIC from "Platée" and "Fêtes d'Hebe" Rameau-Mott
 a. Minuet *b.* Musette *c.* Tambourin
10. WHISPERING OF THE FLOWERS Blon
11. FINALE OF THE FOURTH SYMPHONY Tschaikowsky

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT
LYNN
MANCHESTER
WORCESTER
NEW HAVEN
and NEW YORK CITY

WATERTOWN SHOP
1 Galen Street
at Works

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

TUESDAY, MAY 17, 1921

WELLESLEY COLLEGE NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "Stradella" Flotow
3. SOLO FOR ORGAN, "Pastorale" Katherine K. Davis, '14
 (Mr. H. C. MACDOUGALL)
4. FANTASIA "La Bohême" Puccini

5. FIRST HUNGARIAN RHAPSODY Liszt
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Strings and Organ)
7. RIDE OF THE VALKYRIES Wagner
8. WELLESLEY MEDLEY by Wellesley chorus with organ
 CHARLOTTE HOMER '21, leader — LAURA CHANDLER, accompanist

9. SELECTION, "Lady Billy" Levey
10. WALTZ, "On the Beautiful Blue Danube" Strauss
11. POMP AND CIRCUMSTANCE Elgar

Music for Summer Socials

Good music will help to make your summer socials a success



Victor and Edison

and Brunswick records from Harvey's place a wealth of the world's best music at the disposal of yourself and your guests. Our record library is one of the largest in New England. Visit our beautiful Red Room at your convenience.

C·C·HARVEY CO.

144 BOYLSTON ST., BOSTON 11

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

WEDNESDAY, MAY 18, 1921

BOSTON CITY CLUB NIGHT

PROGRAMME

1. OVERTURE, "Midsummer Night's Dream" Thomas
2. WALTZ, "Pomone" Waldteufel
3. KAMMENOI OSTROW Rubinstein
4. FANTASIA, "Il Trovatore" Verdi

5. POLONAISE MILITAIRE Chopin-Glazounow
6. SOLO FOR ORGAN AND ORCHESTRA, "Cypres et Lauriers" . . Saint-Saens
 (Mr. ALBERT SNOW)
 a. Cypresses (Organ Solo) *b.* Laurels (Organ and Orchestra)
 (First time in America)
7. SERENADE Schubert-Jacchia
8. OVERTURE to "Rienzi" Wagner

9. SELECTION, "Tales of Hoffmann" Offenbach
10. LARGO Handel
 (Solo Violin, Mr. J. HOFFMANN)
 (Harp, Organ and Strings)
11. MARCHE SLAVE Tschaikowsky

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Ginger Champagne	½ bot.	20
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)
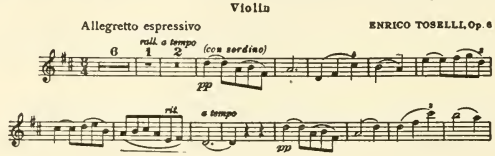


FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*

WEST AND WASHINGTON STS.

Toselli's Serenade



This is the haunting tune they are playing in all the hotels and theaters—Toselli's Serenade—the biggest hit that's come from Europe since "A little love, a little kiss". It's a great rage abroad—Elsie Janis' new revue has been featuring it in London.

PIANO SOLO .60 SONG .60 ORGAN .60
VIOLIN & PIANO .75 Also published for Orchestra

N. B. Wherever you go where music is played ask to hear "Toselli's Serenade". You'll like it. Ask for it for your phonograph and player piano.

THE BOSTON MUSIC COMPANY

G. SCHIRMER 26 WEST STREET — *the most convenient music store in town"*

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

THURSDAY, MAY 19, 1921

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "ILKA" Doppler
3. WALTZ, "Très Jolie" Waldteufel
4. FANTASIA, "The Jewels of the Madonna" Wolf-Ferrari

5. SCENES ALSACIENNES Massenet
 a. Sunday Morning. *b.* Sunday Evening.
6. PRELUDE to "Carmen" Bizet
7. SPANISH DANCE, Bolero Mozkowski
8. OVERTURE to "Tannhäuser" Wagner

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. LOIN DU BAL Gillet
11. POLONAISE from "Eugen Onegin" Tschaikowsky

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

THE EARLY FORTUNES OF "LOHENGRIN"

Wagner completed "Lohengrin" in August, 1847, and when he was declared a political exile after the revolution of the following year, he despaired of having it performed, and laid it aside—reluctantly, we may be certain, for he had put his heart into the characters of Elsa and Lohengrin. He wrote how, while at Paris, "My eye fell on the score of my 'Lohengrin' which I had almost forgotten. A pitiful feeling came over me that these tones would never sound from the deathly pale paper; two words I wrote to Liszt, the answer to which was nothing less than the information that the most elaborate production was planned at the Weimar Opera." This was entirely Liszt's doing, and that master, who was then as famous as Wagner was obscure, directed every rehearsal with a zealot's fidelity. "Of course," he wrote to his friend, "we shall not omit a note or comma of your work, respecting to our utmost ability its immaculate beauty." Liszt was indeed carried away by "this wonderful score," but the daring orchestral coloring made him apprehensive of its success. Wagner characteristically answered, "We must dare," and would have further carried out the maxim by venturing to Weimar in disguise to witness the first performance, had not Liszt's prudence restrained him. Afterwards Liszt wrote of the score in the highest rapture, but could truly call it nothing more than a "comparative success." Since it was not given outside of Germany for some years, Wagner had no opportunity to hear "Lohengrin" until his pardon and return to Germany in 1861. Meanwhile, he had composed "The Rhinegold," "The Valkyries," half of "Siegfried," and "Tristan and Isolde."

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

FRIDAY, MAY 20, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "Sigurd Jorsalfar" Grieg
 a. In the Hall of the King *b.* Festival March
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. ANDANTE AND MINUET Milandre
 (Viola d'Amore Solo, Mr. PAUL SHIRLEY))
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Girls of Baden" Komzak
11. FIRST SLAVONIC DANCE Dvorák

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



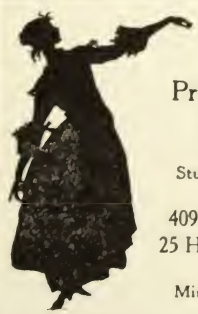
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



EDWARD ABNER THOMPSON
PRESENTS
DRINKWATER'S
ABRAHAM LINCOLN
STEINERT HALL, Tuesday Evening, May 17, 1921, at 8.15 p.m.

Edward Abner Thompson is one of the most finished and powerful readers on the American platform today. His organ-like voice colors superbly with every varying shade of emotion. Under his master magic, the whole drama pulsates before one with all the color and moving force of life itself. To hear Mr. Thompson's interpretations is a real experience, not soon forgotton.

Tickets on sale at Steinert Hall and at the School of Expression Office, 301 Pierce Bldg., Copley Square.

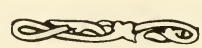
RIMSKY-KORSAKOFF AND THE "INVINCIBLE BAND"

No Russian music is more oriental, pictorial, and gorgeously colored than that of Rimsky-Korsakoff, the composer and professor of music, who is always pictured in his iron spectacles and long beard. Instead of using intricate voice weaving and thematic development in his scores, he usually set forth his melodies quite simply against some exotic background. Thus "Scheherazade," and indeed most of his music, might be described as a series of brilliant solos for every kind of instrument in the orchestra, skilfully written to reveal the timbre and characteristic beauty of each.

Destined by his parents for a career as naval officer, Rimsky-Korsakoff nevertheless persisted in his study of music, and eventually allied himself with the "Invincible Band" of nationalistic Russian composers as their fifth and youngest member and staunch disciple. (The others were Balakireff, Cui, Borodin, and Moussorgsky.) When Rimsky-Korsakoff was appointed Director of the Petrograd Conservatory, he was assailed by doubts of his technical equipment, and made a tardy but zealous study of counterpoint and instrumentation. This absorption of "Western culture" was looked upon somewhat askance by his four colleagues. But his subsequent compositions justified the step. They were freer in expression, richer in scoring—and yet thoroughly Russian.

In "Scheherazade," which belongs to this period, the violin solo which introduces each movement represents Scheherazade, the beautiful consort of the Sultan, beginning still another of her marvelous tales, and thus postponing her execution. "The Golden Cock," the composer's last opera, caused offence in high quarters because it satirized a weak and fatuous monarch. It was consequently banned by the censor, and not performed until after his death.

Symphony Hall "POP" Programme



For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

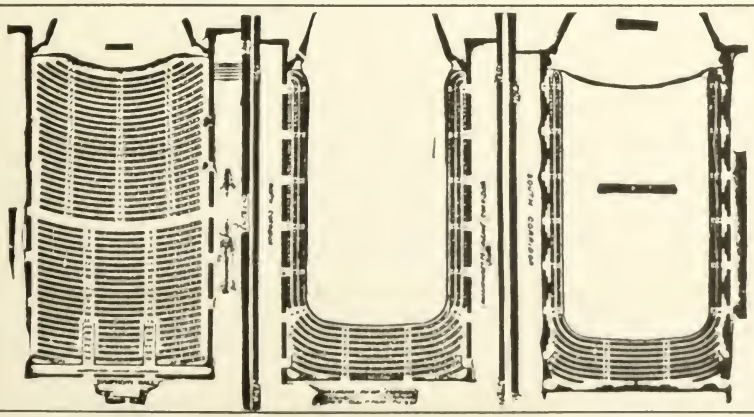
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

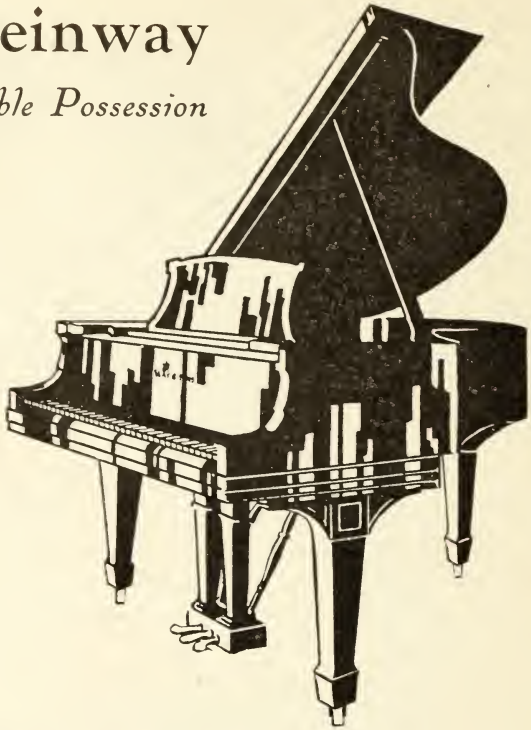
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, May 16, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 7

MONDAY, MAY 16, 1921
CECILIA SOCIETY NIGHT
PROGRAMME

1. INTRODUCTION TO ACT 3, "Lohengrin" Wagner
2. OVERTURE, "Jeanne d'Arc" Verdi
3. WALTZ, España Waldteufel
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. POLOVTSIAN DANCES from "Prince Igor" Borodin
 (with the Cecilia Society Chorus)
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Harp, Organ and Strings)
*7. TARANTELLE Jacchia
8. HUNGARIAN MARCH from "The Damnation of Faust" Berlioz

9. BALLET MUSIC from "Platée" and "Fêtes d'Hebe" Rameau-Mottl
 a. Minuet *b.* Musette *c.* Tambourin
10. WHISPERING OF THE FLOWERS Blon
11. FINALE OF THE FOURTH SYMPHONY Tschaikowsky

(*See page 14)

BOSTON CITY CLUB NIGHT Wednesday, May 18
BOSTON TEACHERS CLUB NIGHT Thursday May 19
PORTIA LAW SCHOOL NIGHT Friday, May 20
RUSSIAN-TSCHAIKOWSKY PROGRAMME Monday, May 23
(All Special Nights open to the Public unless otherwise stated)

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.
160 TREMONT STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

TUESDAY, MAY 17, 1921

WELLESLEY COLLEGE NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "Stradella" Flotow
3. SOLO FOR ORGAN, "Pastorale" Katherine K. Davis, '14
 (Mr. H. C. MACDOUGALL)
4. FANTASIA "La Bohême" Puccini

5. FIRST HUNGARIAN RHAPSODY Liszt
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Strings and Organ)
7. RIDE OF THE VALKYRIES Wagner
8. WELLESLEY MEDLEY by Wellesley chorus with organ
 CHARLOTTE HOMER '21, leader — LAURA CHANDLER, '21, accompanist

9. SELECTION, "Lady Billy" Levey
10.* WALTZ, "On the Beautiful Blue Danube" Strauss
11. POMP AND CIRCUMSTANCE Elgar

(*See page 18)

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



Miss SILHOUETTE Has a Good Voice

She occupies the centre of our advertising stage. She keeps singing to you to come and get better acquainted.

Keep an eye on Miss Silhouette as she appears in our program and newspaper announcements.

Keep an ear open to what she has to say.

Dresses, Suits Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

WEDNESDAY, MAY 18, 1921

BOSTON CITY CLUB NIGHT

PROGRAMME

1. OVERTURE, "Midsummer Night's Dream" Thomas
2. WALTZ, "Pomone" Waldteufel
3. KAMMENOI OSTROW Rubinstein
4. FANTASIA, "Il Trovatore" Verdi

5. POLONAISE MILITAIRE Chopin-Glazounow
6. SOLO FOR ORGAN AND ORCHESTRA, "Cypres et Lauriers" . . Saint-Saens
 (Mr. ALBERT SNOW)
 a. Cypresses (Organ Solo) *b.* Laurels (Organ and Orchestra)
7. SERENADE Schubert-Jacchia
8. OVERTURE to "Rienzi" Wagner

9. SELECTION, "Tales of Hoffmann" Offenbach
10. LARGO Handel
 (Solo Violin, Mr. J. HOFFMANN)
 (Harp, Organ and Strings)
11. MARCHE SLAVE Tschaikowsky

For Those Who Love Good Music

MARVELOUS in tone, resilient in action, and superb in artistry of design the BRAMBACH BABY GRAND PIANO has won a place in the hearts and homes of many of the world's discriminating musicians. We invite you to see and hear this beautiful piano. Visit us tomorrow.



C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

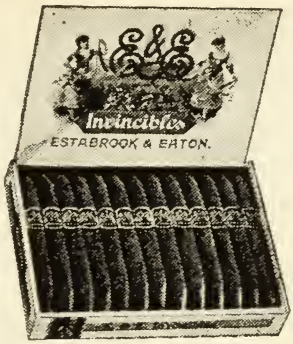
and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



Estabrook & Eaton's

INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

THURSDAY, MAY 19, 1921

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "ILKA" Doppler
3. WALTZ, "Très Jolie" Waldteufel
4. FANTASIA, "The Jewels of the Madonna" Wolf-Ferrari

5. SCENES ALSACIENNES Massenet
 a. Sunday Morning. *b*. Sunday Evening.
6. PRELUDE to "Carmen" Bizet
7. SPANISH DANCE, Bolero Mozkowski
8. OVERTURE to "Tannhäuser" Wagner

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. LOIN DU BAL Gillet
11. POLONAISE from "Eugen Onegin" Tschaikowsky

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

FRIDAY, MAY 20, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "Sigurd Jorsalfar" Grieg
 a. In the Hall of the King *b.* Festival March
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. ANDANTE AND MINUET Milandre
 (Viola d'Amore Solo, Mr. PAUL SHIRLEY))
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Girls of Baden" Komzak
11. FIRST SLAVONIC DANCE Dvorák

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot. 15
Dr. Swett's Root Beer	bot. 15
Ginger Champagne	½ bot. 20
Burkhardt's Special Brew	bot. 20
Schlitz or Feigenspan	bot. 20
Budweiser	bot. 25
POP PUNCH	25
Hildicks Sweet Cider	bot. 20
Applju	bot. 25

ORANGEADE

Hi-Brow, Sparkling	¼ bot. 15
Ward's Orange Crush	¼ bot. 15

MINERAL WATER

White Rock . . .	¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot. 20
Meier's White	bot. 20
Burgundy-Mum	bot. 30
Theo Nett, Sparkling White . .	pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot. 40
Gordon Dry (Equinox)	¼ bot. 20
Pureoxia	¼ bot. 15
Hi-Brow	¼ bot. 15
Horse's Neck, 5c extra.	

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45

⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



60c

At all
Dealers

Music By
John H. Densmore



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town"*

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished* in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

SATURDAY, MAY 21, 1921

PROGRAMME

1. WEDDING MARCH from "Feramors" Rubinstein
2. OVERTURE to "Pique Dame" Suppé
3. WALTZ, "Thousand and One Nights" Strauss
4. FANTASIA, "Stabat Mater" Rossini

5. GYPSY SUITE German
 a. The Dance *b.* Love Duet *c.* Tarantelle
6. VIOLIN SOLO { *a.* Adagio Élégiaque Wieniawski
 b. Spanish Dance Sarasate
 (Mr. JACQUES HOFFMANN)
7. WHISPERING OF THE FLOWERS Blon
8. OVERTURE, "Maximilian Robespierre" Litolff

9. BACCHANALE from "Tannhäuser" Wagner
10. WALTZ, "Jolly Fellows" Vollstedt
11. STARS AND STRIPES FOREVER Sousa

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



AGIDE JACCHIA

AGIDE JACCHIA AS A COMPOSER

By composing his Cantata, "Inno a Rossini," Agide Jacchia won the first prize in the Conservatory of Pesaro, where he studied under Mascagni. Another work of his student days is the "Tarantelle" which is played at the Pops. The students of the flute, Mr. Jacchia's particular instrument, used understood signals for communication from window to street. A certain whistled theme meant "Can you come out?"; an answering call meant "Yes," and another, "No." On these three themes the Tarantelle is constructed.

Travelling to Central America with his opera company in 1908, Mr. Jacchia found the tiny republics attempting to unite, but stirring up revolutions instead. He composed the National Hymn of Central America, wherein a splendid new hymn rose from the remnants of all the old ones, impartially used in counterpoint. It was performed with great pomp, its author decorated, and the pact sealed.

For the Pops Concerts, Mr. Jacchia has arranged a number of pieces for orchestra, such as the Volga Bargemen's Song, Dubinushka, Kalinka, and other folk songs; three nocturnes of Chopin, Schubert's Serenade and Impromptu (Op. 20, No. 2), the Pastorale and Capriccio of Scarlatti, the Adagio Cantabile from Beethoven's "Sonata Pathétique," Mendelssohn's "Rondo Capriccioso," works by Caccini, Van Westerhout, Puccini, Bendel, MacDowell, and others. Arrangements in preparation are: "Funiculi, Funicula," and "Eili, Eili."

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

MONDAY, MAY 23, 1921

RUSSIAN-TSCHAIKOWSKY PROGRAMME

PROGRAMME

1. PROCESSION OF THE SARDAR Ippolito-Ivanoff
2. PRELUDE Rachmaninoff
3. VALSE CAPRICE Rubinstein
4. FANTASIA, "Eugen Onegin" Tschaikowsky

5. MARCHE SLAVE
6. ANDANTE CANTABILE (for strings)
7. FROM THE "NUTCRACKER" SUITE
 a. Ouverture Miniature *b.* Trépak
8. OUVERTURE SOLENNELLE, "1812"

} Tschaikowsky

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. TWO RUSSIAN FOLK-SONGS arranged by Agide Jacchia
 a. Volga Bargemen's Song *b.* Dubínushka
11. CORTÈGE from "Mlada" Rimsky-Korsakoff

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season — 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager — G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



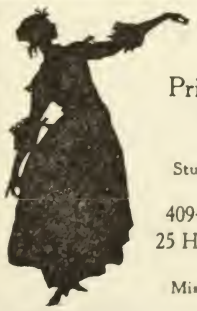
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

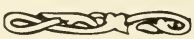
MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

JOHANN STRAUSS, "THE WALTZ KING"

The phenomenon of music by generations was not confined to the family of Bachs. Johann Strauss (1804–49) made a world reputation with his waltzes, travelling everywhere with his orchestra, and serving for years as court musician in Vienna, his native city. He was determined that his three sons should not follow his profession, but they studied music secretly from boyhood, and ultimately Edward, Joseph, and Johann, Jr. had each his own orchestra and his own fame. Johann 3d, son of Edward, is also a waltz writer and conductor of distinction. Between them, the Strausses have composed over a thousand dances. Edward brought his orchestra to Boston Music Hall in 1890. But the real "Waltz King" was his brother Johann (1825–99), the composer of the "Blue Danube." Succeeding his father at the Royal Court Balls of Vienna, he would introduce a new waltz at each of those functions. He would conduct violin in hand, and, according to the family tradition, swing into the lilt of the music at supreme moments, with marvellous grace and abandon (it was gossiped that each Strauss learned to play before a mirror). The enraptured and clamorous ladies would crowd around and shower him with flowers. Next day, the new waltz would be whistled on every street in Vienna. There is a story that one lady requested that the "Blue Danube" be played at her funeral, and was accordingly lowered into her grave to its strains. For the Boston World Peace Jubilee in 1872, Johann Strauss crossed the ocean and conducted this waltz in Festival Hall with "20,000 voices, 300 musicians, cannon fired by electricity, 100 anvils, etc."

Symphony Hall "POP" Programme



For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

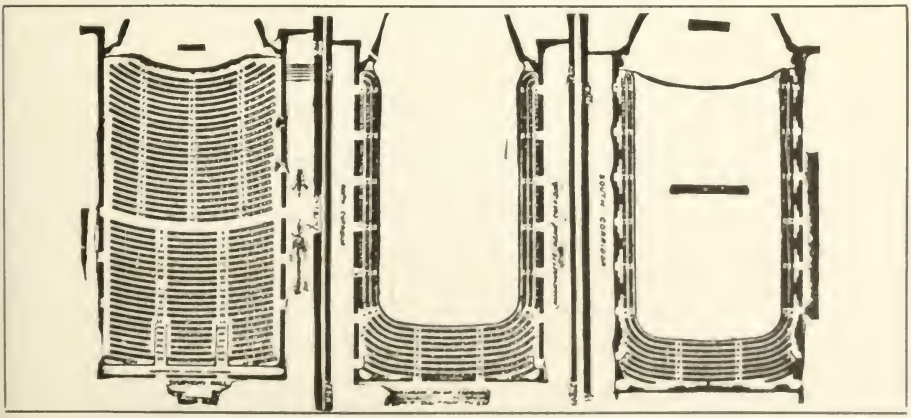
Mlle. CAROLINE .·. **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

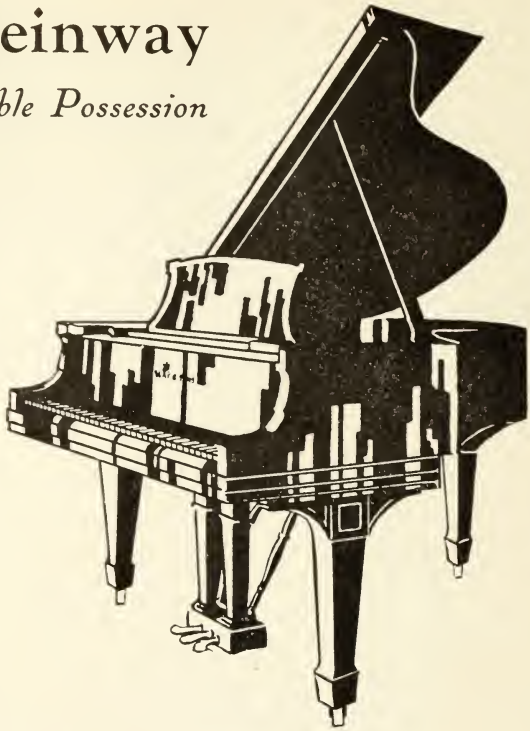
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Wednesday, May 18, 1921 Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 8**

WEDNESDAY, MAY 18, 1921

BOSTON CITY CLUB NIGHT

PROGRAMME

1. OVERTURE, "Midsummer Night's Dream" Thomas
2. WALTZ, "Pomone" Waldteufel
3. KAMMENOI OSTROW Rubinstein
4. FANTASIA, "Il Trovatore" Verdi

5. POLONAISE MILITAIRE Chopin-Glazounow
*6. SOLO FOR ORGAN AND ORCHESTRA, "Cypres et Lauriers" . . Saint-Saens
(Mr. ALBERT SNOW)
a. Cypresses (Organ Solo) *b.* Laurels (Organ and Orchestra)
7. SERENADE Schubert-Jacchia
8. OVERTURE to "Rienzi" Wagner

9. SELECTION, "Tales of Hoffmann" Offenbach
10. LARGO Handel
(Solo Violin, Mr. J. HOFFMANN)
(Harp, Organ and Strings)
11. MARCHE SLAVE Tschaikowsky

(*See page 14)

PORTIA LAW SCHOOL NIGHT Friday, May 20
RUSSIAN-TSCHAIKOWSKY PROGRAMME Monday, May 23
SIMMONS COLLEGE NIGHT Tuesday, May 24
(All Special Nights open to the Public unless otherwise stated)

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

THURSDAY, MAY 19, 1921

BOSTON TEACHERS CLUB NIGHT

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "ILKA" Doppler
3. WALTZ, "Très Jolie" Waldteufel
4. FANTASIA, "The Jewels of the Madonna" Wolf-Ferrari

5. SCENES ALSACIENNES Massenet
 a. Sunday Morning. *b.* Sunday Evening.
6. PRELUDE to "Carmen" Bizet
7. SPANISH DANCE, Bolero Mozkowski
8. OVERTURE to "Tannhäuser" Wagner

9. SELECTION, "Cavalleria Rusticana" Mascagn
10. LOIN DU BAL Gillet
11. POLONAISE from "Eugen Onegin" Tschaikowsky

For Those Who Love Good Music

MARVELOUS in tone, resilient in action, and superb in artistry of design the BRAMBACH BABY GRAND PIANO has won a place in the hearts and homes of many of the world's discriminating musicians. We invite you to see and hear this beautiful piano. Visit us tomorrow.



C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY

All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



Miss SILHOUETTE Has a Good Voice

She occupies the centre of our advertising stage. She keeps singing to you to come and get better acquainted.

Keep an eye on Miss Silhouette as she appears in our program and newspaper announcements.

Keep an ear open to what she has to say.

Dresses, Suits Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven



Estabrook & Eaton's

INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

FRIDAY, MAY 20, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "Sigurd Jorsalfar" Grieg
 a. In the Hall of the King *b.* Festival March
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. ANDANTE AND MINUET Milandre
 (Viola d'Amore Solo, Mr. PAUL SHIRLEY))
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Girls of Baden" Komzak
11. FIRST SLAVONIC DANCE Dvorák

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

SATURDAY, MAY 21, 1921

PROGRAMME

1. WEDDING MARCH from "Feramors" Rubinstein
2. OVERTURE to "Pique Dame" Suppé
3. WALTZ, "Thousand and One Nights" Strauss
4. FANTASIA, "Stabat Mater" Rossini

5. GYPSY SUITE German
 a. The Dance *b.* Love Duet *c.* Tarantelle
6. VIOLIN SOLO
 a. Adagio Élégiaque Wieniawski
 b. Spanish Dance Sarasate
 (Mr. JACQUES HOFFMANN)
7. WHISPERING OF THE FLOWERS Blon
8. OVERTURE, "Maximilian Robespierre" Litolff

9. BACCHANALE from "Tannhäuser" Wagner
10. WALTZ, "Jolly Fellows" Vollstedt
11. STARS AND STRIPES FOREVER Sousa

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

MONDAY, MAY 23, 1921

RUSSIAN–TSCHAIKOWSKY PROGRAMME

PROGRAMME

1. PROCESSION OF THE SARDAR Ippolito-Ivanoff
2. PRELUDE Rachmaninoff
3. VALSE CAPRICE Rubinstein
4. FANTASIA, "Eugen Onegin" Tschaikowsky

5. MARCHE SLAVE
6. ANDANTE CANTABILE (for strings)
7. FROM THE "NUTCRACKER" SUITE
 a. Ouverture Miniature *b.* Trépak
8. OUVERTURE SOLENNELLE, "1812"

} Tschaikowsky

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. TWO RUSSIAN FOLK-SONGS Arranged by Agide Jacchia
 a. Volga Bargemen's Song *b.* Dubínushka
11. CORTÈGE from "Mlada" Rimsky-Korsakoff

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

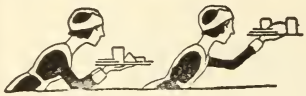
FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Ginger Champagne	½ bot.	20
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45

⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



60c

At all
Dealers

Music By
John H. Densmore



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

TUESDAY, MAY 24, 1921

SIMMONS COLLEGE NIGHT

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Le Forza del Destino" Verdi
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SIMMONS COLLEGE SONGS:
 - *a.* Simmons Marching Song Emma Burchenal
 - *b.* Our Alma Mater Marion Fitch, '19
 - *c.* Stand by Simmons Marion Fitch, '19

 (Words by LOUISE ANDREWS KENT)

5. FANTASIA, "Carmen" Bizet
6. HINDU SONG from the opera "Sadko" Rimsky-Korsakoff
7. AVE MARIA Bach-Gounod

 (Solo Violin, Harp, Organ and Strings)
8. RHAPSODY, "España" Chabrier

9. SELECTION, "Lady Billy" Levey
10. SONG OF THE VOLGA BOATMEN Arranged by Agide Jacchia
11. CHARGE OF THE HUSSARS Spindler

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"



AGIDE JACCHIA

THE VERSATILE AND VENERABLE SAINT-SAENS

Charles Camille Saint-Saëns is now eighty-six years old, and composed his first symphony seventy years ago. When this dean of Parisian composers came into the world, Brahms was an infant of two, and Bizet, Chabrier, Delibes, Massenet, Tschaikowsky, Rimsky-Korsakoff, Rubinstein, Dvořák, Grieg were unborn. Having made friends or enemies of these composers in their prime, he has survived them all. He has been in the centre of musical life in Paris as long as there has been musical life there, knowing Berlioz intimately, Wagner slightly, and mingling with Franck's circle. He has composed in every conceivable form and in every conceivable style. When Liszt took him to his heart and warmly supervised the production of his "Henry VIII," he came away admiring Liszt to the extent of writing a series of Symphonic Poems. He made his pilgrimage to Bayreuth when that shrine was opened with the first performance of the "Ring"; he has lived to praise Wagner, he has lived to denounce him—and so he will die. His music is all instrumental clarity, technical adroitness, and cool self-possession. He has been in his day a fine organist, a piano virtuoso of remarkable brilliance and ease, a noted wit and amateur comedian, a fruitful and keen-edged critic, an inexhaustible traveller, a dabbler in several sciences a writer of poems, essays, and plays innumerable.

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON AND NEW YORK

1 PARK ST. and 799 BOYLSTON ST.

561 5th AVE. at 46th ST.

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



WEDNESDAY, MAY 25, 1921

PROGRAMME

1. ENTRANCE OF THE BOYARDS Halvorsen
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "Wine, Woman, and Song" Strauss
4. FANTASIA, "Pagliacci" Leoncavallo

5. LOVE-DEATH from "Tristan and Isolde" Wagner
6. PIZZICATO Foote
7. ENFANTILLAGE ("Children at Play") van Westerhout
8. HYMN TO THE SUN from "Iris" Mascagni

9. "'S KOMMT EIN VOGEL GEFLOGEN,"
 Folk Song with Variations in the style of—
 Bach; Haydn; Mozart; J. Strauss; Verdi; Wagner . Ochs
10. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
11. HUNGARIAN DANCE NO. 1 in G minor Brahms

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



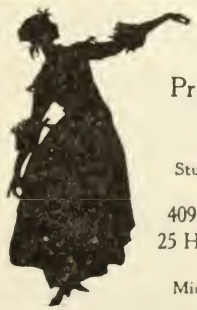
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

GARDEN FÊTE

ON

THE HARRIMAN ESTATE, 825 Centre Street, Newton

Jitneys from Newton and Newton Centre

SATURDAY, JUNE 4th

If Stormy, on Saturday, June 11th

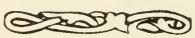
FROM 2 TO 11 O'CLOCK

Benefit of Simmons Endowment Fund

ADMISSION: Children, 25c. Grown Ups, 50c.

Tickets at Herrick's, Filene's, and Simmons Salvage Shop, 97 Newbury Street

Symphony Hall "POP" Programme



For advertising space apply to

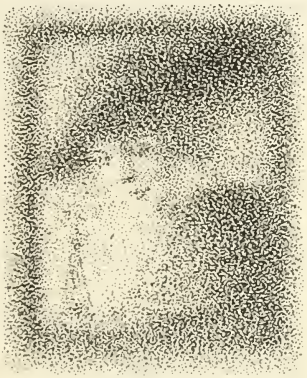
L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

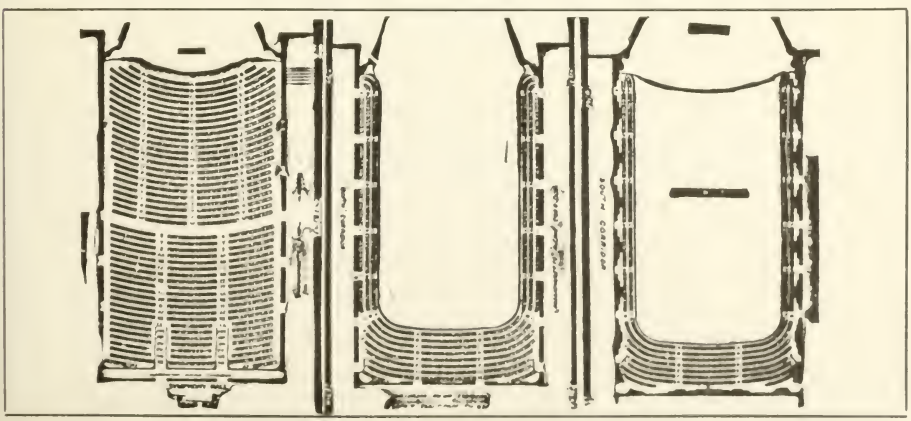
Mlle. CAROLINE .·. **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, May 20, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 9

FRIDAY, MAY 20, 1921

PORTIA LAW SCHOOL NIGHT

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "Sigurd Jorsalfar" Grieg
 a. In the Hall of the King *b.* Festival March
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
*7. ANDANTE AND MINUET Milandre
 (Viola d'Amore Solo, Mr. PAUL SHIRLEY))
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Girls of Baden" Komzak
11. FIRST SLAVONIC DANCE Dvorák

(*See page 14)

RUSSIAN-TSCHAIKOWSKY PROGRAMME Monday, May 23
SIMMONS COLLEGE NIGHT Tuesday, May 24
ROXBURY LATIN SCHOOL NIGHT Thursday May 26
(All Special Nights open to the Public unless otherwise stated)

For Those Who Love Good Music

MARVELOUS in tone, resilient in action, and superb in artistry of design the BRAMBACH BABY GRAND PIANO has won a place in the hearts and homes of many of the world's discriminating musicians. We invite you to see and hear this beautiful piano. Visit us tomorrow.



C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

SATURDAY, MAY 21, 1921

PROGRAMME

1. WEDDING MARCH from "Feramors" Rubinstein
2. OVERTURE to "Pique Dame" Suppé
3. WALTZ, "Thousand and One Nights" Strauss
4. FANTASIA, "Stabat Mater" Rossini

5. GYPSY SUITE German
 a. The Dance *b.* Love Duet *c.* Tarantelle
6. VIOLIN SOLO { *a.* Adagio Élégiaque Wieniawski
 b. Spanish Dance Sarasate
 (Mr. JACQUES HOFFMANN)
7. WHISPERING OF THE FLOWERS Blon
8. OVERTURE, "Maximilian Robespierre" Litolff

9. BACCHANALE from "Tannhäuser" Wagner
10. WALTZ, "Jolly Fellows" Vollstedt
11. STARS AND STRIPES FOREVER Sousa

STEIN

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



Miss SILHOUETTE Has a Good Voice

She occupies the centre of our advertising stage. She keeps singing to you to come and get better acquainted.

Keep an eye on Miss Silhouette as she appears in our program and newspaper announcements.

Keep an ear open to what she has to say.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

MONDAY, MAY 23, 1921

RUSSIAN-TSCHAIKOWSKY PROGRAMME

PROGRAMME

1. PROCESSION OF THE SARDAR Ippolito-Ivanoff
2. PRELUDE Rachmaninoff
3. VALSE CAPRICE Rubinstein
4. FANTASIA, "Eugen Onegin" Tschaikowsky

5. MARCHE SLAVE
6. ANDANTE CANTABILE (for strings)
7. FROM THE "NUTCRACKER" SUITE
 a. Ouverture Miniature *b.* Trépak
8. OUVERTURE SOLENNELLE, "1812"

} Tschaikowsky

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. TWO RUSSIAN FOLK-SONGS Arranged by Agide Jacchia
 a. Volga Bargemen's Song *b.* Dubínushka
11. CORTÈGE from "Mlada" Rimsky-Korsakoff

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished* in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP

26 HOLYOKE STREET & MT. AUBURN

Cambridge, Mass.

TUESDAY, MAY 24, 1921

SIMMONS COLLEGE NIGHT

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Le Forza del Destino" Verdi
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SIMMONS COLLEGE SONGS:
 - *a.* Simmons Marching Song Emma Burchenal
 - *b.* Our Alma Mater Marion Fitch, '19
 - *c.* Stand by Simmons Marion Fitch, '19

 (Words by LOUISE ANDREWS KENT)

5. FANTASIA, "Carmen" Bizet
6. HINDU SONG from the opera "Sadko" Rimsky-Korsakoff
7. AVE MARIA Bach-Gounod

 (Solo Violin, Harp, Organ and Strings)
8. RHAPSODY, "España" Chabrier

9. SELECTION, "Lady Billy" Levey
10. SONG OF THE VOLGA BOATMEN Arranged by Agide Jacchia
11. CHARGE OF THE HUSSARS Spindler

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

WEDNESDAY, MAY 25, 1921

PROGRAMME

1. ENTRANCE OF THE BOYARDS Halvorsen
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "Wine, Woman, and Song" Strauss
4. FANTASIA, "Pagliacci" Leoncavallo

5. LOVE-DEATH from "Tristan and Isolde" Wagner
6. PIZZICATO Foote
7. ENFANTILLAGE ("Children at Play") van Westerhout
8. HYMN TO THE SUN from "Iris" Mascagni

9. "'S KOMMT EIN VOGEL GEFLOGEN,"
 Folk Song with Variations in the style of—
 Haydn; Mozart; J. Strauss; Verdi; Wagner . Ochs
10. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
11. HUNGARIAN DANCE NO. 1 in G minor Brahms

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1 00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15. 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

60c

At all
Dealers

Music By
John H. Densmore



Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



THURSDAY, MAY 26, 1921

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. OVERTURE, "Light Cavalry" Suppe
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Aida" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. HARP SOLO, Fantasy Kovarovic
 (Mr. Alfred Holy)
7. KAMMENOI OSTROW Rubinstein
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "The Shamrock" Myddleton
10. WALTZ, "Roses from the South" Strauss
11. INTRODUCTION to Act 3, "Lohengrin" Wagner

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



AGIDE JACCHIA

THE VIOLA D' AMORE

The distinguishing characteristic of the viola d'amore, which was in general use in Europe during the seventeenth and eighteenth centuries, is a set of fine metal strings which are stretched beneath the seven played strings. These "sympathetic" strings are tuned to the key in which the instrument is to be played, but they are never touched by the bow. Their sole function is to vibrate sympathetically to the sound of the played strings, thus producing a wealth of overtones which give the instrument its peculiarly rich and mellow quality. The romantic name, "viola d' amore" must have come from this delicate response of string to string. The large number of played strings make the instrument especially fine for arpeggios, but they also make it extremely difficult. The musician must also look to his overtones.

The viola d' amore always had the "flaming sword" sound-holes. Good specimens are quite rare, because, not being adaptable to orchestral purposes, it fell into disuse during the last century. Nevertheless, Berlioz spoke highly of it, and Meyerbeer wrote a tenor aria with viola d' amore obbligato in his opera "Les Huguenots."

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON AND NEW YORK

1 PARK ST. and 799 BOYLSTON ST.

561 5th AVE. at 46th ST.

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

FRIDAY, MAY 27, 1921

RADCLIFFE COLLEGE NIGHT

PROGRAMME

1. OVERTURE, "The Beautiful Galatea" Suppe
2. WALTZ, "Vienna Blood" Strauss
3. FANTASIA, "Madame Butterfly' Puccini
4. CHORAL PIECES by the RADCLIFFE CLUB CHORUS and RADCLIFFE CHORAL SOCIETY
 (Conductor, Dr ARCHIBALD T. DAVISON)
 - *a.* June Rhapsody Mabel W. Daniels, '00
 - *b.* German Dances Schubert

5. DANSE MACABRE Saint-Saens
6. SOPRANO SOLO, "Depuis le Jour" from "Louise" Charpentier
 (LAURA LITTLEFIELD, '04)
7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin" . . . Wagner
8. { *a.* POLONAISE, "Eugen Onegin" Tschaikowsky
 { *b.* COLLEGE SONGS
 - 1. Cherry Ribbon Mildred Clarke Crook, '14
 - 2. Just on the other Side Sophie Morris Kent, '18
 - 3. Bring a Brick Rosamond Eliot Rice, '17

 Leader, SIBYL BINGHAM, '16
 Accompanist, EMILY WALLE, '18

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. TARANTELLE Jacchia
11. HUNGARIAN MARCH Berlioz

"NOW WE RISE TO GREET THEE" Emily S. Coolidge, '08

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season — 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager — G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives — wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



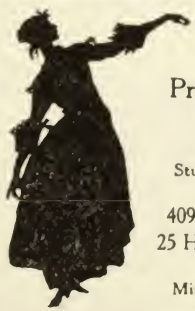
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

GARDEN FÊTE

ON

THE HARRIMAN ESTATE, 825 Centre Street, Newton

Jitneys from Newton and Newton Centre

SATURDAY, JUNE 4th

If Stormy, on Saturday, June 11th

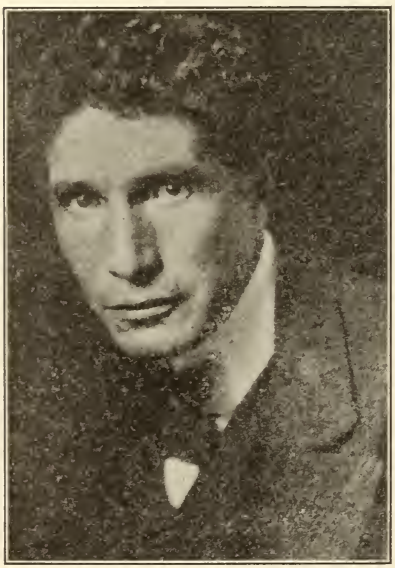
FROM 2 TO 11 O'CLOCK

BENEFIT OF SIMMONS ENDOWMENT FUND

ADMISSION: Children, 25c. Grown Ups, 50c.

Tickets at Herrick's, Filene's, and Simmons Salvage Shop, 97 Newbury Street

JOHN COWPER POWYS



Celebrated English Lecturer and Author before returning to England

WILL LECTURE at STEINERT HALL

Tuesday, May 24th, at 8 p.m. on "NIETZSCHE"

SYNOPSIS. The necessity for taking his doctrines with a pinch of imaginative salt—the importance of realizing that he is primarily a poet, secondarily a prophet and only in a psychological sense what is called a "philosopher"— the Nietzchean doctrine of the Super-Man, of the Master Morality, of the Danger of Pity, of the Eternal Recurrence—the attitude of Nietzsche to Christianity and to Democracy—his permanent value to individual culture—his aristocratic anarchism—his aesthetic taste.

Wednesday, May 25th, at 8 p.m. on "OSCAR WILDE"

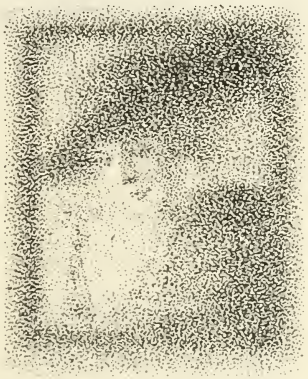
SYNOPSIS. The nature of Wilde's appeal to the imagination—his noble insolence—his retort to social and economic arrogance—his antinomian rebuke to mediocrity —his theories of art—his personal charm—the quintessence of his peculiar wit, a thing of contrast—his versatility—"Intentions"—"Reading Goal"—"Importance of Being Earnest"—"Salome"—The beauty of his style and its limitations—What is permanent in his work, and what is ephemeral. His justifiable claim to being a "symbolic figure."

Seats now on sale at Box Office, 50c. and $1.00

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

Symphony Hall "POP" Programme

For advertising space apply to
L. S. B. JEFFERDS · : · · SYMPHONY HALL
TELEPHONE BACK BAY 1492

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

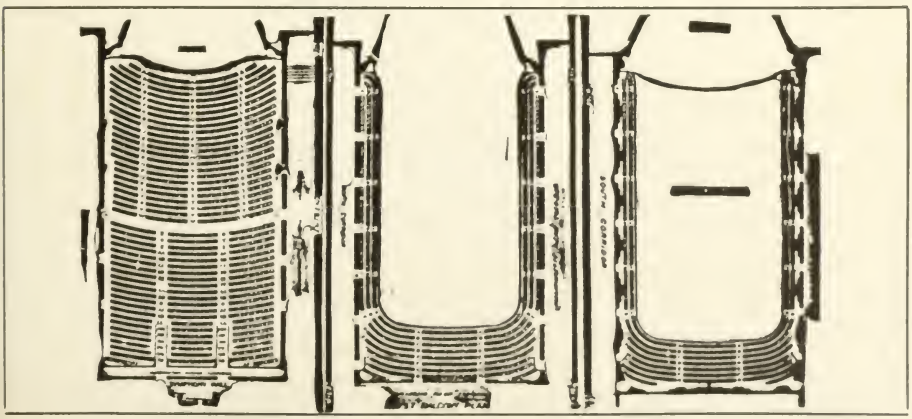
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

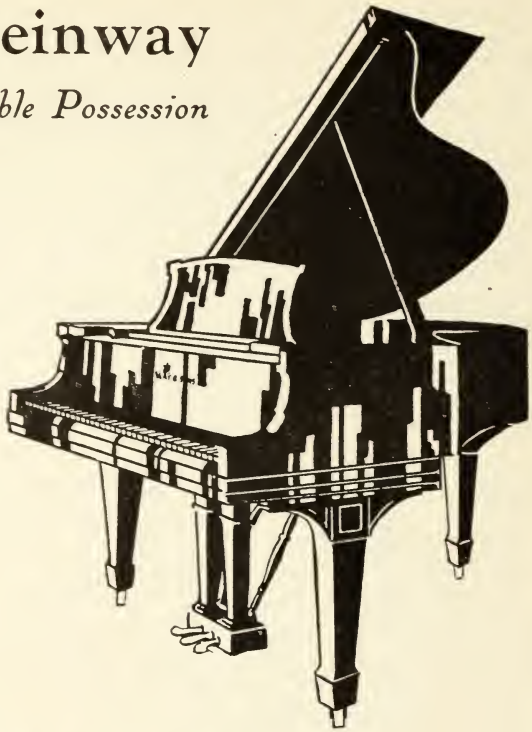
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

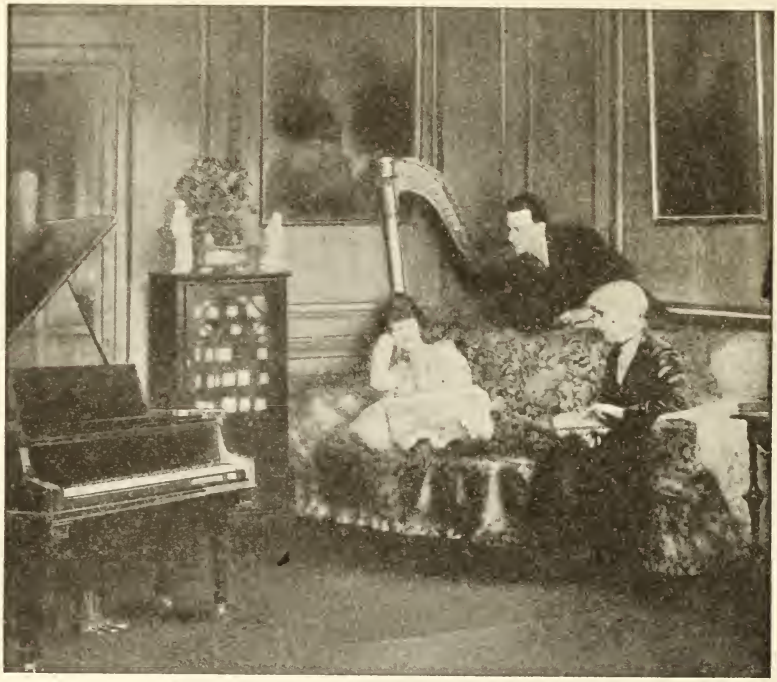
STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, May 23, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 10

MONDAY, MAY 23, 1921

RUSSIAN-TSCHAIKOWSKY PROGRAMME

PROGRAMME

1. PROCESSION OF THE SARDAR Ippolito-Ivanoff
2. PRELUDE Rachmaninoff
3. VALSE CAPRICE Rubinstein
4. FANTASIA, "Eugen Onegin" Tschaikowsky

5. MARCHE SLAVE
6. ANDANTE CANTABILE (for strings)
7. FROM THE "NUTCRACKER" SUITE
 a. Ouverture Miniature *b.* Trépak
8. OUVERTURE SOLENNELLE, "1812"

} Tschaikowsky

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10.* TWO RUSSIAN FOLK-SONGS Arranged by Agide Jacchia
 a. Volga Bargemen's Song *b.* Dubínushka
11. CORTÈGE from "Mlada" Rimsky-Korsakoff

(*See page 14)

ROXBURY LATIN SCHOOL NIGHT Thursday May 26
RADCLIFFE COLLEGE NIGHT Friday, May 27
(All Special Nights open to the Public unless otherwise stated)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

TUESDAY, MAY 24, 1921

SIMMONS COLLEGE NIGHT

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Le Forza del Destino" Verdi
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SIMMONS COLLEGE SONGS:
 - *a.* Simmons Marching Song Emma Burchenal, '11
 - *b.* Our Alma Mater Marion Fitch, '19
 - *c.* Stand by Simmons Marion Fitch, '19

 (Words by Louise Andrews Kent)

5. FANTASIA, "Carmen" Bizet
6. HINDU SONG from the opera "Sadko" Rimsky-Korsakoff
7. AVE MARIA Bach-Gounod

 (Solo Violin, Harp, Organ and Strings)
8. RHAPSODY, "España" Chabrier

 COLLEGE HYMN Sarah Louise Arnold

9. SELECTION, "Lady Billy" Levey
10.* SONG OF THE VOLGA BOATMEN Arranged by Agide Jacchia
11. CHARGE OF THE HUSSARS Spindler

(*See page 14)

GARDEN FÊTE

ON

THE HARRIMAN ESTATE, 825 Centre Street, Newton

Jitneys from Newton and Newton Centre

SATURDAY, JUNE 4th

If Stormy, on Saturday, June 11th

FROM 2 TO 11 O'CLOCK

BENEFIT OF SIMMONS ENDOWMENT FUND

ADMISSION: Children, 25c. Grown Ups, 50c.

Tickets at Herrick's, Filene's, and Simmons Salvage Shop, 97 Newbury Street

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



A Timely Word To Simmons College Girls

Capping the climax of a happy college year come three events of great interest — Senior Prom—President's Reception—Class Day.

For all these occasions we stand ready to provide just right things to wear.

For all occasions to follow, indoors or out, we are equally well prepared.

This is a little shop of refinement with prices uniformly moderate.

Dresses, Suits Coats, Skirts, Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

WEDNESDAY, MAY 25, 1921

PROGRAMME

1. ENTRANCE OF THE BOYARDS Halvorsen
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "Wine, Woman, and Song" Strauss
4. FANTASIA, "Pagliacci" Leoncavallo

5. LOVE-DEATH from "Tristan and Isolde" Wagner
6. PIZZICATO AND ADAGIETTO Foote
7. ENFANTILLAGE ("Children at Play") van Westerhout
8. HYMN TO THE SUN from "Iris" Mascagni

9. "'S KOMMT EIN VOGEL GEFLOGEN,"
 Folk Song with Variations in the style of—
 Haydn; Mozart; J. Strauss; Verdi; Wagner . Ochs
10. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
11. HUNGARIAN DANCE NO. 1 in G minor Brahms

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

THURSDAY, MAY 26, 1921

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1.	MARCH, "Old Roxbury"	Zach
2.	OVERTURE, "Light Cavalry"	Suppe
3.	WALTZ, "Estudiantina"	Waldteufel
4.	FANTASIA, "Aida"	Verdi
5.	SECOND HUNGARIAN RHAPSODY	Liszt
6.	HARP SOLO, Fantasy (Mr. Alfred Holy)	Kovarovic
7.	KAMMENOI OSTROW	Rubinstein
8.	OUVERTURE SOLENNELLE, "1812"	Tschaikowsky
9.	SELECTION, "The Shamrock"	Myddleton
10.	WALTZ, "Roses from the South"	Strauss
11.	INTRODUCTION to Act 3, "Lohengrin"	Wagner

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



FRIDAY, MAY 27, 1921
RADCLIFFE COLLEGE NIGHT
PROGRAMME

1. OVERTURE, "The Beautiful Galatea" Suppe
2. WALTZ, "Vienna Blood" Strauss
3. FANTASIA, "Madame Butterfly" Puccini
4. CHORAL PIECES by the RADCLIFFE CLUB CHORUS and RADCLIFFE CHORAL SOCIETY
 (Conductor, Dr. ARCHIBALD T. DAVISON)
 - *a.* June Rhapsody Mabel W. Daniels, '00
 - *b.* German Dances Schubert

5. DANSE MACABRE Saint-Saens
6. SOPRANO SOLO, "Depuis le Jour" from "Louise" Charpentier
 (LAURA LITTLEFIELD, '04)
7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin" . . . Wagner
8. *a.* POLONAISE, "Eugen Onegin" Tschaikowsky
 b. COLLEGE SONGS
 1. Cherry Ribbon Mildred Clarke Crook, '14
 2. Just on the other Side Sophie Morris Kent, '18
 3. Bring a Brick Rosamond Eliot Rice, '17

 Leader, SIBYL BINGHAM, '16
 Accompanist, EMILY WALLE, '18

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. TARANTELLE Jacchia
11. HUNGARIAN MARCH Berlioz

"NOW WE RISE TO GREET THEE" Emily S. Coolidge, '08

T. E. MOSELEY CO.
1847 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Ginger Champagne	½ bot.	20
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone

Music By
John H. Densmore



60c

At all
Dealers



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

SATURDAY, MAY 28, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herod
2. WALTZ, "Bei uns zu Haus" Strauss
3. LETTER OF MANON Gillet
4. FANTASIA, "L'Oracolo" Leoni

5. NORWEGIAN ARTISTS' CARNIVAL Svendsen
6. VIOLONCELLO SOLO—Rondo Boccherini
 (Mr. Joseph Keller.)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE to "Tannhäuser" Wagner

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
10. VALSE, "Bluette" Rigo
11. AMERICAN PATROL Meacham

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



AGIDE JACCHIA

VOLGA BARGEMEN'S SONG

On the banks of the Volga before the era of steamboats, the sole occupation of certain peasants was to haul by ropes heavily laden barges from one town to the next. From the exhausting strain of this work spontaneously came this poignant folk-melody. The bargemen make a distant clump of birch-trees the goal of their efforts. The opening and closing syllables accompany the heaving and slackening motion of their labor :—

Ay-ouch-nem ! Ay-ouch-nem !
Let us pull—once more, once more !
Ay-ouch-nem ! Ay-ouch-nem !
Let us pull—once more, once more !
Look ! the birches nearing us,
Curly birch-trees soon we'll pass !
Ai da da, ai da ! Ai da da, ai da !
Curly birch trees soon we'll pass !
Ay-ouch-nem ! Ay-ouch-nem !

DUBÍNUSHKA (Revolutionary)

Many songs have I heard in my native land, songs of joy and grief ;
But of all the songs, only one is engraved on my memory,—this is the song of the workman.
Oh, let us pull the Dubínushka* and down the pile will go ; let us pull (one, two)—go !
The wise Englishman, to make his work easier, has invented many machines.
But our Russian peasant is forever pulling his native Dubínushka.
Oh, let us pull the Dubínushka and down the pile will go ; let us pull (one, two)—go !
But the time will come when the people will awaken,
Then the peasant will turn his flogged back, and in his native woods will choose the strongest cudgel for his enemies.
Oh, let us pull the Dubínushka and down the pile will go ; let us pull (one, two)—go !

* "Dubínushka" is a primitive arrangement for driving stakes, somewhat like a pile-driver, pulled by ropes.

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

MONDAY, MAY 30, 1921

PROGRAMME

1. FATHER OF VICTORY Ganne
2. OVERTURE to Orpheus Offenbach
3. WALTZ, "Bornroeschen" Tschaikowsky
4. FANTASIA, "Lohengrin" Wagner

5. FROM THE SUITE "Callirhoë" Chaminade
 a. Scarf Dance. *b.* Cymbal Dance.
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
7. PAVANE German
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. FANTASIA, "Cavalleria Rusticana" Mascagni
10. MISERERE from "Il Trovatore" Verdi
11. PROCESSION OF THE SARDAR Ippolito-Ivanoff

For Those Who Love Good Music

MARVELOUS in tone, resilient in action, and superb in artistry of design the BRAMBACH BABY GRAND PIANO has won a place in the hearts and homes of many of the world's discriminating musicians. We invite you to see and hear this beautiful piano. Visit us tomorrow.



C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921-1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street



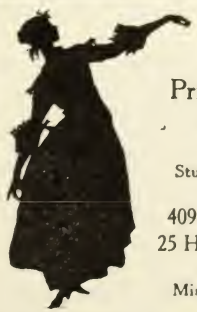
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

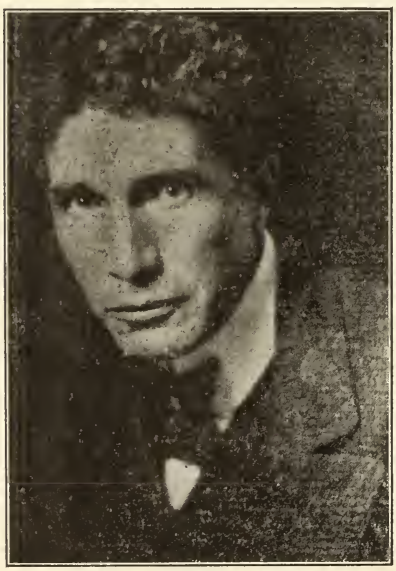
GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

JOHN COWPER POWYS



Celebrated English Lecturer and Author before returning to England

WILL LECTURE at STEINERT HALL

Tuesday, May 24th, at 8 p.m. on "NIETZSCHE"

SYNOPSIS. The necessity for taking his doctrines with a pinch of imaginative salt—the importance of realizing that he is primarily a poet, secondarily a prophet and only in a psychological sense what is called a "philosopher"— the Nietzchean doctrine of the Super-Man, of the Master Morality, of the Danger of Pity, of the Eternal Recurrence—the attitude of Nietzsche to Christianity and to Democracy—his permanent value to individual culture—his aristocratic anarchism—his aesthetic taste.

Wednesday, May 25th, at 8 p.m. on "OSCAR WILDE"

SYNOPSIS. The nature of Wilde's appeal to the imagination—his noble insolence—his retort to social and economic arrogance—his antinomian rebuke to mediocrity —his theories of art—his personal charm—the quintessence of his peculiar wit, a thing of contrast—his versatility—"Intentions"—"Reading Goal"—"Importance of Being Earnest"—"Salome"—The beauty of his style and its limitations—What is permanent in his work, and what is ephemeral. His justifiable claim to being a "symbolic figure."

Seats now on sale at Box Office, 50c. and $1.00

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



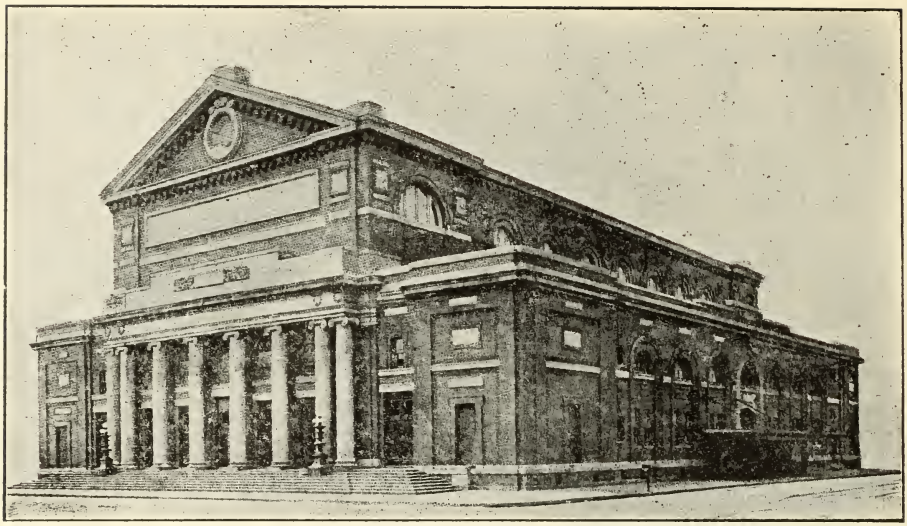
SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.



SYMPHONY HALL
Massachusetts and Huntington Avenues, Boston

Symphony Hall "POP" Programme

For advertising space apply to
L. S. B. JEFFERDS : : : : SYMPHONY HALL
TELEPHONE BACK BAY 1492

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,
"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

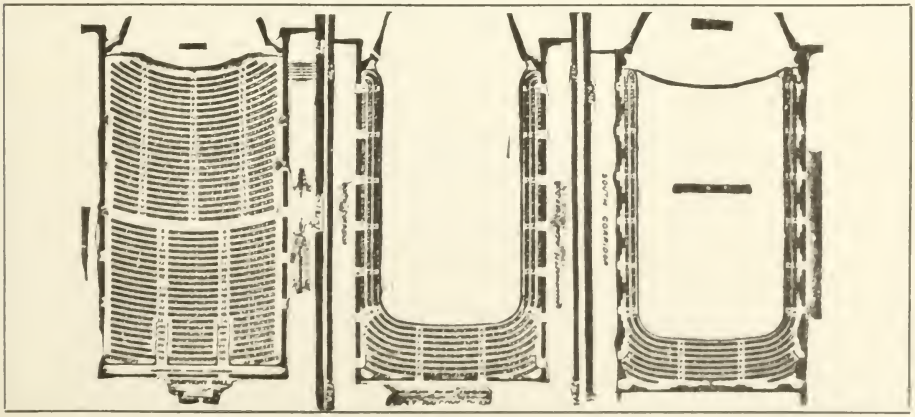
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

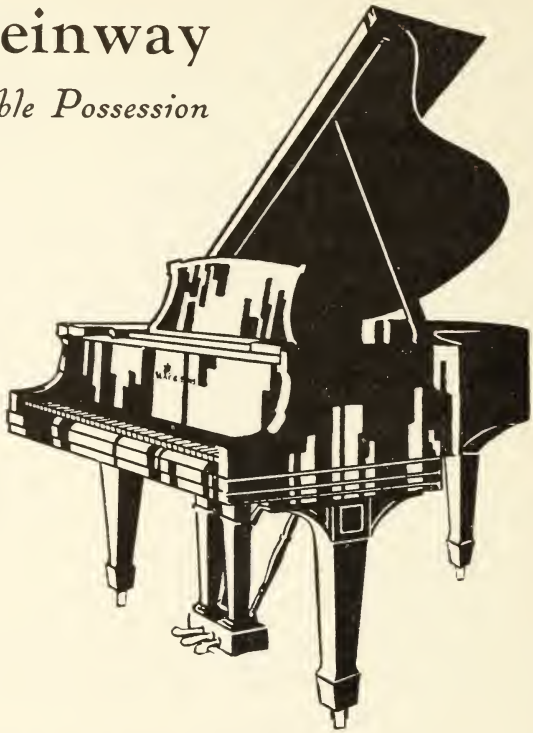
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

POP CONCERTS { W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager A. M. WIGGIN, Treasurer

Boston, Wednesday, May 25, 1921 Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 11**

WEDNESDAY, MAY 25, 1921

PROGRAMME

1. ENTRANCE OF THE BOYARDS Halvorsen
2. OVERTURE to "Mignon" Thomas
*3. WALTZ, "Wine, Woman, and Song" Strauss
4. FANTASIA, "Pagliacci" Leoncavallo

5. LOVE–DEATH from "Tristan and Isolde" Wagner
6. PIZZICATO AND ADAGIETTO Foote
7. ENFANTILLAGE ("Children at Play") van Westerhout
8. HYMN TO THE SUN from "Iris" Mascagni

9. "'S KOMMT EIN VOGEL GEFLOGEN,"
 Folk Song with Variations in the style of—
 Haydn; Mozart; J. Strauss; Verdi; Wagner . Ochs
10. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
11. HUNGARIAN DANCE NO. 1 in G minor Brahms

(*See page 14)

RADCLIFFE COLLEGE NIGHT	Friday, May 27
HARVARD NIGHT	Tuesday, May 31
PROFESSIONAL WOMEN'S CLUB NIGHT	Wednesday, June 1
OPERATIC NIGHT	Tuesday, June 7

(All Special Nights open to the Public unless otherwise stated)

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

THURSDAY, MAY 26, 1921

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Aida" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. HARP SOLO, Fantasy Kovarovic
 (Mr. Alfred Holy)
7. KAMMENOI OSTROW Rubinstein
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "The Shamrock" Myddleton
10. WALTZ, "Roses from the South" Strauss
11. INTRODUCTION to Act 3, "Lohengrin" Wagner

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records **Bear This Trade-Mark**

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

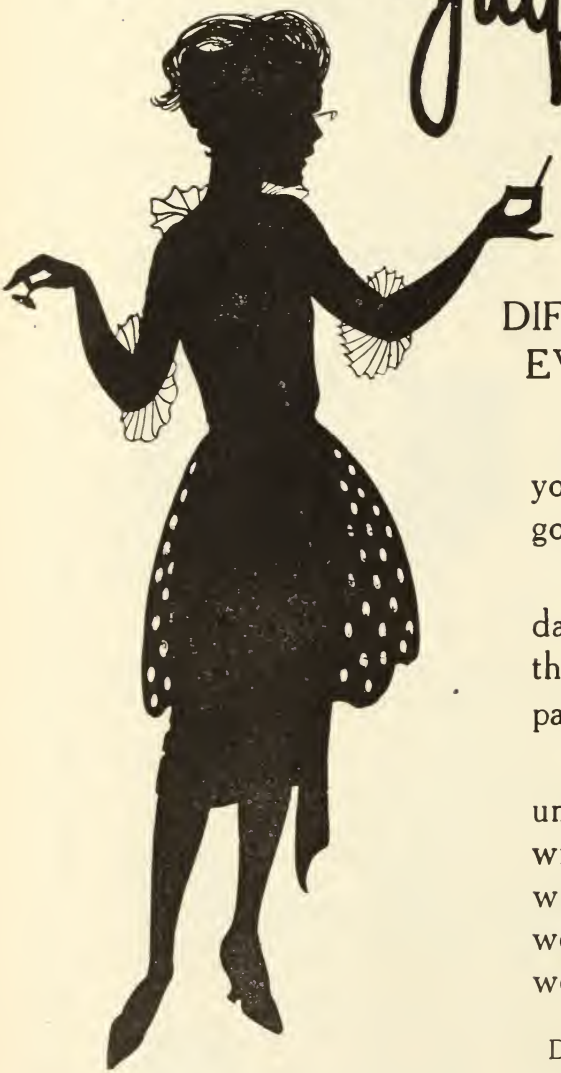
OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



SOMETHING
DIFFERENT ALMOST
EVERY EVENING—

That applies to what you hear in the home of good music—Pops.

And it applies every day to what you see in the home of right apparel—Jays.

This is a week of unusual variety music-wise, and it is to be a week of endless variety wearwise—at Jays — a week of mode-melody.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven



OVERLAND CIGARS

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

FRIDAY, MAY 27, 1921

RADCLIFFE COLLEGE NIGHT

PROGRAMME

1. OVERTURE, "The Beautiful Galatea" Suppé
2. WALTZ, "Vienna Blood" Strauss
3. FANTASIA, "Madame Butterfly" Puccini
4. CHORAL PIECES by the RADCLIFFE CLUB CHORUS and RADCLIFFE CHORAL SOCIETY
 (Conductor, Dr. ARCHIBALD T. DAVISON)
 a. June Rhapsody Mabel W. Daniels, '00
 b. German Dances Schubert

5. DANSE MACABRE Saint-Saëns
6. SOPRANO SOLO, "Depuis le Jour" from "Louise" Charpentier
 (LAURA LITTLEFIELD, '04)
7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin" . . . Wagner
8. *a.* POLONAISE, "Eugen Onegin" Tschaikowsky
 b. COLLEGE SONGS
 1. Cherry Ribbon Mildred Clarke Crook, '14
 2. Just on the other Side Sophie Morris Kent, '18
 3. Bring a Brick Rosamond Eliot Rice, '17

Leader, SIBYL BINGHAM, '16
Accompanist, EMILY WALLE, '18

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. TARANTELLE Jacchia
11. HUNGARIAN MARCH Berlioz

"RADCLIFFE, NOW WE RISE TO GREET THEE" . Emily S. Coolidge, '08

STEINWAY PIANO USED

Drink
Sparkling
White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



SATURDAY, MAY 28, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herold
2. WALTZ, "Bei uns z' Haus" Strauss
3. LETTER OF MANON Gillet
4. FANTASIA, "L'Oracolo" Leoni

5. NORWEGIAN ARTISTS' CARNIVAL Svendsen
6. VIOLONCELLO SOLO—Rondo Boccherini
 (Mr. Joseph Keller.)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE to "Tannhäuser" Wagner

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
10. VALSE BLUETTE Drigo
11. AMERICAN PATROL Meacham

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

MONDAY, MAY 30, 1921

PROGRAMME

1. FATHER OF VICTORY Ganne
2. OVERTURE to Orpheus Offenbach
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "Lohengrin" Wagner

5. FROM THE SUITE "Callirhoë" Chaminade
 a. Scarf Dance. *b.* Cymbal Dance.
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
7. PAVANE German
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. FANTASIA, "Cavalleria Rusticana" Mascagni
10. MISERERE from "Il Trovatore" Verdi
11. PROCESSION OF THE SARDAR Ippolito–Ivanoff

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot.	15
Dr. Swett's Root Beer bot.	15
Ginger Champagne ½ bot.	20
Burkhardt's Special Brew bot.	20
Schlitz or Feigenspan bot.	20
Budweiser bot.	25
POP PUNCH	25
Hildicks Sweet Cider bot.	20
Applju bot.	25

ORANGEADE

Hi-Brow, Sparkling ¼ bot.	15
Ward's Orange Crush ¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice bot.	20
Meier's White bot.	20
Burgundy-Mum bot.	30
Theo Nett, Sparkling White . . pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot.	40
Gordon Dry (Equinox) ¼ bot.	20
Pureoxia ¼ bot.	15
Hi-Brow ¼ bot.	15
Horse's Neck, 5c extra.	

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45

⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

60c

At all
Dealers

Music By
John H. Densmore



Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

TUESDAY, MAY 31, 1921

HARVARD NIGHT

PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Phædre" Massenet
3. WALTZ, "Artists' Life" Strauss
4. HARVARD GLEE CLUB (with orchestra)
 THREE PICTURES from the "Tower of Babel" Rubinstein

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Anitra's Dance. *b.* In the Hall of the Mountain King.
6. EXCERPTS FROM HASTY PUDDING CLUB SHOWS
 a. "Rameses" from "Barnum was Right", 1920 A. Steinert
 b. "The Voodoo Dance" from "Wetward Ho", 1921. A. Steinert
7. BACCHANALE (THE VENUSBERG), Act 1, "Tannhäuser" Wagner
8. HARVARD GLEE CLUB (unaccompanied)
 LOVE SONGS Brahms
 CHORUS OF BACCHANTES from "Philemon and Baucis" Gounod
 CAVALIER SONG Stanford

(Dr. Archibald T. Davison, Conductor)

9. FANTASIA, "Rigoletto" Verdi
10. INVITATION TO THE DANCE Weber-Berlioz
11. CRUISER HARVARD Strube

FAIR HARVARD

For Those Who Love Good Music

MARVELOUS in tone, resilient in action, and superb in artistry of design the BRAMBACH BABY GRAND PIANO has won a place in the hearts and homes of many of the world's discriminating musicians. We invite you to see and hear this beautiful piano. Visit us tomorrow.



C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

JOHANN STRAUSS, "THE WALTZ KING"

The phenomenon of music by generations was not confined to the family of Bachs. Johann Strauss (1804–49) made a world reputation with his waltzes, travelling everywhere with his orchestra, and serving for years as court musician in Vienna, his native city. He was determined that his three sons should not follow his profession, but they studied music secretly from boyhood, and ultimately Edward, Joseph, and Johann, Jr. had each his own orchestra and his own fame. Johann 3d, son of Edward, is also a waltz writer and conductor of distinction. Between them, the Strausses have composed over a thousand dances. Edward brought his orchestra to Boston Music Hall in 1890. But the real "Waltz King" was his brother Johann (1825–99), the composer of the "Blue Danube." Succeeding his father at the Royal Court Balls of Vienna, he would introduce a new waltz at each of those functions. He would conduct violin in hand, and, according to the family tradition, swing into the lilt of the music at supreme moments, with marvellous grace and abandon (it was gossiped that each Strauss learned to play before a mirror). The enraptured and clamorous ladies would crowd around and shower him with flowers. Next day, the new waltz would be whistled on every street in Vienna. There is a story that one lady requested that the "Blue Danube" be played at her funeral, and was accordingly lowered into her grave to its strains. For the Boston World Peace Jubilee in 1872, Johann Strauss crossed the ocean and conducted this waltz in Festival Hall with "20,000 voices, 300 musicians, cannon fired by electricity, 100 anvils, etc."

AMERICA'S FOREMOST FLORIST

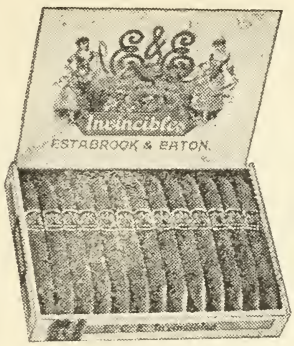
ESTABLISHED 1847

Thos. F. Galvin INC. FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

WEDNESDAY, JUNE 1, 1921

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Mephistofele" Boïto

5. TEMPEST SCENE from "Othello" Verdi
6. SPRING Grieg
7. ARAGONAISE from "The Cid" Massenet
8. OVERTURE to "Sakuntala" Goldmark

9. EXCERPTS from "Carmen" Bizet
 a. Toreador's Song. *b.* Gypsy Dance.
10. MARCHE MINIATURE Tschaikowsky
11. CORTÈGE from "The Queen of Sheba" Gounod

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1402

SYMPHONY HALL

41st Season — 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!



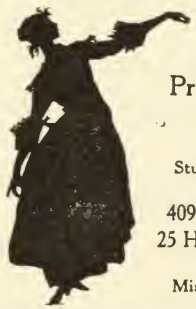
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

THEATRE TICKETS

BEACH 7486 STEINERT HALL

TYSON

BEACH 7487 162 BOYLSTON ST

"Choice seats all concerts and attractions"

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

ORDER FOR YOUR HOME A CASE OF

Burkhardt BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

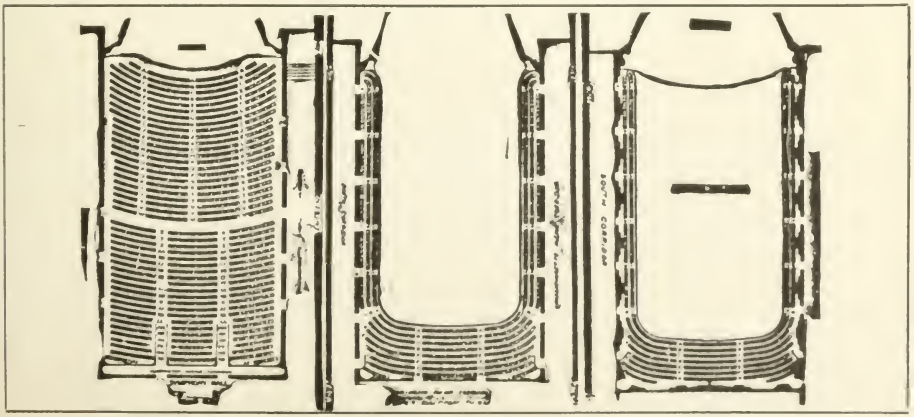
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

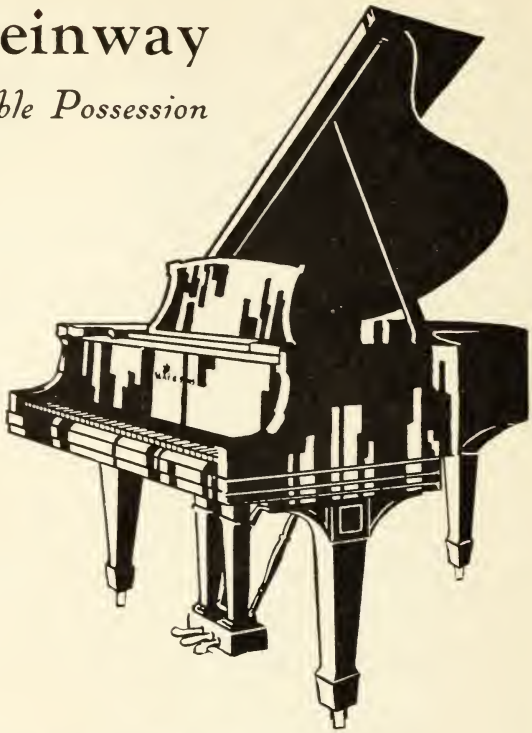
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP

26 HOLYOKE STREET & MT. AUBURN

Cambridge, Mass.

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Friday, May 27, 1921 — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — **No. 12**

FRIDAY, MAY 27, 1921
RADCLIFFE COLLEGE NIGHT
PROGRAMME

1. OVERTURE, "The Beautiful Galatea" Suppé
2. WALTZ, "Vienna Blood" Strauss
3. FANTASIA, "Madame Butterfly" Puccini
4. CHORAL PIECES by the RADCLIFFE CLUB CHORUS and RADCLIFFE CHORAL SOCIETY
 (Conductor, Dr. ARCHIBALD T. DAVISON)
 - *a.* June Rhapsody Mabel W. Daniels, '00
 - *b.* German Dances Schubert

*5. DANSE MACABRE Saint-Saëns
6. SOPRANO SOLO, "Depuis le Jour" from "Louise" Charpentier
 (LAURA LITTLEFIELD, '04)
7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin" . . . Wagner
8. *a.* POLONAISE, "Eugen Onegin" Tschaikowsky
 b. COLLEGE SONGS
 1. Cherry Ribbon Mildred Clarke Crook, '14
 2. Just on the other Side Sophie Morris Kent, '18
 3. Bring a Brick Rosamond Eliot Rice, '17

 Leader, SIBYL BINGHAM, '16
 Accompanist, EMILY WALLE, '18

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. TARANTELLE Jacchia
11. HUNGARIAN MARCH Berlioz

"RADCLIFFE, NOW WE RISE TO GREET THEE" . Emily S. Coolidge, '08

(*See page 14)

STEINWAY PIANO USED

HARVARD NIGHT (with Glee Club) Tuesday, May 31
PROFESSIONAL WOMEN'S CLUB NIGHT Wednesday, June 1
OPERATIC NIGHT Tuesday, June 7

(All Special Nights open to the Public unless otherwise stated)

DRINK

Dr. Swett's

The Original

Root Beer

ASK THE WAITER TO SERVE YOU

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



OVERLAND CIGARS

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

SATURDAY, MAY 28, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herold
2. WALTZ, "Bei uns z' Haus" Strauss
3. LETTER OF MANON Gillet
4. FANTASIA, "L'Oracolo" Leoni

5. NORWEGIAN ARTISTS' CARNIVAL Svendsen
6. VIOLONCELLO SOLO—Rondo Boccherini
 (Mr. Joseph Keller.)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE to "Tannhäuser" Wagner

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
10. VALSE BLUETTE Drigo
11. AMERICAN PATROL Meacham

STEINWAY PIANO USED

Drink
Sparkling
White Rock

"THE WORLD'S BEST TABLE WATER"

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

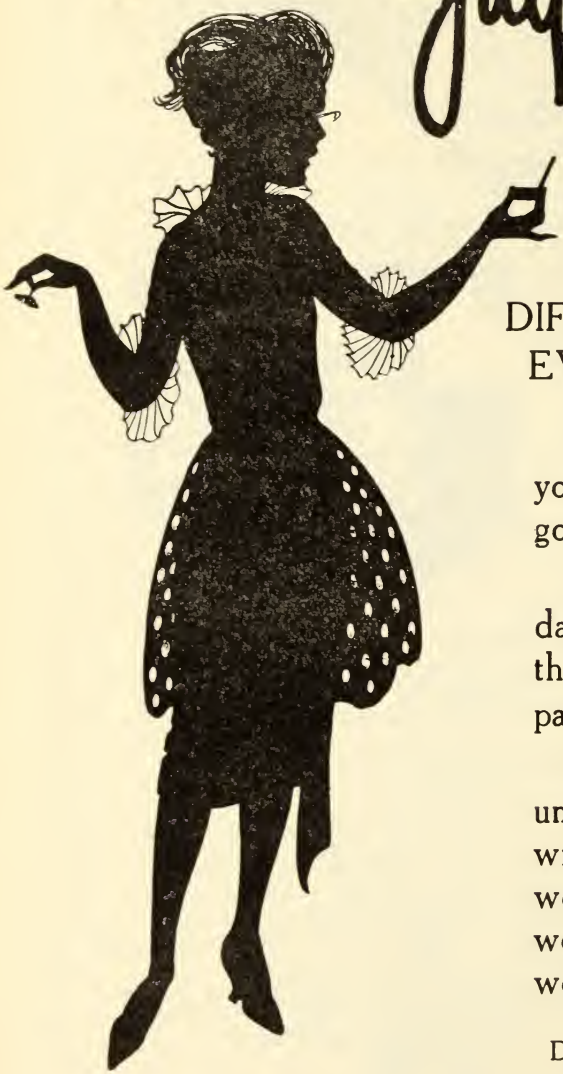
PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Jays

SOMETHING DIFFERENT ALMOST EVERY EVENING—

That applies to what you hear in the home of good music—Pops.

And it applies every day to what you see in the home of right apparel—Jays.

This is a week of unusual variety music-wise, and it is to be a week of endless variety wearwise—at Jays — a week of mode-melody.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



MONDAY, MAY 30, 1921

PROGRAMME

1. FATHER OF VICTORY Ganne
2. OVERTURE to Orpheus Offenbach
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "Lohengrin" Wagner

5. FROM THE SUITE "Callirhoë" Chaminade
 a. Scarf Dance. *b.* Cymbal Dance.
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
7. PAVANE German
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. FANTASIA, "Cavalleria Rusticana" Mascagni
10. MISERERE from "Il Trovatore" Verdi
11. PROCESSION OF THE SARDAR Ippolito-Ivanoff

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

TUESDAY, MAY 31, 1921

HARVARD NIGHT

PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "Artists' Life" Strauss
4. HARVARD GLEE CLUB (with orchestra)
 THREE PICTURES from the "Tower of Babel" Rubinstein

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Anitra's Dance. *b.* In the Hall of the Mountain King.
6. EXCERPTS FROM HASTY PUDDING CLUB SHOWS
 a. "Rameses" from "Barnum was Right", 1920 } . . Alexander L. Steinert, '22
 b. "The Voodoo Dance" from "Wetward Ho", 1921 }
7. BACCHANALE (THE VENUSBERG), Act 1, "Tannhäuser" . . . Wagner
8. HARVARD GLEE CLUB (unaccompanied)
 LOVE SONGS Brahms
 CHORUS OF BACCHANTES from "Philemon and Baucis" Gounod
 CAVALIER SONG Stanford

(Dr. Archibald T. Davison, Conductor)

9. FANTASIA, "Rigoletto" Verdi
10. INVITATION TO THE DANCE Weber-Berlioz
11. CRUISER HARVARD Strube

FAIR HARVARD

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

WEDNESDAY, JUNE 1, 1921

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Mephistofele" Boïto

5. TEMPEST SCENE from "Othello" Verdi
6. SPRING Grieg
7. ARAGONAISE from "The Cid" Massenet
8. OVERTURE to "Sakuntala" Goldmark

9. EXCERPTS from "Carmen" Bizet
 a. Toreador's Song. *b.* Gypsy Dance.
10. MARCHE MINIATURE Tschaikowsky
11. CORTÈGE from "The Queen of Sheba" Gounod

For Those Who Love Good Music

MARVELOUS in tone, resilient in action, and superb in artistry of design the BRAMBACH BABY GRAND PIANO has won a place in the hearts and homes of many of the world's discriminating musicians. We invite you to see and hear this beautiful piano. Visit us tomorrow.



C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Ginger Champagne	½ bot.	20
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



60c

At all
Dealers

Music By
ohn H. Densmore



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — "the most convenient music store in town"



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

THURSDAY, JUNE 2, 1921

BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "The Mastersingers of Nuremberg" Wagner
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. FANTASIA, "Aïda" Verdi

5. FINLANDIA Sibelius
6. VIOLONCELLO SOLO "Intermezzo" from the Concerto Lalo
 (Mr. Enrico Fabrizio)
7. THEME WITH VARIATIONS in the style of Haydn, Mozart, J. Strauss, Verdi, Wagner Ochs
8. OUVERTURE SOLENNELLE "1812" Tschaikowsky

9. RHAPSODY, "Italia" Casella
10. WALTZ, "Jolly Fellows" Vollstedt
11. IN THE HALL OF THE MOUNTAIN KING from "Peer Gynt" . . . Grieg

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

THE "DANSE MACABRE" AND THE XYLAPHONE

When composed and first performed a half-century ago, the "Danse Macabre" by Saint-Saëns, the veteran French composer who holds the unique position of living to see his music become classic, was criticised as "coarsely realistic." The music describes the following verses of Cazalis, which have been thus translated:—

Zig, zig, zig, Death in cadence
Striking with his heel a tomb,
Death at midnight plays a dance-tune,
Zig, zig, zig, on his violin.

The winter wind blows, and the night is dark;
Moans are heard in the linden-trees.
Through the gloom white skeletons pass,
Running and leaping in their shrouds.

Zig, zig, zig, each one is frisking;
The bones of the dancers are heard to crack—
But hist! of a sudden they quit the round,
They push forward, they fly; the cock has crowed!

As midnight strikes (harp), Death tunes his fiddle and begins to play a waltz, in which the flute takes a prominent part. The xylaphone imitates the rattling of the dancers' bones. Then the Dies Iræ is introduced, half-concealed. The dance is worked up almost to a frenzy when the horns announce the dread approach of dawn, and the oboe imitates the crowing of the cock.

The "Danse Macabre" attained an immediate popularity and was even played in the Catacombs of Paris, "delighting certain of the élite of the city." The xylaphone so freely used is descended from the "Strohfiedel" which was first made known to Western Europe by the picturesque virtuoso, Gusikoff, a Polish Jew. Mendelssohn was delighted with the odd man and his odder instrument of strips of glass stretched on ropes of straw. The poet Lamartine induced Gusikoff to give concerts in Paris, where in 1836 his strange music became the rage of the season.

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

FRIDAY, JUNE 3, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE to "Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA, "Faust" Gounod

5. BALLET SUITE, "Sylvia" Delibes
 a Les Chasseresses *b*. Pizzicato *c*. Cortège de Bacchus
6. SEXTET from "Lucia di Lammermoor" Donizetti
7. NORWEGIAN DANCE No. 2 Grieg
8. SECOND HUNGARIAN RHAPSODY Liszt

9. BACCHANALE from "Samson and Delilah" Saint-Saëns
10. LARGO Handel
 (Violin Solo, J. HOFFMANN; Harp, Organ and Strings)
11. AMERICAN PATROL Meacham

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!



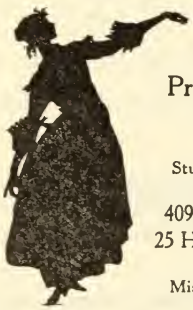
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

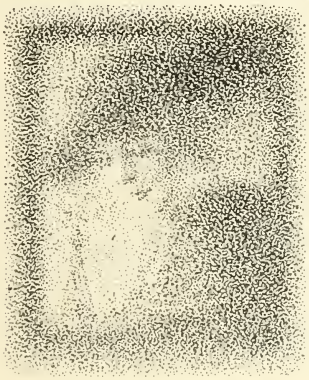
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON


CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay


SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

THEATRE TICKETS

BEACH 7486 STEINERT HALL

TYSON

BEACH 7487 162 BOYLSTON ST

"Choice seats all concerts and attractions"

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

ORDER FOR YOUR HOME A CASE OF

Burkhardt BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

HERRICK COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

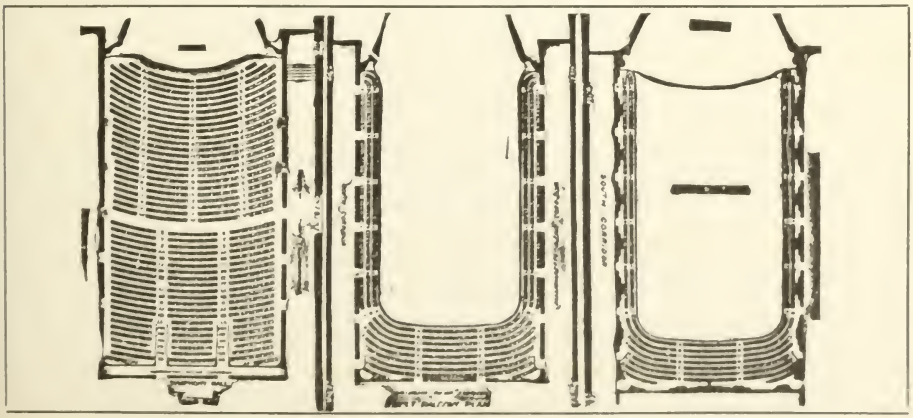
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

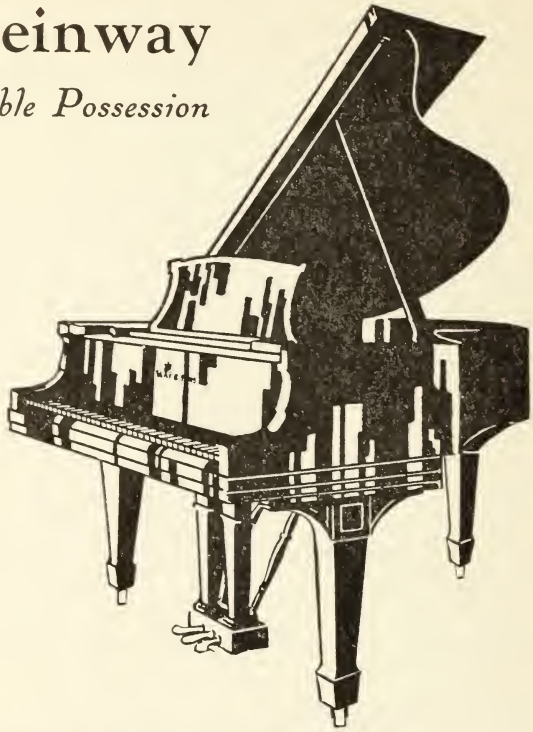
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



OVERLAND CIGARS

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Monday, May 30, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 13

MONDAY, MAY 30, 1921

PROGRAMME

1. FATHER OF VICTORY Ganne
2. OVERTURE to Orpheus Offenbach
3. WALTZ, "Dornroeschen" Tschaikowsky
*4. FANTASIA, "Lohengrin" Wagner

5. FROM THE SUITE "Callirhoë" Chaminade
 a. Scarf Dance. *b.* Cymbal Dance.
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
7. PAVANE German
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. FANTASIA, "Cavalleria Rusticana" Mascagni
10. MISERERE from "Il Trovatore" Verdi
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

(*See page 14)

BOSTON CONSERVATORY OF MUSIC NIGHT Thursday June 2
Y. W. C. A. NIGHT Monday, June 6
OPERATIC NIGHT Tuesday, June 7
(All Special Nights open to the Public unless otherwise stated)

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



TUESDAY, MAY 31, 1921

HARVARD NIGHT

PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "Artists' Life" Strauss
4. HARVARD GLEE CLUB (with orchestra)
 THREE PICTURES from the "Tower of Babel" Rubinstein
 (Dr. Archibald T. Davison, Conductor)

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Anitra's Dance. *b.* In the Hall of the Mountain King.
6. EXCERPTS FROM HASTY PUDDING CLUB SHOWS
 a. "Rameses" from "Barnum was Right", 1920 } . . . Alexander L. Steinert, '22
 b. "The Voodoo Dance" from "Wetward Ho", 1921 }
7. BACCHANALE (THE VENUSBERG), Act 1, "Tannhäuser" . . . Wagner
8. HARVARD GLEE CLUB (unaccompanied)
 LOVE SONGS Brahms
 CHORUS OF BACCHANTES from "Philemon and Baucis" Gounod
 CAVALIER SONG Stanford

9. FANTASIA, "Rigoletto" Verdi
10. INVITATION TO THE DANCE Weber-Berlioz
11. CRUISER HARVARD Strube

FAIR HARVARD

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



HARMONY—
ECONOMY

The two words are almost musical in their jingle, aren't they?

Well they ARE musical at Jays when applied to the summery things shown—for Madame and Misses—for indoors and out.

And they are economical. Prices all low originally—many much lower now, with the season just opening.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses

Boston, Temple Place Eleven

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

WEDNESDAY, JUNE 1, 1921

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Mephistofele" Boïto

5. TEMPEST SCENE from "Othello" Verdi
6. THE LAST SPRING Grieg
7. ARAGONAISE from "The Cid" Massenet
8. OVERTURE to "Sakuntala" Goldmark

9. EXCERPTS from "Carmen" Bizet
 a. Toreador's Song. *b.* Gypsy Dance.
10. MARCHE MINIATURE Tschaikowsky
11. CORTÈGE from "The Queen of Sheba" Gounod

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

THURSDAY, JUNE 2, 1921

BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "The Mastersingers of Nuremberg" Wagner
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. FANTASIA, "Aïda" Verdi

5. FINLANDIA Sibelius
6. VIOLONCELLO SOLO "Intermezzo" from the Concerto Lalo
 (Mr. ENRICO FABRIZIO)
7. THEME WITH VARIATIONS in the style of Haydn, Mozart, J. Strauss, Verdi, Wagner Ochs
8. OUVERTURE SOLENNELLE "1812" Tschaikowsky

9. RHAPSODY, "Italia" Casella
10. WALTZ, "Jolly Fellows" Vollstedt
11. IN THE HALL OF THE MOUNTAIN KING from "Peer Gynt" . . . Grieg

Music for Summer Dancing Parties

Whether you desire a snappy fox trot, a dreamy waltz, a stirring march or a favorite opera gem, a

VICTROLA

and a number of the new record selections places all of them at your disposal. Our assortment of phonographs and records is one of the largest in New England.



C·C·HARVEY CO·
144 BOYLSTON STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

FRIDAY, JUNE 3, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE to "Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA, "Faust" Gounod

5. BALLET SUITE, "Sylvia" Delibes
 a Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. SEXTET from "Lucia di Lammermoor" Donizetti
7. NORWEGIAN DANCE No. 2 Grieg
8. SECOND HUNGARIAN RHAPSODY Liszt

9. BACCHANALE from "Samson and Delilah" Saint-Saëns
10. LARGO Handel
 (Violin Solo, J. HOFFMANN; Harp, Organ and Strings)
11. AMERICAN PATROL Meacham

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO-NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



60c

At all
Dealers

Music By
John H. Densmore



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

SATURDAY, JUNE 4, 1921

PROGRAMME

1. WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. ANDANTE CANTABILE W. S. Smith
4. HYMN TO THE SUN from "Iris" Mascagni

5. PRELUDE to "Lohengrin" Wagner
6. HUNGARIAN DANCE in D major Brahms
7. MINUET Boccherini
8. OVERTURE to "Oberon" Weber

9. SELECTION, "Eva" Lehar
10. VALSE, "España" Waldteufel
11. MARCH "Lorraine" Ganne

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

GORDON DRY GINGER ALE
BOTTLED AT
EQUINOX SPRINGS, MANCHESTER, VERMONT
PERFECT QUALITY
SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

THE EARLY FORTUNES OF "LOHENGRIN"

Wagner completed "Lohengrin" in August, 1847, and when he was declared a political exile after the revolution of the following year, he despaired of having it performed, and laid it aside—reluctantly, we may be certain, for he had put his heart into the characters of Elsa and Lohengrin. He wrote how, while at Paris, "My eye fell on the score of my 'Lohengrin' which I had almost forgotten. A pitiful feeling came over me that these tones would never sound from the deathly pale paper; two words I wrote to Liszt, the answer to which was nothing less than the information that the most elaborate production was planned at the Weimar Opera." This was entirely Liszt's doing, and that master, who was then as famous as Wagner was obscure, directed every rehearsal with a zealot's fidelity. "Of course," he wrote to his friend, "we shall not omit a note or comma of your work, respecting to our utmost ability its immaculate beauty." Liszt was indeed carried away by "this wonderful score," but the daring orchestral coloring made him apprehensive of its success. Wagner characteristically answered, "We must dare," and would have further carried out the maxim by venturing to Weimar in disguise to witness the first performance, had not Liszt's prudence restrained him. Afterwards Liszt wrote of the score in the highest rapture, but could truly call it nothing more than a "comparative success." Since it was not given outside of Germany for some years, Wagner had no opportunity to hear "Lohengrin" until his pardon and return to Germany in 1861. Meanwhile, he had composed "The Rhinegold," "The Valkyries," half of "Siegfried," and "Tristan and Isolde."

AMERICA'S FOREMOST FLORIST
ESTABLISHED 1847
Thos. F. Galvin INC.
FLOWERS
BOSTON 2 STORES PARK ST. and BOYLSTON ST.
74 YEARS OF REAL SERVICE
NEW YORK 5th AVE. at 46th ST.

THE LIBBIE PRINTING COMPANY
(LIBBIE SHOW PRINT)
242 DOVER STREET, BOSTON, MASS.
"PRINTING FOR ALL PURPOSES"

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

MONDAY, JUNE 6, 1921

Y. W. C. A. NIGHT

PROGRAMME

1. MARCH from "Aïda" Verdi
2. OVERTURE "Il Guarany" Gomez
3. PASTORALE Scarlatti
4. FANTASIA, "La Bohème" Puccini

5. FROM THE "NUTCRACKER" SUITE Tschaikowsky
 a. Overture Miniature *b.* Danse de la Fée Dragée *c.* Valse des Fleurs
6. INDIAN SUMMER Herbert
7. CHILDREN AT PLAY van Westerhout
8. FIRST HUNGARIAN RHAPSODY Liszt

9. OVERTURE to "William Tell" Rossini
10. VALSE GRACIEUSE E. German
11. ENTRANCE OF THE GLADIATORS Fucik

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON PARIS MONTREAL

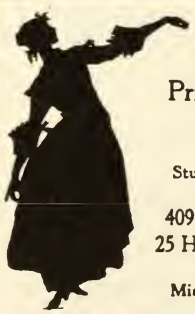
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

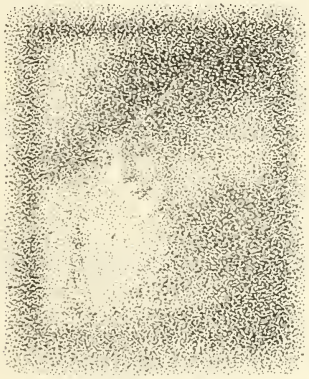
Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST

"Choice seats all concerts and attractions"

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

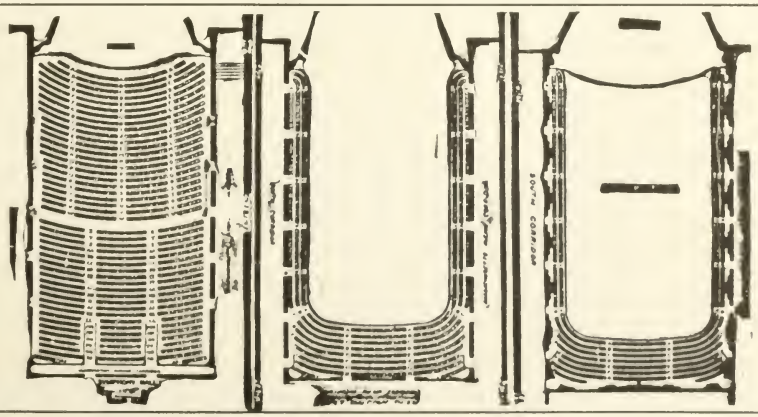
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON
Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

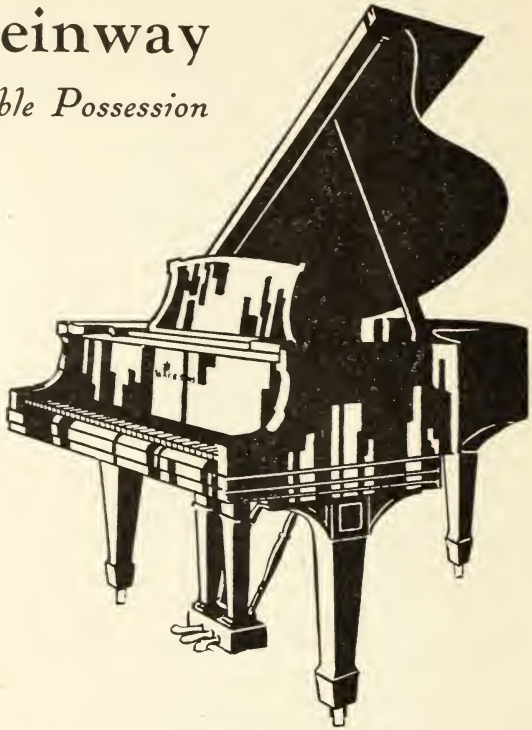
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Wednesday, June 1, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 14

WEDNESDAY, JUNE 1, 1921

PROFESSIONAL WOMEN'S CLUB NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Mephistofele" Boïto

5. TEMPEST SCENE from "Othello" Verdi
6. THE LAST SPRING Grieg
7. ARAGONAISE from "The Cid" Massenet
8. OVERTURE to "Sakuntala" Goldmark

9. EXCERPTS from "Carmen" Bizet
 a. Toreador's Song. *b.* Gypsy Dance.
10. MARCHE MINIATURE Tschaikowsky
11. CORTÈGE from "The Queen of Sheba" Gounod

Y. W. C. A. NIGHT	**Monday, June 6**
OPERATIC NIGHT	**Tuesday, June 7**
TECHNOLOGY NIGHT	**Wednesday, June 8**
REQUEST NIGHT (See page 14)	**Tuesday, June 28**

(All Special Nights open to the Public unless otherwise stated)

1847 T. E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

THURSDAY, JUNE 2, 1921

BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "The Mastersingers of Nuremberg" Wagner
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. FANTASIA, "Aïda" Verdi

5. FINLANDIA Sibelius
6. VIOLONCELLO SOLO "Intermezzo" from the Concerto Lalo
 (Mr. ENRICO FABRIZIO)
7. THEME WITH VARIATIONS in the style of Haydn, Mozart, J. Strauss, Verdi, Wagner Ochs
8. OUVERTURE SOLENNELLE "1812" Tschaikowsky

*9. RHAPSODY, "Italia" Casella
10. WALTZ, "Jolly Fellows" Vollstedt
11. IN THE HALL OF THE MOUNTAIN KING from "Peer Gynt" . . . Grieg

STEINWAY PIANO USED

(*See page 14)

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



HARMONY—
ECONOMY

The two words are almost musical in their jingle, aren't they?

Well they ARE musical at Jays when applied to the summery things shown—for Madame and Misses—for indoors and out.

And they are economical. Prices all low originally—many much lower now, with the season just opening.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses

Boston, Temple Place Eleven

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

FRIDAY, JUNE 3, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE to "Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA, "Faust" Gounod

5. BALLET SUITE, "Sylvia" Delibes
 a Les Chasseresses *b*. Pizzicato *c*. Cort ge de Bacchus
6. SEXTET from "Lucia di Lammermoor" Donizetti
7. NORWEGIAN DANCE No. 2 Grieg
8. SECOND HUNGARIAN RHAPSODY Liszt

9. BACCHANALE from "Samson and Delilah" Saint-Saëns
10. LARGO Handel
 (Solo Violin, J. HOFFMANN; Harp, Organ and Strings)
11. AMERICAN PATROL Meacham

Music for Summer Dancing Parties

Whether you desire a snappy fox trot, a dreamy waltz, a stirring march or a favorite opera gem, a

VICTROLA

and a number of the new record selections places all of them at your disposal. Our assortment of phonographs and records is one of the largest in New England.



C·C·HARVEY CO·

144 BOYLSTON STREET, BOSTON

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

SATURDAY, JUNE 4, 1921

PROGRAMME

1. WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. ANDANTE CANTABILE Storey-Smith
4. HYMN TO THE SUN from "Iris" Mascagni

5. PRELUDE to "Lohengrin" Wagner
6. HUNGARIAN DANCE in D major Brahms
7. MINUET Boccherini
8. OVERTURE to "Oberon" Weber

9. SELECTION, "Eva" Lehar
10. VALSE, "España" Waldteufel
11. MARCH "Lorraine" Ganne

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

MONDAY, JUNE 6, 1921

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

NIGHT

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . .	¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .		25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15
Horse's Neck, 5c extra.		

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



60c

At all
Dealers

Music By
John H. Densmore



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *"the most convenient music store in town"*

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

TUESDAY, JUNE 7, 1921

OPERATIC PROGRAMME

1. CORTÈGE from THE QUEEN OF SHEBA Gounod
2. OVERTURE to THE SICILIAN VESPERS Verdi
3. WALTZ from EUGEN ONEGIN Tschaikowsky
4. FANTASIA, MADAME BUTTERFLY Puccini

5. PRELUDE to THE MASTERSINGERS Wagner
6. DANCE OF THE PRIESTESSES from SAMSON AND DELILAH . . . Saint-Saëns
7. INTERMEZZO from CLEOPATRA'S NIGHT Hadley
8. BALLET MUSIC from LA GIOCONDA Ponchielli

9. SELECTION, CARMEN Bizet
10. INTERMEZZO from CAVALLERIA RUSTICANA Mascagni
11. CORONATION MARCH from THE PROPHET Meyerbeer

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

CASELLA'S RHAPSODY "ITALIA"

Alfredo Casella is one of the most brilliant and daring of a group of young Italian composers which, in this land of opera, are conspicuous by their strong leaning towards symphonic music. A native of Turin, Casella has done much in his thirty-eight years—made his mark as scientist and musical critic, toured Europe as conductor, pianist, and harpsichordist. He is now a teacher of piano at the St. Cecilia Lyceum in Rome. He is best known, however, by his musical compositions, which have aroused considerable interest in the progressive musical world. Of his more experimental music are "Pagine di Guerre," inspired by moving pictures of the war, and "Five Pieces for Pianola," so complicated that nothing less than a mechanical piano can perform them.

Casella was introduced to Boston when this Rhapsody was played at the Pops in 1918. The composer lists on the fly-leaf of the score the folk-songs from which it was constructed in the order of their use, as follows:—

I. (Sicilian)
- (1) Angry Imprecation of a Lover to his Mistress from Vallelunga in the province of Caltanissetta.
- (2) Lament of the Oppressed Zolfatti (sulphur miners) while at their terrible labor in the province of Caltanissetta.
- (3) Hymn sung during the Procession of Good Friday at Caltanissetta (English horn solo).
- (4) Song with which the women of Catitu (a seaport of Trapani) accompany their work, which consists of striking blocks of marble with cables (bassoon solo).

II. (Neapolitan)
- (1) Celebrated Neapolitan song of Luiga Denza entitled "Funiculi, funicula," too generally popular to require further description.
- (2) Fragment from a song of Mario Costa, "Lariulà."
- (3) Phrase from a noted Neapolitan song "A Marechiare" of F. Paolo Tosti.

"The Rhapsody endeavors to evoke musically (but without a definite programme) the life of Sicily and of Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching Southern sun or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples."

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1

2

3

Name

Address

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

WEDNESDAY, JUNE 8, 1921

TECHNOLOGY NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Rienzi" Wagner
3. WALTZ, "La Barcarolle" Waldteufel
4. SKETCH—"Happiness Blues"
 Frank Gage '22

5. RHAPSODY, "España" Chabrier
6. MINUET Bolzoni
7. FANTASIA, "Samson and Delilah" Saint-Saëns
8. "TECH" SONGS (with organ)

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. STARS AND STRIPES FOREVER Sousa

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

THEATRE TICKETS

BEACH 7486 STEINERT HALL

TYSON

BEACH 7487 162 BOYLSTON ST

"Choice seats all concerts and attractions"

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

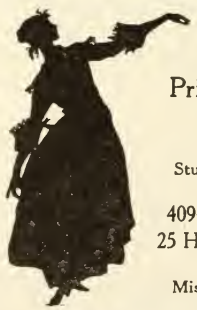
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

Checona
Evans
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

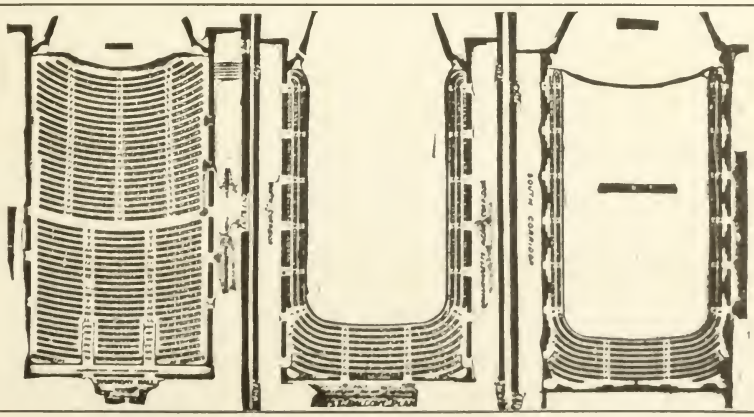
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, June 3, 1921 Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 15**

FRIDAY, JUNE 3, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE to "Merry Wives of Windsor" Nicolai
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA, "Faust" Gounod

5. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. SEXTET from "Lucia di Lammermoor" Donizetti
7. NORWEGIAN DANCE No. 2 Grieg
8. SECOND HUNGARIAN RHAPSODY Liszt

9. BACCHANALE from "Samson and Delilah" Saint-Saëns
10. LARGO Handel
 (Solo Violin, J. Hoffmann; Harp, Organ and Strings)
11. AMERICAN PATROL Meacham

The Chandler School for Women has taken a large part of the floor for tonight's concert

OPERATIC NIGHT	**Tuesday, June 7**
TECHNOLOGY NIGHT	**Wednesday, June 8**
EUCLID LODGE NIGHT	**Thursday June 9**
REQUEST NIGHT (See page 14)	**Tuesday, June 28**

(All Special Nights open to the Public unless otherwise stated)

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

SATURDAY, JUNE 4, 1921

PROGRAMME

1. WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn
2. OVERTURE, "Morning, Noon and Night in Vienna" Suppé
3. ANDANTE CANTABILE Storey-Smith
4. HYMN TO THE SUN from "Iris" Mascagni

*5. PRELUDE to "Lohengrin" Wagner
6. HUNGARIAN DANCE in D major Brahms
7. MINUET Boccherini
8. OVERTURE to "Oberon" Weber

9. SELECTION, "Eva" Lehar
10. VALSE, "España" Waldteufel
11. MARCH "Lorraine" Ganne

(*See page 14)

Music for Summer Dancing Parties

Whether you desire a snappy fox trot, a dreamy waltz, a stirring march or a favorite opera gem, a

VICTROLA

and a number of the new record selections places all of them at your disposal. Our assortment of phonographs and records is one of the largest in New England.



C·C·HARVEY CO.

144 BOYLSTON STREET, BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY

All Victor Records Bear This Trade-Mark

Musical Instruments

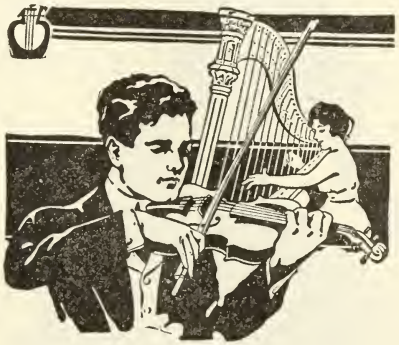
Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



HARMONY—
ECONOMY

The two words are almost musical in their jingle, aren't they?

Well they ARE musical at Jays when applied to the summery things shown—for Madame and Misses—for indoors and out.

And they are economical. Prices all low originally—many much lower now, with the season just opening.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses

Boston, Temple Place Eleven



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

MONDAY, JUNE 6, 1921

YOUNG WOMEN'S CHRISTIAN ASSOCIATION NIGHT

PROGRAMME

1. MARCH from "Aïda" Verdi
2. OVERTURE "Il Guarany" Gomez
3. PASTORALE Scarlatti
4. FANTASIA, "La Bohême" Puccini
 Y. W. C. A. SONG Marion Fitch
 Words by Marian Murchie

5. FROM THE "NUTCRACKER" SUITE Tschaikowsky
 a. Overture Miniature *b.* Danse de la Fée Dragée *c.* Valse des Fleurs
6. LARGO Handel
 (Solo Violin, J. HOFFMANN; Harp, Organ and Strings)
7. CHILDREN AT PLAY van Westerhout
8. FIRST HUNGARIAN RHAPSODY Liszt

9. OVERTURE to "William Tell" Rossini
10. SELECTION, "Apple Blossoms" Kreisler-Jacobi
11. ENTRANCE OF THE GLADIATORS Fucik

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

WILLIAM ALDEN PAUL
TEACHER OF SINGING

Summer courses for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

Also courses in the elimination of speech defects, stammering, throat troubles, and nervous affections.

These courses are based on the principles of Mental and Physical Relaxation

30 HUNTINGTON AVENUE ROOM 518

TUESDAY, JUNE 7, 1921

OPERATIC PROGRAMME

1. Cortège from THE QUEEN OF SHEBA Gounod
2. Overture to THE SICILIAN VESPERS Verdi
3. Waltz from EUGEN ONEGIN Tschaikowsky
4. Fantasia. MADAME BUTTERFLY Puccini

5. Prelude to THE MASTERSINGERS Wagner
6. Dance of the Priestesses from SAMSON AND DELILAH . . . Saint-Saëns
7. Intermezzo from CLEOPATRA'S NIGHT Hadley
8. Ballet Music from LA GIOCONDA Ponchielli

9. Selection, CARMEN Bizet
10. Intermezzo from CAVALLERIA RUSTICANA Mascagni
11. Coronation March from THE PROPHET Meyerbeer

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

WEDNESDAY, JUNE 8, 1921

TECHNOLOGY NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Rienzi" Wagner
3. WALTZ, "La Barcarolle" Waldteufel
4. SKETCH—"Happiness Blues"
 Frank Gage '22

5. RHAPSODY, "España" Chabrier
6. MINUET Bolzoni
7. FANTASIA, "Il Trovatore" Verdi
8. "TECH" SONGS (with organ)

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. STARS AND STRIPES FOREVER Sousa

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*

WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

60c

At all
Dealers

Music By
ohn H. Densmore



Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY

G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*"



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

THURSDAY, JUNE 9, 1921

EUCLID LODGE NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. WALTZES from "Der Rosenkavalier" R. Strauss
3. NOCTURNE, "A Midsummer Night's Dream" Mendelssohn
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. FINLANDIA Sibelias
6. SOLO FOR ORGAN WITH ORCHESTRA
 Fantaisie Dialoguee Boëllmann
 (*Mr. Homer Humphrey)
7. EILI, EILI
 (Arranged for Orchestra by *Agide Jacchia)

8. OVERTURE to "Tannhäuser" Wagner
9. SELECTION from the Filene Show — "Home Brew" *R L. Harlow
10. WALTZ, "Jolly Fellows". Vollstedt
11. FINALE FROM THE FOURTH SYMPHONY Tschaikowsky

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

THE EARLY FORTUNES OF "LOHENGRIN"

Wagner completed "Lohengrin" in August, 1847, and when he was declared a political exile after the revolution of the following year, he despaired of having it performed, and laid it aside—reluctantly, we may be certain, for he had put his heart into the characters of Elsa and Lohengrin. He wrote how, while at Paris, "My eye fell on the score of my 'Lohengrin' which I had almost forgotten. A pitiful feeling came over me that these tones would never sound from the deathly pale paper; two words I wrote to Liszt, the answer to which was nothing less than the information that the most elaborate production was planned at the Weimar Opera." This was entirely Liszt's doing, and that master, who was then as famous as Wagner was obscure, directed every rehearsal with a zealot's fidelity. "Of course," he wrote to his friend, "we shall not omit a note or comma of your work, respecting to our utmost ability its immaculate beauty." Liszt was indeed carried away by "this wonderful score," but the daring orchestral coloring made him apprehensive of its success. Wagner characteristically answered, "We must dare," and would have further carried out the maxim by venturing to Weimar in disguise to witness the first performance, had not Liszt's prudence restrained him. Afterwards Liszt wrote of the score in the highest rapture, but could truly call it nothing more than a "comparative success." Since it was not given outside of Germany for some years, Wagner had no opportunity to hear "Lohengrin" until his pardon and return to Germany in 1861. Meanwhile, he had composed "The Rhinegold," "The Valkyries," half of "Siegfried," and "Tristan and Isolde."

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1

2

3

Name

Address

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



FRIDAY, JUNE 10, 1921

ENTIRE HOUSE TAKEN

BY

BOSTON UNIVERSITY

1847 T.E. MOSELEY CO. 1921



SPRING STYLES

We are showing the wanted styles and shades authorized by Fashion for Spring wear. Especially noteworthy is our assemblage of strap effects with your favorite heel—Baby Louis, High Louis, Cuban and Military.

(Booklet of Spring Styles on request)

T. E. MOSELEY CO.

160 TREMONT STREET BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

THEATRE TICKETS

BEACH 7486 STEINERT HALL

TYSON

BEACH 7487 162 BOYLSTON ST.

"Choice seats all concerts and attractions"

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

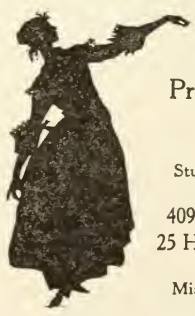
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

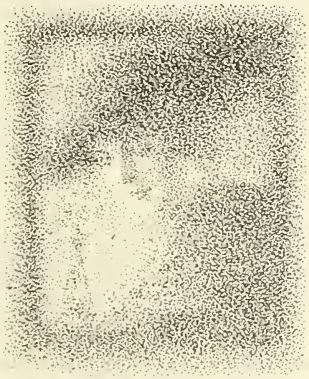
Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

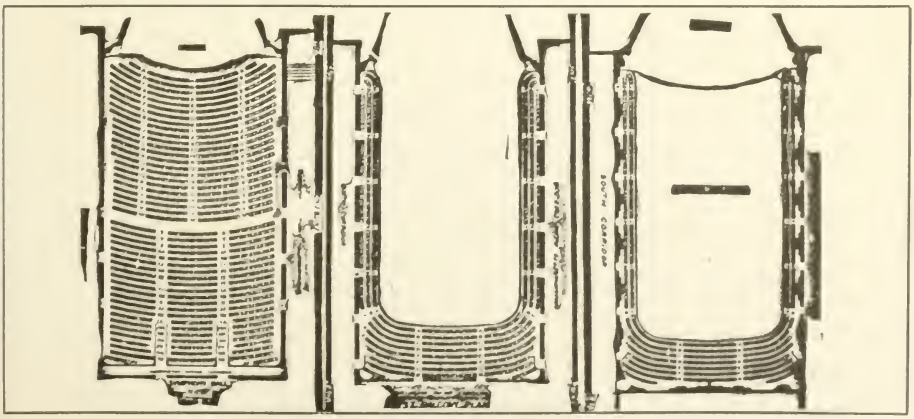
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

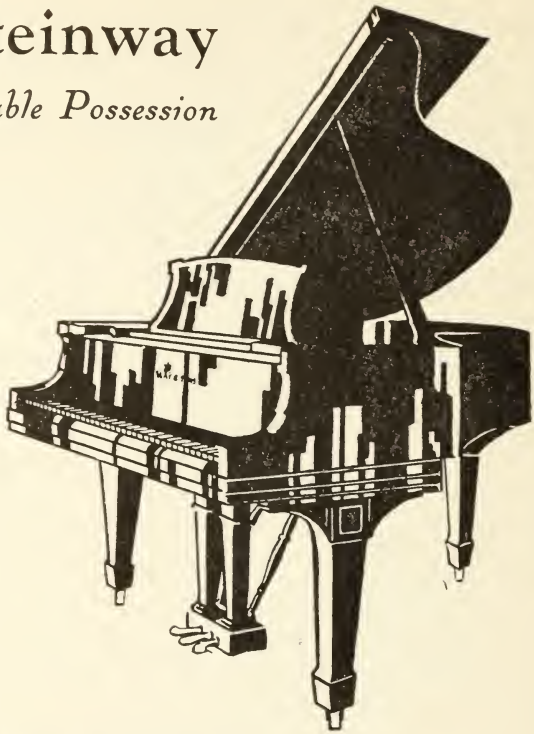
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

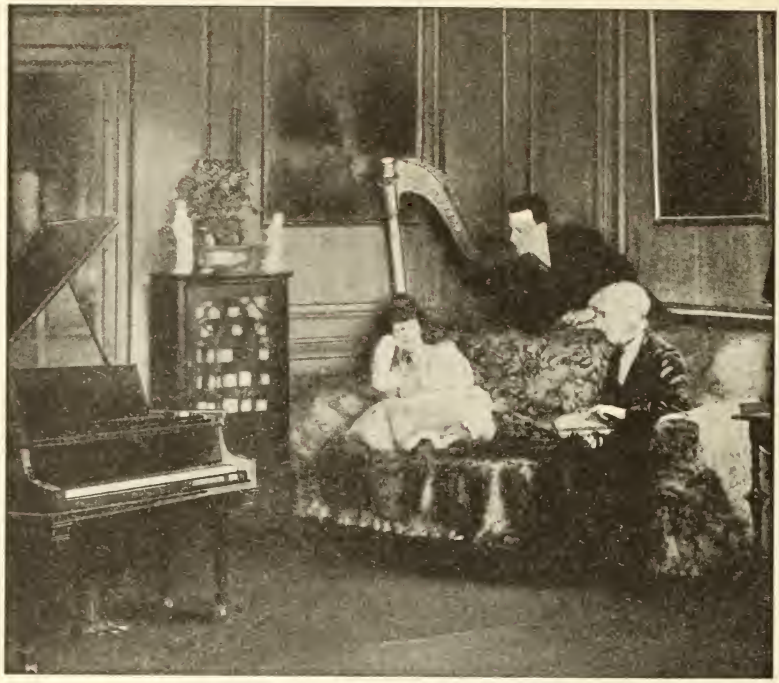
THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

POP CONCERTS { W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager A. M. WIGGIN, Treasurer

Boston, Monday, June 6, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 16

MONDAY, JUNE 6, 1921

YOUNG WOMEN'S CHRISTIAN ASSOCIATION NIGHT

PROGRAMME

1. MARCH from "Aïda" Verdi
2. OVERTURE "Il Guarany" Gomez
3. PASTORALE Scarlatti
4. FANTASIA, "La Bohême" Puccini
 Y. W. C. A. SONG Marion Fitch
 Words by Marian Murchie

5. FROM THE "NUTCRACKER" SUITE Tschaikowsky
 a. Overture Miniature *b.* Danse de la Fée Dragée *c.* Valse des Fleurs
6. LARGO Handel
 (Solo Violin, J. Theodorowicz; Harp, Organ and Strings)
7. CHILDREN AT PLAY van Westerhout
8. FIRST HUNGARIAN RHAPSODY Liszt

9. OVERTURE to "William Tell" Rossini
10. SELECTION, "Apple Blossoms" Kreisler-Jacobi
11. ENTRANCE OF THE GLADIATORS Fucik

TECHNOLOGY NIGHT **Wednesday, June 8**
EUCLID LODGE NIGHT **Thursday June 9**
REQUEST NIGHT (See page 16) **Tuesday, June 28**
(All Special Nights open to the Public unless otherwise stated)

Music for Summer Dancing Parties

Whether you desire a snappy fox trot, a dreamy waltz, a stirring march or a favorite opera gem, a

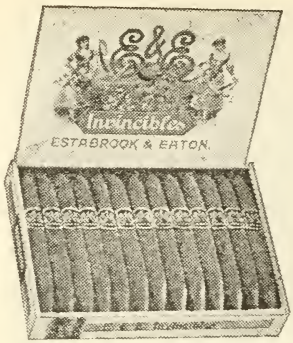
VICTROLA

and a number of the new record selections places all of them at your disposal. Our assortment of phonographs and records is one of the largest in New England.



C·C·HARVEY CO.
144 BOYLSTON STREET, BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

TUESDAY, JUNE 7, 1921

BUSINESS WOMEN'S CLUB NIGHT

OPERATIC PROGRAMME

1. CORTÈGE from THE QUEEN OF SHEBA Gounod
2. OVERTURE to THE SICILIAN VESPERS Verdi
3. WALTZ from EUGEN ONEGIN Tschaikowsky
4. FANTASIA, MADAME BUTTERFLY Puccini

5. PRELUDE to THE MASTERSINGERS Wagner
6. DANCE OF THE PRIESTESSES from SAMSON AND DELILAH . . . Saint-Saëns
7. INTERMEZZO from CLEOPATRA'S NIGHT Hadley
8. BALLET MUSIC from LA GIOCONDA Ponchielli

9. SELECTION, CARMEN Bizet
10. INTERMEZZO from CAVALLERIA RUSTICANA Mascagni
11. CORONATION MARCH from THE PROPHET Meyerbeer

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

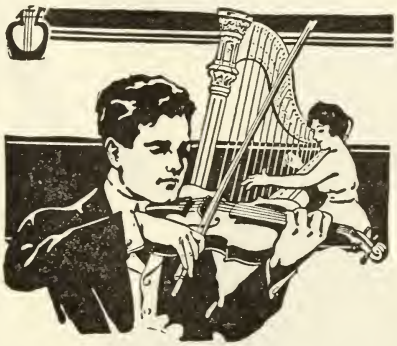
Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



There is Music Almost Everywhere

But it is not always good music.

The same is true of clothes; plenty of them, but not always good.

The clothes to be found in this little shop sing solo parts—seldom duplicates. That is one of many reasons they are so fully appreciated.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

THE STUDIO OF

WM. ALDEN PAUL

OFFERS SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

OFFERS SPECIAL SUMMER COURSES for the elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

30 HUNTINGTON AVENUE BOSTON, MASS.

WEDNESDAY, JUNE 8, 1921

TECHNOLOGY NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Rienzi" Wagner
3. WALTZ, "La Barcarolle" Waldteufel
4. SKETCH—"Happiness Blues"

Frank Gage '22

5. RHAPSODY, "España" Chabrier
6. MINUET Bolzoni
7. FANTASIA, "Il Trovatore" Verdi
8. "TECH" SONGS (with organ)

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. STARS AND STRIPES FOREVER Sousa

STEIN SONG

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE
248 HUNTINGTON AVENUE
29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

THURSDAY, JUNE 9, 1921

EUCLID LODGE NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. WALTZES from "Der Rosenkavalier" R. Strauss
3. ARIA, "Cielo e Mar," from "La Gioconda" Ponchielli
 (*Mr. Charles Stratton, Tenor)
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. FINLANDIA Sibelius
6. SOLO FOR ORGAN WITH ORCHESTRA
 Fantaisie Dialoguée Boëllmann
 (*Mr. Homer Humphrey)
7. EILI, EILI
 (Arranged for Orchestra by *Agide Jacchia)
8. OVERTURE to "Tannhäuser" Wagner

9. SELECTION from the Filene Show — "Home Brew" *R L. Harlow
10. WALTZ, "Jolly Fellows". Vollstedt
11. FINALE FROM THE FOURTH SYMPHONY Tschaikowsky

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

FRIDAY, JUNE 10, 1921

ENTIRE HOUSE TAKEN

BY

BOSTON UNIVERSITY

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

60c

At all
Dealers

Music By
John H. Densmore



Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET *"the most convenient music store in town"*

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



SATURDAY, JUNE 11, 1921

PROGRAMME

1. CHARGE OF THE HUSSARS Spindler
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "The Kiss" Arditi
4. FANTASIA, "The Tales of Hoffmann" Offenbach

5. FINALE of "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
6. VALSE TRISTE Sibelius
7. GERMAN DANCE, "The Sleigh Ride" Mozart
8. RIDE OF THE VALKYRIES Wagner

9. SELECTION, "The Fortune Teller" Herbert
10. WALTZ, "Wine, Woman, and Song" Strauss
11. MARCH, "Semper Fidelis" Sousa

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

MONDAY, JUNE 13, 1921

PROGRAMME

1. OVERTURE to "Orpheus" Offenbach
2. WALTZ, "A Night in Venice" Strauss
3. KAMMENOI OSTROW (with organ) Rubinstein
4. FANTASIA, "Manon Lescaut" Puccini

5. ROUMANIAN RHAPSODY Enesco
6. AURORA Dunham
7. CYMBAL DANCE from "Callirhoë" Chaminade
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "L'Oracolo" Leoni
10. VALSE, "Très Jolie" Waldteufel
11. STARS AND STRIPES FOREVER Sousa

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

THE ORIGIN OF THE POPS

In the summer of 1885, when the Boston Symphony Orchestra was four years old, the project was started of a post-winter series of concerts in somewhat lighter vein to suit the time of year. Popularity and sociability soon became the key-note of these concerts, in furtherance of which the formal rows of seats were removed, tables installed, and "beers, wines, and light viands" served, according to the way of the "Promenade Concerts" in Europe. The old Music Hall, the original home of the Boston Symphony Orchestra, which stood on Hamilton Place, was consequently transformed in the warm weather into scenes of gayety, upon which the bronze Beethoven, looming before the organ, nightly frowned. These "Promenade Concerts" soon came to be called "Pops" in the vernacular, whether on account of their popularity or their popping corks has never been established. In any case the name itself became so popular that it was officially adopted. The orchestra was smaller in those days, and the programmes lighter. Accordingly, more attention was paid to other things—clothes, and conversation, and beer. Excepting a single summer, the Pops have flourished season after season ever since. When Music Hall was demolished in the summer of 1900, the Pops were held for a season in Mechanics Hall, for Symphony Hall, then being built as the new home of the Orchestra, was not quite ready for occupancy.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

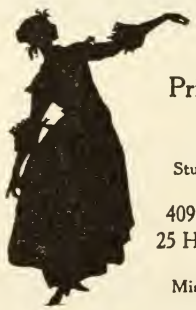
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

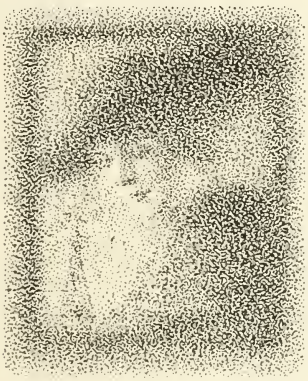
Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

INTER-Y. W. C. A. TRACK MEET
HARVARD STADIUM, JUNE 11, 3 P.M.
ADMISSION, 35c.

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

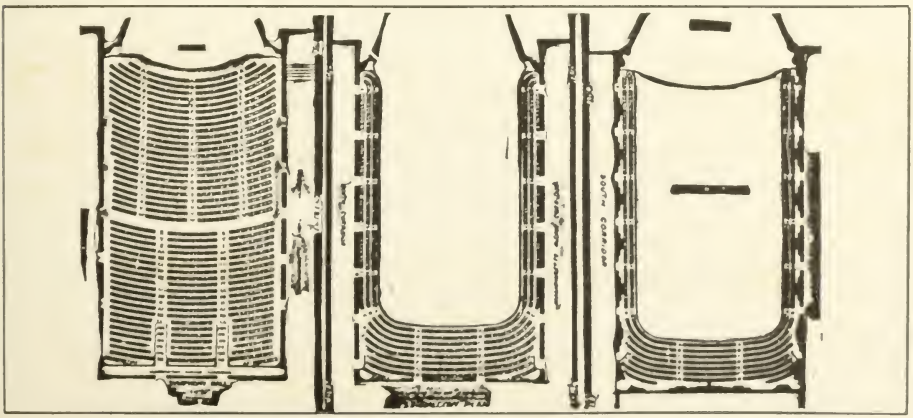
Mlle. CAROLINE ∴ MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

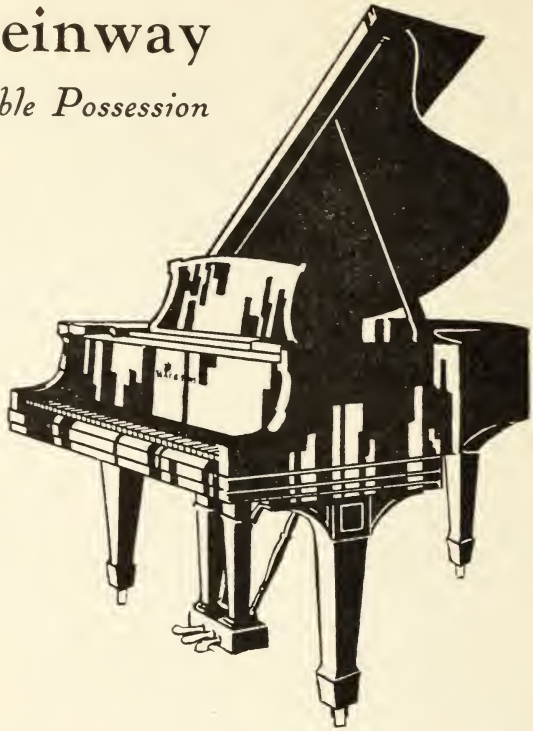
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

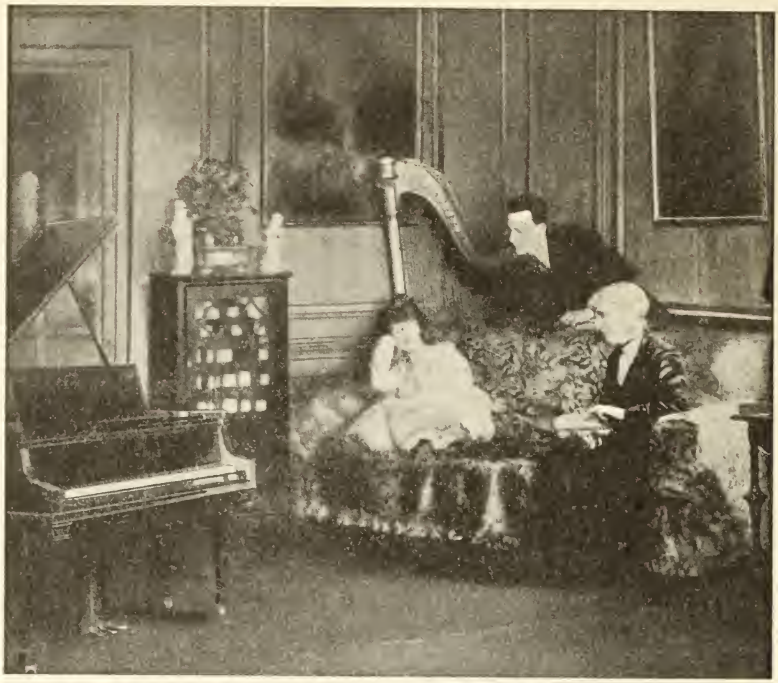
STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Wednesday, June 8, 1921 — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — No. 17

WEDNESDAY, JUNE 8, 1921

TECHNOLOGY NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Rienzi" Wagner
3. WALTZ, "La Barcarolle" Waldteufel
4. SKETCH—"Happiness Blues"

Frank Gage '22

5. RHAPSODY, "España" Chabrier
6. MINUET Bolzoni
7. FANTASIA, "Il Trovatore" Verdi
8. "TECH" SONGS (with organ)

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. STARS AND STRIPES FOREVER Sousa

STEIN SONG

STEINWAY PIANO USED

ENGLISH HIGH SCHOOL NIGHT **Wednesday, June 15**
REQUEST NIGHT **(See page 16)** **Tuesday, June 28**

(All Special Nights open to the Public unless otherwise stated)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

THE STUDIO OF

WM. ALDEN PAUL

OFFERS SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

OFFERS SPECIAL SUMMER COURSES for the elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

30 HUNTINGTON AVENUE BOSTON, MASS.

THURSDAY, JUNE 9, 1921

EUCLID LODGE NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. WALTZES from "Der Rosenkavalier" R. Strauss
3. MINUET, "Will o' the Wisp," from "The Damnation of Faust" . . . Berlioz
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. FINLANDIA Sibelius
6. SOLO FOR ORGAN WITH ORCHESTRA
 Fantaisie Dialoguée Boëllmann
 (*Mr. Homer Humphrey)
7. EILI, EILI
 (Arranged for Orchestra by *Agide Jacchia)
8. OVERTURE to "Tannhäuser" Wagner

9. SELECTION from the Filene Show — "Home Brew" *R L. Harlow
10. WALTZ, "Jolly Fellows". Vollstedt
11. FINALE FROM THE FOURTH SYMPHONY Tschaikowsky

(*Members of Euclid Lodge)

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY

All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



There is Music Almost Everywhere

But it is not always good music.

The same is true of clothes; plenty of them, but not always good.

The clothes to be found in this little shop sing solo parts—seldom duplicates. That is one of many reasons they are so fully appreciated.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

FRIDAY, JUNE 10, 1921

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE (with organ) Elgar
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "The Skaters" Waldteufel
4. FANTASIA, "La Tosca" Puccini

5. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
7. CLAIR DE LUNE from "Werther" Massenet
8. MARCHE SLAVE Tschaikowsky

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. ENTR' ACTE VALSE Helmesberger
11. PRELUDE to Act III, "Lohengrin" Wagner

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

SATURDAY, JUNE 11, 1921

PROGRAMME

1. CHARGE OF THE HUSSARS Spindler
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "The Kiss" Arditi
4. FANTASIA, "The Tales of Hoffmann" Offenbach

5. FINALE of "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
6. VALSE TRISTE Sibelius
7. GERMAN DANCE, "The Sleigh Ride" Mozart
8. RIDE OF THE VALKYRIES Wagner

9. SELECTION, "The Fortune Teller" Herbert
10. WALTZ, "Wine, Woman, and Song" Strauss
11. MARCH, "Semper Fidelis" Sousa

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



MONDAY, JUNE 13, 1921

PROGRAMME

1. OVERTURE to "Orpheus" Offenbach
2. WALTZ, "A Night in Venice" Strauss
3. KAMMENOI OSTROW (with organ) Rubinstein
4. FANTASIA, "Manon Lescaut" Puccini

5. ROUMANIAN RHAPSODY Enesco
6. AURORA Dunham
7. CYMBAL DANCE from "Callirhoë" Chaminade
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "L'Oracolo" Leoni
10. VALSE, "Très Jolie" Waldteufel
11. STARS AND STRIPES FOREVER Sousa

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

TUESDAY, JUNE 14, 1921

PROGRAMME

1. HUNGARIAN MARCH Berlioz
2. OVERTURE to "Poet and Peasant" Suppé
3. THE LOST CHORD Sullivan
4. FANTASIA, "Lohengrin" Wagner

5. FROM THE PETITE SUITE Debussy
 a. En Bateau *b.* Cortège
6. TROMBONE QUARTET
 a. Serenade Haertel
 b. The Tear Witt
 (Messrs. Hampe, Mausebach, Adam and Kenfield)
7. DANCE OF THE DESERT GIRLS Hadley
8. MARCHE SLAVE Tschaikowsky

9. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "Girls of Baden" Komzak
11. PROCESSION OF BACCHUS Delibes

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

WEDNESDAY, JUNE 15, 1921

ENGLISH HIGH SCHOOL NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Cavalleria Rusticana" Mascagni

5. SECOND HUNGARIAN RHAPSODY Liszt
6. SOUVENIR Drdla
7. POMP AND CIRCUMSTANCE (with organ) Elgar
8. OVERTURE, "William Tell" Rossini

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. WALTZ, "On the Beautiful Blue Danube" Strauss
11. POLONAISE from "Eugen Onegin" Tschaikowsky

Music for Summer Dancing Parties

Whether you desire a snappy fox trot, a dreamy waltz, a stirring march or a favorite opera gem, a

VICTROLA

and a number of the new record selections places all of them at your disposal. Our assortment of phonographs and records is one of the largest in New England.



C·C·HARVEY CO.

144 BOYLSTON STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

AGIDE JACCHIA AS A COMPOSER

By composing his Cantata, "Inno a Rossini," Agide Jacchia won the first prize in the Conservatory of Pesaro, where he studied under Mascagni. Another work of his student days is the "Tarantelle" which is played at the Pops. The students of the flute, Mr. Jacchia's particular instrument, used understood signals for communication from window to street. A certain whistled theme meant "Can you come out?"; an answering call meant "Yes," and another, "No." On these three themes the Tarantelle is constructed.

Travelling to Central America with his opera company in 1908, Mr. Jacchia found the tiny republics attempting to unite, but stirring up revolutions instead. He composed the National Hymn of Central America, wherein a splendid new hymn rose from the remnants of all the old ones, impartially used in counterpoint. It was performed with great pomp, its author decorated, and the pact sealed.

For the Pops Concerts, Mr. Jacchia has arranged a number of pieces for orchestra, such as the Volga Bargemen's Song, Dubinushka, Kalinka, and other folk songs; three nocturnes of Chopin, Schubert's Serenade and Impromptu (Op. 20, No. 2), the Pastorale and Capriccio of Scarlatti, the Adagio Cantabile from Beethoven's "Sonata Pathétique," Mendelssohn's "Rondo Capriccioso," works by Caccini, Van Westerhout, Puccini, Bendel, MacDowell, and others.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1

2

3

Name

Address

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!



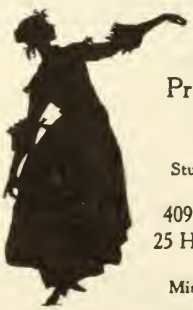
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

INTER-Y. W. C. A. TRACK MEET

HARVARD STADIUM, JUNE 11, 3 P.M.
ADMISSION, 35c.

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

Checona
Evans
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

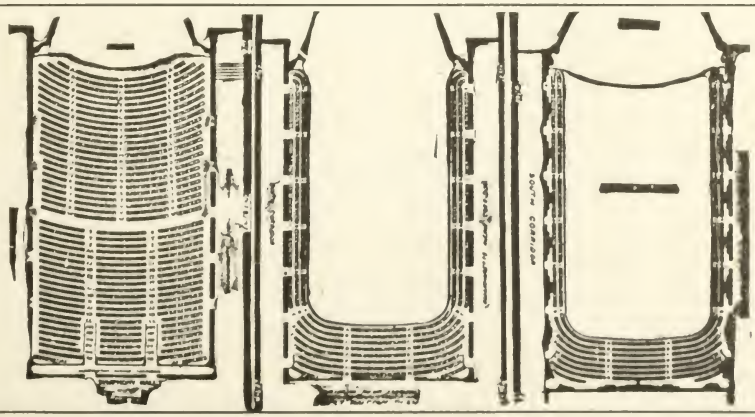
Mlle. CAROLINE ∴ MILLINERY
480 BOYLSTON STREET, BOSTON Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

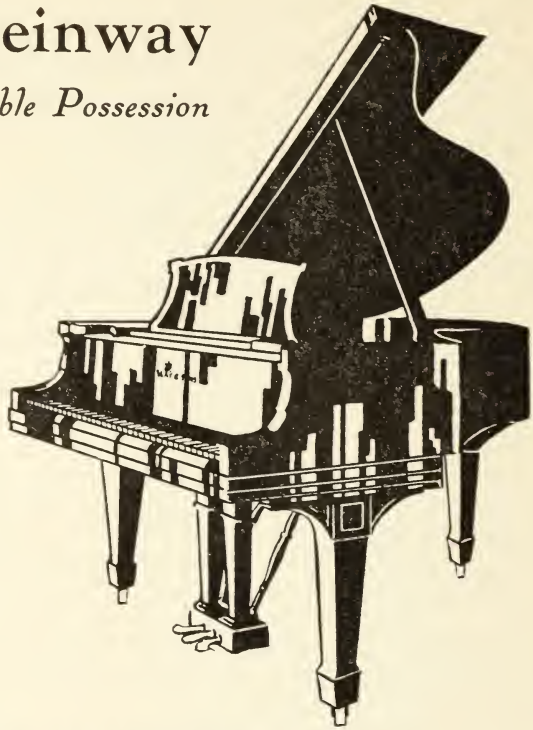
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

THE STUDIO OF

WM. ALDEN PAUL

OFFERS SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

OFFERS SPECIAL SUMMER COURSES for the elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

30 HUNTINGTON AVENUE BOSTON, MASS.

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, June 10, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 18

FRIDAY, JUNE 10, 1921

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE (with organ) Elgar
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "The Skaters" Waldteufel
4. FANTASIA, "La Tosca". Puccini

5. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
7. CLAIR DE LUNE from "Werther" Massenet
8. MARCHE SLAVE Tschaikowsky

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. ENTR' ACTE VALSE Helmesberger
11. PRELUDE to Act III, "Lohengrin" Wagner

ENGLISH HIGH SCHOOL NIGHT Wednesday, June 15
TUFTS COLLEGE NIGHT Thursday June 16
REQUEST NIGHT **(See page 16)** **. Tuesday, June 28**

(All Special Nights open to the Public unless otherwise stated)

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

SATURDAY, JUNE 11, 1921

PROGRAMME

1. CHARGE OF THE HUSSARS Spindler
2. OVERTURE to "Mignon" Thomas
3. WALTZ, "The Kiss" Arditi
4. FANTASIA, "The Tales of Hoffmann" Offenbach

*5. FINALE of "Scheherazade" Rimsky-Korsakoff
Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock
Surmounted by a Bronze Warrior. Conclusion
6. VALSE TRISTE Sibelius
7. GERMAN DANCE, "The Sleigh Ride" Mozart
8. RIDE OF THE VALKYRIES Wagner

9. SELECTION, "The Fortune Teller" Herbert
10. WALTZ, "Wine, Woman, and Song" Strauss
11. MARCH, "Semper Fidelis" Sousa

(*See page 16)

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



There is Music Almost Everywhere

But it is not always good music.

The same is true of clothes; plenty of them, but not always good.

The clothes to be found in this little shop sing solo parts—seldom duplicates. That is one of many reasons they are so fully appreciated.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

MONDAY, JUNE 13, 1921

PROGRAMME

1.	OVERTURE to "Orpheus"	Offenbach
2.	WALTZ, "A Night in Venice"	Strauss
3.	KAMMENOI OSTROW (with organ)	Rubinstein
4.	FANTASIA, "Manon Lescaut"	Puccini
5.	ROUMANIAN RHAPSODY	Enesco
6.	AURORA	Dunham
7.	CYMBAL DANCE from "Callirhoë"	Chaminade
8.	OUVERTURE SOLENNELLE, "1812"	Tschaikowsky
9.	SELECTION, "L'Oracolo"	Leoni
10.	VALSE, "Très Jolie"	Waldteufel
11.	STARS AND STRIPES FOREVER	Sousa

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



TUESDAY, JUNE 14, 1921

PROGRAMME

1. HUNGARIAN MARCH Berlioz
2. OVERTURE to "Poet and Peasant" Suppé
3. THE LOST CHORD Sullivan
4. FANTASIA, "Lohengrin" Wagner

5. FROM THE PETITE SUITE Debussy
 a. En Bateau *b.* Cortège
6. TROMBONE QUARTET
 a. Serenade Haertel
 b. The Tear Witt
 (Messrs. HAMPE, MAUSEBACH, ADAM and KENFIELD)
7. DANCE OF THE DESERT GIRLS Hadley
8. MARCHE SLAVE Tschaikowsky

9. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "Girls of Baden" Komzak
11. PROCESSION OF BACCHUS Delibes

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

WEDNESDAY, JUNE 15, 1921

ENGLISH HIGH SCHOOL NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Cavalleria Rusticana" Mascagni

5. SECOND HUNGARIAN RHAPSODY Liszt
6. SOUVENIR Drdla
7. POMP AND CIRCUMSTANCE (with organ) Elgar
8. OVERTURE, "William Tell" Rossini

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. WALTZ, "On the Beautiful Blue Danube" Strauss
11. POLONAISE from "Eugen Onegin" Tschaikowsky

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25

Swiss Cheese . . . 25

Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10

Pretzels 10
Brownies* 10

Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . . 25
Cherry Sundae . . . 30

Chocolate Ice Cream . 25

Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Ginger Champagne ½ bot. 20
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

* Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅛ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)

ESTABLISHED MDCCCXXXI

FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

A New Ballad
"FOR LOVE OF YOU"

Words By
Gordon Johnstone



60c

At all
Dealers

Music By
ohn H. Densmore



Mr. Johnstone is the author of "Christ in Flanders," and several other celebrated song poems. Incidentally he is a talented actor and appeared in Boston all winter in "Honors are Even."

Mr. Densmore is one of the best known Boston composers. Among his songs the most popular are "I Must Down to the Seas Again," "Just for Today" and "I Know Where a Garden Grows."

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — "the most convenient music store in town"

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

THURSDAY, JUNE 16, 1921

TUFTS COLLEGE NIGHT

PROGRAMME

1. MARCH OF THE GLADIATORS Fucik
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. WALTZ, "Vienna Blood" Strauss
4. COLLEGE SONGS
 - *a.* "Tuftonia's Day" Hayes, '16
 - *b.* "'Ain't You Glad" Newton, '90
 - *c.* "Alma Mater's Day" (new) Hayes, '16

5. OVERTURE to "Sakuntala" Goldmark
6. SELECTION, "The Tales of Hoffmann" Offenbach
7. PROCESSION TO THE CATHEDRAL from "Lohengrin" Wagner
8. COLLEGE SONGS
 - *a.* "Spell it out" Williams, '19
 - *b.* "Dear Alma Mater" Lewis, '87

9. MEDLEY—FANTASIA ON TUFTS AIRS Morton, '11
10. PRELUDE Rachmaninoff
11. ENTRANCE OF THE BOYARDS Halvorsen

Music for Summer Dancing Parties

Whether you desire a snappy fox trot, a dreamy waltz, a stirring march or a favorite opera gem, a

VICTROLA

and a number of the new record selections places all of them at your disposal. Our assortment of phonographs and records is one of the largest in New England.



C·C·HARVEY CO.

144 BOYLSTON STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

FRIDAY, JUNE 17, 1921

PROGRAMME

1. MARCHE TARTARE Ganne
2. OVERTURE to "Fra Diavolo" Auber
3. WALTZ, "1001 Nights" Strauss
4. FANTASIA, "Othello" Verdi

STAR SPANGLED BANNER

5. PRELUDE to "Carmen" Bizet
6. LARGO from the "New World" Symphony Dvorák
7. RIDE OF THE VALKYRIES Wagner
8. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

9. ERAND AMERICAN MILITARY FANTASY. Arranged by Rollinson
10. EN SOURDINE Tellam
11. INVITATION TO THE DANCE Weber-Berlioz

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

RIMSKY-KORSAKOFF, COMPOSER OF MUSICAL FAIRY TALES

No Russian music is more Oriental, pictorial and gorgeously colored than that of Rimsky-Korsakoff, the composer and professor of music, who is always portrayed in his iron spectacles and long beard. Instead of using intricate voice-weaving and thematic development in his scores, he usually sets forth his themes quite simply against some exotic background. Thus "Scheherazade," and indeed most of his music, might be described as a series of brilliant solos for every kind of instrument in the orchestra, skillfully written to reveal the characteristic tonal beauty of each.

Destined by his parents for a naval career, Rimsky-Korsakoff nevertheless persisted in his study of music, even allying himself with the "Invincible Band" of musical nationalists as their fifth and youngest member and staunch disciple. (The others were Balakireff, Borodin, Cui, and Moussorgsky.) When Rimsky-Korsakoff was appointed Director of the Petrograd Conservatory, he was assailed by doubts of his technical equipment and made a zealous study of counterpoint and instrumentation. This absorption of "Western culture" was looked upon somewhat askance by his Nationalistic colleagues. But his subsequent works justified the step. They were freer in expression, richer in scoring, and yet thoroughly Russian.

"Scheherazade," which belongs to this period, was transformed into a ballet after Rimsky-Korsakoff's death in 1908, despite the protest, and even legal proceedings, of his widow. The sensuous violin solo which introduces the Finale is supposed to represent Scheherazade, the beautiful consort of the Sultan, beginning another of her wondrous tales.

Rimsky-Korsakoff's last opera, "The Golden Cock," caused offense in high quarters because it satirized a weak and fatuous monarch, and for a number of years was banned by the censor.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!



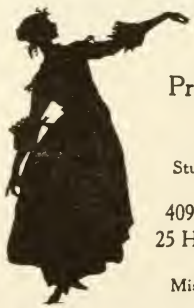
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

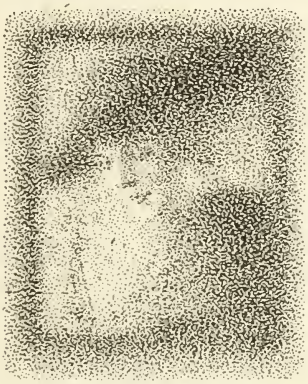
Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

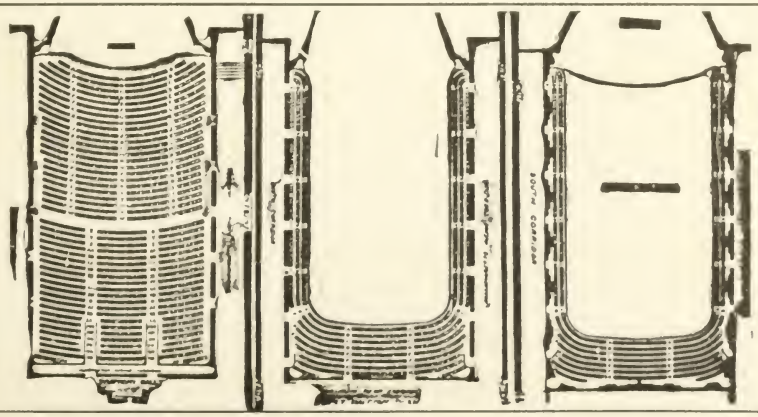
Mlle. CAROLINE ∴ MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

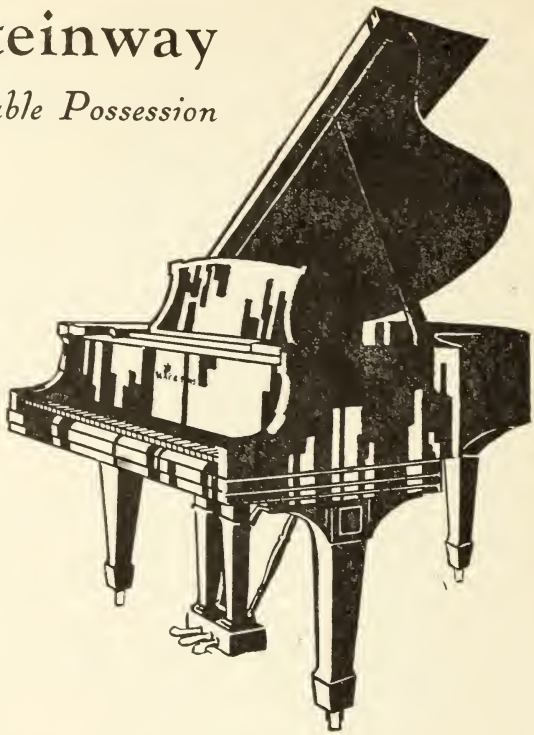
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished* in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP

26 HOLYOKE STREET & MT. AUBURN

Cambridge, Mass.

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, June 13, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 19

MONDAY, JUNE 13, 1921

PROGRAMME

1. OVERTURE to "Orpheus" Offenbach
2. WALTZ, "A Night in Venice" Strauss
3. KAMMENOI OSTROW (with organ) Rubinstein
4. FANTASIA, "Manon Lescaut" Puccini

5. ROUMANIAN RHAPSODY Enesco
6. AURORA Dunham
7. CYMBAL DANCE from "Callirhoë" Chaminade
*8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "L'Oracolo" Leoni
10. VALSE, "Très Jolie" Waldteufel
11. STARS AND STRIPES FOREVER Sousa

The Louis Fabyan Bachrach Studios have taken a large section of the floor for this concert

(*See page 16)

ENGLISH HIGH SCHOOL NIGHT Wednesday, June 15
TUFTS COLLEGE NIGHT Thursday June 16
REQUEST NIGHT (See page 16) Tuesday, June 28

(All Special Nights open to the Public unless otherwise stated)

DRINK

Dr. Swett's

The Original

Root Beer

ASK THE WAITER TO SERVE YOU

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

TUESDAY, JUNE 14, 1921

ANNUAL GRADUATE NURSES' NIGHT

PROGRAMME

1. HUNGARIAN MARCH Berlioz
2. OVERTURE to "Poet and Peasant" Suppé
3. THE LOST CHORD Sullivan
4. FANTASIA, "Lohengrin" Wagner

5. FROM THE PETITE SUITE Debussy
 a. En Bateau *b.* Cortège
6. TROMBONE QUARTET
 a. Serenade Haertel
 b. The Tear Witt
 (Messrs. Hampe, Mausebach, Adam and Kenfield)
7. DANCE OF THE DESERT GIRLS Hadley
8. MARCHE SLAVE Tschaikowsky

9. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "Girls of Baden" Komzak
11. PROCESSION OF BACCHUS Delibes

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

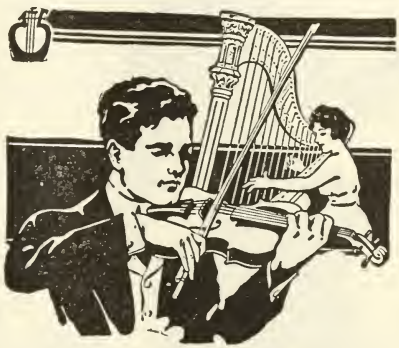
Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



TWO INTERMISSIONS

In the usual concert of music there are two intermissions every evening.

In the usual apparel shop there are two style-intermissions every year.

In this ever-watchful and ever-exertive little shop there are right fashions and newest of styles every day.

We don't buy so far ahead that we have to stop and wait for business to catch up.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses

Boston, Temple Place Eleven

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



WEDNESDAY, JUNE 15, 1921

ENGLISH HIGH SCHOOL NIGHT

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina". Waldteufel
4. FANTASIA, "Cavalleria Rusticana" Mascagni

STAR SPANGLED BANNER

5. SECOND HUNGARIAN RHAPSODY Liszt
6. SOUVENIR Drdla
7. POMP AND CIRCUMSTANCE (with organ) Elgar
8. OVERTURE, "William Tell" Rossini

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. WALTZ, "On the Beautiful Blue Danube" Strauss
11. POLONAISE from "Eugen Onegin" Tschaikowsky

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

THURSDAY, JUNE 16, 1921

TUFTS COLLEGE NIGHT

PROGRAMME

1. MARCH OF THE GLADIATORS Fucik
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. WALTZ, "Vienna Blood" Strauss
4. COLLEGE SONGS
 - *a.* "Tuftonia's Day" Hayes, '16
 - *b.* "'Ain't You Glad" Newton, '90
 - *c.* "Alma Mater's Day" (new) Hayes, '16

5. OVERTURE to "Sakuntala" Goldmark
6. SELECTION, "The Tales of Hoffmann" Offenbach
7. PROCESSION TO THE CATHEDRAL from "Lohengrin" Wagner
8. COLLEGE SONGS
 - *a.* "Spell it out" Williams, '19
 - *b.* "Dear Alma Mater" Lewis, '87

9. MEDLEY—FANTASIA ON TUFTS AIRS Morton, '11
10. PRELUDE Rachmaninoff
11. ENTRANCE OF THE BOYARDS Halvorsen

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

FRIDAY, JUNE 17, 1921

PROGRAMME

1. MARCHE TARTARE Ganne
2. OVERTURE to "Fra Diavolo" Auber
3. WALTZ, "1001 Nights" Strauss
4. FANTASIA, "Othello" Verdi

STAR SPANGLED BANNER

5. PRELUDE to "Carmen" Bizet
6. LARGO from the "New World" Symphony Dvorák
7. RIDE OF THE VALKYRIES Wagner
8. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

9. ERAND AMERICAN MILITARY FANTASY. Arranged by Rollinson
10. EN SOURDINE Tellam
11. INVITATION TO THE DANCE Weber-Berlioz

Be Sure to Visit "Record Land"



at Harvey's, whenever you desire anything good in phonograph records. Here, amid artistic and restful surroundings, you may select your favorite

VICTOR *and* EDISON

and Brunswick records from one of the largest assortments in New England. We invite you to visit us at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot.	15
Dr. Swett's Root Beer bot.	15
Burkhardt's Special Brew bot.	20
Schlitz or Feigenspan bot.	20
Budweiser bot.	25
POP PUNCH	25
Hildicks Sweet Cider bot.	20
Applju bot.	25

ORANGEADE

Hi-Brow, Sparkling ¼ bot.	15
Ward's Orange Crush ¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice bot.	20
Meier's White bot.	20
Burgundy-Mum bot.	30
Theo Nett, Sparkling White . . pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot.	40
Gordon Dry (Equinox) ¼ bot.	20
Pureoxia ¼ bot.	15
Hi-Brow ¼ bot.	15
Horse's Neck, 5c extra.	

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

SATURDAY, JUNE 18, 1921

PROGRAMME

1. MARCH "The Favorite Regiment" Ertl
2. OVERTURE to "Norma" Bellini
3. WALTZ, "Violets" Waldteufel
4. FANTASIA, "Tannhäuser" Wagner

5. TRIUMPHAL PROCESSION from "Sigurd Jorsalfar" Grieg
6. VIOLIN SOLO — Spanish Dance Sarasate
 (Mr. Julius Theodorowicz)
7. ARAGONAISE from "Carmen" Bizet
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Lady Billy" Levey
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. BACCHANALE from "Philemon and Baucis" Gounod

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

THE STUDIO OF

WM. ALDEN PAUL

OFFERS SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

OFFERS SPECIAL SUMMER COURSES for the elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

30 HUNTINGTON AVENUE BOSTON, MASS.

MONDAY, JUNE 20, 1921

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Mignon" Thomas
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA "Tosca" Puccini

5. SYMPHONIC BALLARD, "Tam o'Shanta" Chadwick
 (Conducted by the Composer)
6. AIR OF LEPORELLO, "Madamina," from Act I, "Don Giovanni" . . Mozart
 (Charles Bennett)
7. OVERTURE to "The Mastersingers of Nuremberg" Wagner
8. QUARTET from "Rigoletto," Act III Verdi

9. RHAPSODY, "Italia" Casella
10. HINDU SONG from "Sadko" Rimsky-Korsakoff
11. CORTÈGE DE BACCHUS Delibes

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season — 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager — G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

TSCHAIKOWSKY'S "1812" OVERTURE

The dedication of the Church of the Redeemer at Moscow, in 1881, was the occasion for this Overture. It celebrates the famous year when the invading army of Napoleon was repulsed at Borodino, and the fortunes of war at last turned in favor of the Russians. It was to be performed in the public square before the church by a colossal orchestra; church bells were to be used, and the bass drum part was to be replaced by cannon. The score indicates the following instruments of percussion: three kettledrums, bass drum, snare drum, cymbals, triangle, tambourine, two large bells, and cannon shots with a full brass band *ad libitum* for the coda.

The music begins largo with the Russian Hymn "God, Preserve Thy People." The pace quickens with the intrusion of a stormy development. Then comes the tempestuous principal theme. Fragments of the "Marsellaise" alternate with a quieter Cossack theme, characterizing the Russian hosts. The French hymn is worked up to the verge of a triumphant climax, when it is submerged in a mighty orchestral storm. The original theme of the largo recurs in majestic fashion, and simultaneously the Russian Hymn of Lvoff is thundered forth. Tschaikowsky has been accused of anachronism, since the "Marsellaise" was not in favor during the first Empire, nor was Lvoff's Hymn composed until twenty-seven years later. Yet the associations of the two airs probably aroused the intended emotions in the listeners of 1881.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!



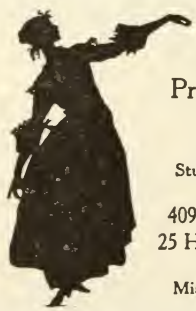
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

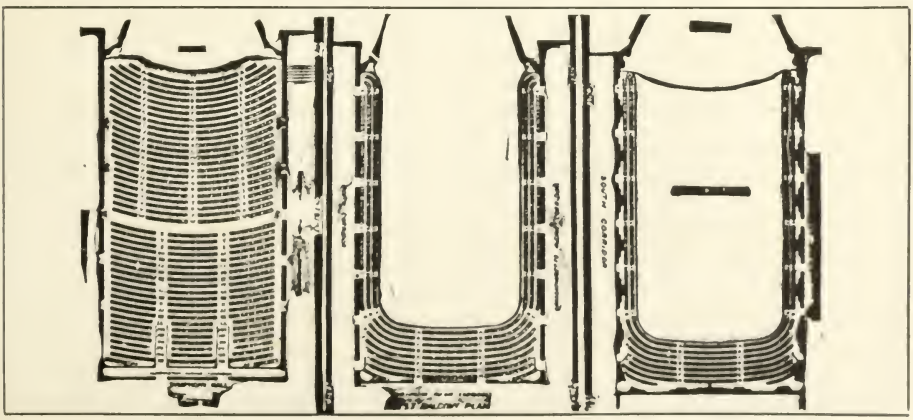
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Wednesday, June 15, 1921 — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — No. 20

WEDNESDAY, JUNE 15, 1921

ENGLISH HIGH SCHOOL NIGHT

1821 CENTENARY CELEBRATION 1921

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Cavalleria Rusticana" Mascagni

STAR SPANGLED BANNER

5. SECOND HUNGARIAN RHAPSODY Liszt
6. SOUVENIR Drdla
7. POMP AND CIRCUMSTANCE (with organ) Elgar
8. OVERTURE, "William Tell" Rossini

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. * WALTZ, "On the Beautiful Blue Danube" Strauss
11. POLONAISE from "Eugen Onegin" Tschaikowsky

(*See page 16)

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT . . . Monday, June 20
ITALIAN-VERDI PROGRAMME Tuesday, June 21
REQUEST NIGHT (See page 16) Tuesday, June 28

(All Special Nights open to the Public unless otherwise stated)

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



THURSDAY, JUNE 16, 1921

TUFTS COLLEGE NIGHT

PROGRAMME

1. MARCH OF THE GLADIATORS Fucik
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
*3. WALTZ, "Vienna Blood" Strauss
4. COLLEGE SONGS
 - *a.* "Tuftonia's Day" Hayes, '16
 - *b.* "Aren't You Glad" Newton, '90
 - *c.* "Alma Mater's Day" (new) Hayes, '16

5. OVERTURE to "Sakuntala" Goldmark
6. SELECTION, "The Tales of Hoffmann" Offenbach
7. PROCESSION TO THE CATHEDRAL from "Lohengrin" Wagner
8. COLLEGE SONGS
 - *a.* "Spell it out" Williams, '19
 - *b.* "Dear Alma Mater" Lewis, '87

9. MEDLEY—FANTASIA ON TUFTS AIRS Morton, '11
10. PRELUDE Rachmaninoff
11. ENTRANCE OF THE BOYARDS Halvorsen

(*See page 16)

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



TWO INTERMISSIONS

In the usual concert of music there are two intermissions every evening.

In the usual apparel shop there are two style-intermissions every year.

In this ever-watchful and ever-exertive little shop there are right fashions and newest of styles every day.

We don't buy so far ahead that we have to stop and wait for business to catch up.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses

Boston, Temple Place Eleven

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

FRIDAY, JUNE 17, 1921

PROGRAMME

1. MARCHE TARTARE Ganne
2. OVERTURE to "Fra Diavolo" Auber
3. WALTZ, "1001 Nights" Strauss
4. FANTASIA, "Othello" Verdi

STAR SPANGLED BANNER

5. PRELUDE to "Carmen" Bizet
6. LARGO from the "New World" Symphony Dvorák
7. RIDE OF THE VALKYRIES Wagner
8. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

9. GRAND AMERICAN MILITARY FANTASY. . . . Arranged by Rollinson
10. EN SOURDINE Tellam
11. INVITATION TO THE DANCE Weber-Berlioz

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT
LYNN
MANCHESTER
WORCESTER
NEW HAVEN
and NEW YORK CITY

WATERTOWN SHOP
1 Galen Street
at Works

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

SATURDAY, JUNE 18, 1921

PROGRAMME

1. MARCH "The Favorite Regiment" Ertl
2. OVERTURE to "Norma" Bellini
3. WALTZ, "Violets" Waldteufel
4. FANTASIA, "Tannhäuser" Wagner

5. TRIUMPHAL PROCESSION from "Sigurd Jorsalfar" Grieg
6. VIOLIN SOLO — Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. ARAGONAISE from "Carmen" Bizet
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Lady Billy" Levey
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. BACCHANALE from "Philemon and Baucis" Gounod

Be Sure to Visit "Record Land"



at Harvey's, whenever you desire anything good in phonograph records. Here, amid artistic and restful surroundings, you may select your favorite

VICTOR *and* EDISON

and Brunswick records from one of the largest assortments in New England. We invite you to visit us at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

MONDAY, JUNE 20, 1921

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Mignon" Thomas
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA "Tosca" Puccini

5. SYMPHONIC BALLAD, "Tam o'Shanter" Chadwick
 (Conducted by the Composer)
6. AIR OF LEPORELLO, "Madamina," from Act I, "Don Giovanni" . . Mozart
 (Charles Bennett)
7. OVERTURE to "The Mastersingers of Nuremberg" Wagner
8. QUARTET from "Rigoletto," Act III Verdi
 (Betty Williams, Dorothy Flexer, Charles Stratton, Thomas Williams)

9. RHAPSODY, "Italia" Casella
10. HINDU SONG from "Sadko" Rimsky-Korsakoff
11. CORTÈGE DE BACCHUS Delibes

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25

Swiss Cheese . . . 25

Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10

Pretzels 10
Brownies* 10

Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . 25
Cherry Sundae . . 30

Chocolate Ice Cream . 25

Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

THE STUDIO OF

WM. ALDEN PAUL

OFFERS SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

OFFERS SPECIAL SUMMER COURSES for the elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

30 HUNTINGTON AVENUE BOSTON, MASS.

TUESDAY, JUNE 21, 1921

ITALIAN-VERDI PROGRAMME

1. PROLOGUE to "Pagliacci" Leoncavallo
2. OVERTURE to "William Tell" Rossini
3. MINUET Bolzoni
4. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

5. FANTASIA, "The Masked Ball"
6. QUARTET from "Rigoletto"
7. PRELUDE to "Aïda"
8. FANTASIA, "Othello"

} Verdi

9. RHAPSODY, Italia Casella
10. WALTZ, "Se Saran Rose" Arditi
11. MARCIA REALE ITALIANA Gabetti

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

WEDNESDAY, JUNE 22, 1921

PROGRAMME

1. MARCHE MILITAIRE Saint-Saëns
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "Aïda" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. "EILI, EILI"
 Arranged by Agide Jacchia
 (Solo trumpet, GEORGES MAGER)
7. WHISPERING OF THE FLOWERS Blon
8. OVERTURE to "The Flying Dutchman" Wagner

9. SELECTION, "Eva" Lehar
10. BANDANA SKETCHES (Negro Spirituals)
 a. "Nobody knows de trouble I've seen" White
 b. Negro Dance
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

JOHANN STRAUSS, "THE WALTZ KING"

The phenomenon of music by generations was not confined to the family of Bachs. Johann Strauss (1804–49) made a world reputation with his waltzes, travelling everywhere with his orchestra, and serving for years as court musician in Vienna, his native city. He was determined that his three sons should not follow his profession, but they studied music secretly from boyhood, and ultimately Edward, Joseph, and Johann, Jr. had each his own orchestra and his own fame. Johann 3d, son of Edward, is also a waltz writer and conductor of distinction. Between them, the Strausses have composed over a thousand dances. Edward brought his orchestra to Boston Music Hall in 1890. But the real "Waltz King" was his brother Johann (1825–99), the composer of the "Blue Danube." Succeeding his father at the Royal Court Balls of Vienna, he would introduce a new waltz at each of those functions. He would conduct violin in hand, and, according to the family tradition, swing into the lilt of the music at supreme moments, with marvellous grace and abandon (it was gossiped that each Strauss learned to play before a mirror). The enraptured and clamorous ladies would crowd around and shower him with flowers. Next day, the new waltz would be whistled on every street in Vienna. There is a story that one lady requested that the "Blue Danube" be played at her funeral, and was accordingly lowered into her grave to its strains. For the Boston World Peace Jubilee in 1872, Johann Strauss crossed the ocean and conducted this waltz in Festival Hall with "20,000 voices, 300 musicians, cannon fired by electricity, 100 anvils, etc."

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

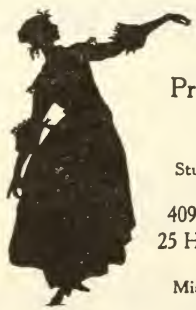
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

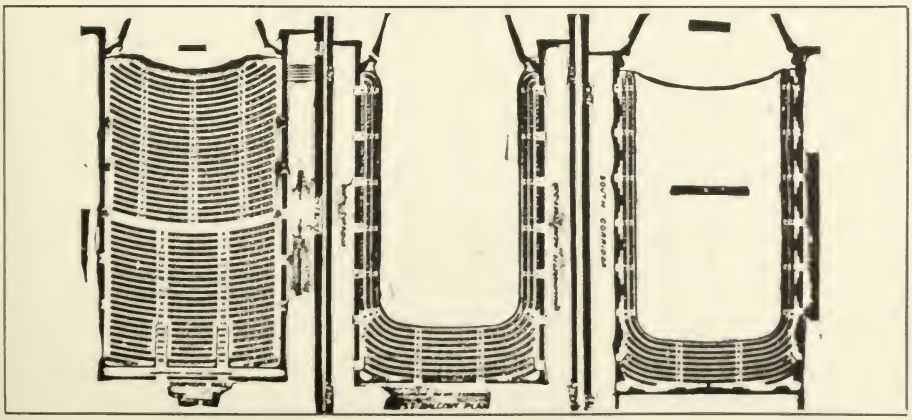
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

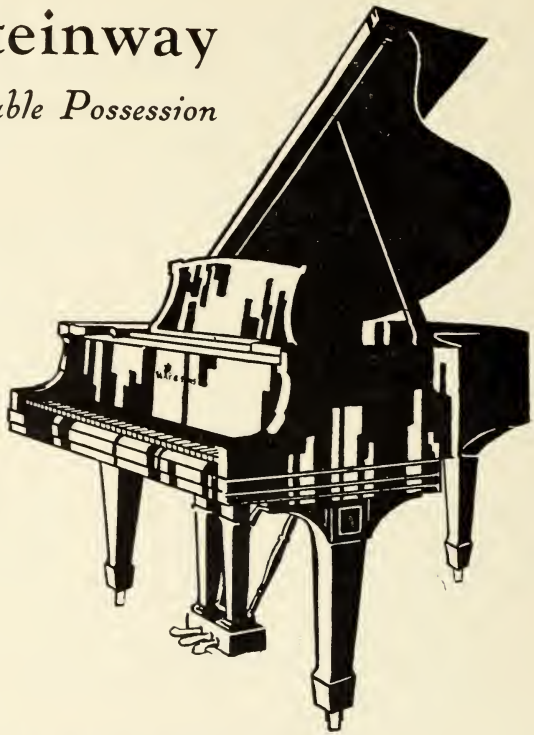
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Friday, June 17, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 21

FRIDAY, JUNE 17, 1921

PROGRAMME

1. MARCHE TARTARE Ganne
2. OVERTURE to "Fra Diavolo" Auber
3. WALTZ, "1001 Nights" Strauss
*4. FANTASIA, "Othello" Verdi

STAR SPANGLED BANNER

5. PRELUDE to "Carmen" Bizet
6. LARGO from the "New World" Symphony Dvorák
7. RIDE OF THE VALKYRIES Wagner
8. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

9. GRAND AMERICAN MILITARY FANTASY. Arranged by Rollinson
10. EN SOURDINE Tellam
11. INVITATION TO THE DANCE Weber-Berlioz

(*See page 16)

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT	**Monday, June 20**
ITALIAN-VERDI PROGRAMME	**Tuesday, June 21**
INSURANCE SOCIETY OF MASSACHUSETTS NIGHT	**Friday, June 24**
REQUEST NIGHT (See page 16)	**Tuesday, June 28**

(All Special Nights open to the Public unless otherwise stated)

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

SATURDAY, JUNE 18, 1921

PROGRAMME

1. MARCH "The Favorite Regiment" Ertl
2. OVERTURE to "Norma" Bellini
3. WALTZ, "Violets" Waldteufel
4. FANTASIA, "Tannhäuser" Wagner

5. TRIUMPHAL PROCESSION from "Sigurd Jorsalfar" Grieg
6. VIOLIN SOLO — Spanish Dance Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. ARAGONAISE from "Carmen" Bizet
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Lady Billy" Levey
10. WALTZ, "Tales from the Vienna Woods" Strauss
11. BACCHANALE from "Philemon and Baucis" Gounod

STEINWAY PIANO USED

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



TWO INTERMISSIONS

In the usual concert of music there are two intermissions every evening.

In the usual apparel shop there are two style-intermissions every year.

In this ever-watchful and ever-exertive little shop there are right fashions and newest of styles every day.

We don't buy so far ahead that we have to stop and wait for business to catch up.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses

Boston, Temple Place Eleven

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

MONDAY, JUNE 20, 1921

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Mignon" Thomas
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA "Tosca" Puccini

5. SYMPHONIC BALLAD, "Tam o'Shanter" Chadwick
 (Conducted by the Composer)
6. AIR OF LEPORELLO, "Madamina," from Act I, "Don Giovanni" . . Mozart
 (Charles Bennett)
7. OVERTURE to "The Mastersingers of Nuremberg" Wagner
8. QUARTET from "Rigoletto," Act III Verdi
 (Betty Williams, Dorothy Flexer, Charles Stratton, Thomas Williams)

9. RHAPSODY, "Italia" Casella
10. HINDU SONG from "Sadko" Rimsky-Korsakoff
11. CORTÈGE DE BACCHUS Delibes

Be Sure to Visit "Record Land"



at Harvey's, whenever you desire anything good in phonograph records. Here, amid artistic and restful surroundings, you may select your favorite

VICTOR *and* EDISON

and Brunswick records from one of the largest assortments in New England. We invite you to visit us at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

TUESDAY, JUNE 21, 1921

ITALIAN-VERDI PROGRAMME

1. PROLOGUE to "Pagliacci" Leoncavallo
2. OVERTURE to "William Tell" Rossini
3. MINUET Bolzoni
4. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

5. FANTASIA, "The Masked Ball"
6. QUARTET from "Rigoletto"
7. PRELUDE to "Aïda"
8. FANTASIA, "Othello"

} Verdi

9. RHAPSODY, Italia Casella
10. WALTZ, "Se Saran Rose" Arditi
11. MARCIA REALE ITALIANA Gabetti

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

THE STUDIO OF

WM. ALDEN PAUL

OFFERS SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

OFFERS SPECIAL SUMMER COURSES for the elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

30 HUNTINGTON AVENUE BOSTON, MASS.

WEDNESDAY, JUNE 22, 1921

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "Aïda" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. "EILI, EILI"
 Arranged by Agide Jacchia
 (Solo trumpet, GEORGES MAGER)
7. WHISPERING OF THE FLOWERS Blon
8. OVERTURE to "The Flying Dutchman" Wagner

9. SELECTION, "Eva" Lehar
10. BANDANA SKETCHES (Negro Spirituals)
 a. "Nobody knows de trouble I've seen" White
 b. Negro Dance
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

GEO. H. ELLIS CO.

(INCORPORATED)

PRINTERS

272 CONGRESS STREET, BOSTON



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . 25
Cherry Sundae . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

THURSDAY, JUNE 23, 1921

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE to "A Midsummer Night's Dream" Mendelssohn
3. WALTZ, "Pomone" Waldteufel
4. FANTASIA, "Pagliacci" Leoncavallo

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCHE MINIATURE Tschaikowsky
7. INTERMEZZO Carroll
8. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" . Wagner

9. FANTASIA, "Mephistofele" Boïto
10. SERENADE Toselli
11. HUNGARIAN DANCE IN G MINOR (No. 5) Brahms

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

FRIDAY, JUNE 24, 1921

INSURANCE SOCIETY OF MASSACHUSETTS NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. OVERTURE, "Le Roi l'a dit" Delibes
3. WALTZ, "España" Waldteufel
4. FANTASIA, "Carmen" Bizet

5. FROM THE SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
7. PRELUDE Rachmaninoff
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. KAMMENOI OSTROW Rubinstein
11. POMP AND CIRCUMSTANCE Elgar

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

VERDI AND HIS "OTHELLO"

When enemy troops invaded the small Italian town of Le Roncole in 1814, the women sought refuge in the church. They were pursued foully into its sacred precincts, and only one of them who hid in the belfry escaped. In her arms she clasped her infant son—who was Giuseppe Verdi. He first learned the delights of music from a wretched strolling musician, and his humble, kindly father, who kept an inn and shop combined, purchased him a shaky spinet which became his greatest treasure. His talent won him at the age of ten the post of organist in the church at a yearly salary of 36 lira ($7.20)—including the extra fees for weddings and the like! At Busseto he came under the care of the rich musician Busseto, whose daughter he later married. Studying under good masters, he soon became the musical idol of the town. He next moved to Milan, where his advance was rapid. Seized by the passion for drama, his successes with one opera after another were varying, but his ultimate fame unquestionable. The sudden loss of his beloved wife and two children was a severe and tragic shock to him.

"Othello," his last opera but one, was composed at the age of seventy-three, and sixteen years after "Aïda," which preceded it. With these operas he abandoned the formal, undramatic divisions into arias, ensembles, and recitatives, and influenced by Wagner developed a close-knit, fluent, and vital style. The Fantasia opens with Iago's Drinking Song from the first act. Then comes the nobly beautiful "Ave Maria," which is Desdemona's last prayer in the bedroom scene before the final tragedy. A passage for the double basses alone, depicting the sinister Othello, is a landmark in orchestration. Then Iago's satanic Credo, and the music of the close.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

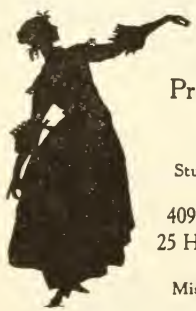
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay — Telephones — 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

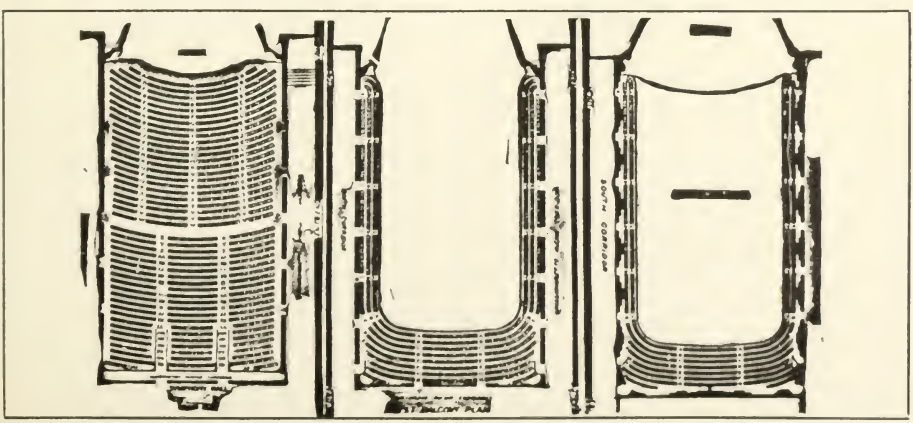
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, June 20, 1921 Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 22**

MONDAY, JUNE 20, 1921

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. OVERTURE to "Mignon" Thomas
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA "Tosca" Puccini

5. SYMPHONIC BALLAD, "Tam o'Shanter" Chadwick
 (Conducted by the Composer)
6. AIR OF LEPORELLO, "Madamina," from Act I, "Don Giovanni" . . Mozart
 (Charles Bennett)
7. OVERTURE to "The Mastersingers of Nuremberg" Wagner
8. QUARTET from "Rigoletto," Act III Verdi
 (Betty Williamson, Dorothy Flexer, Charles Stratton, Thomas Williams)

9. RHAPSODY, "Italia" Casella
10. HINDU SONG from "Sadko" Rimsky-Korsakoff
11. CORTÈGE DE BACCHUS Delibes

INSURANCE SOCIETY OF MASSACHUSETTS NIGHT . . . Friday, June 24
REQUEST NIGHT (See page 16) **Tuesday, June 28**

(All Special Nights open to the Public unless otherwise stated)

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

TUESDAY, JUNE 21, 1921

ITALIAN-VERDI PROGRAMME

1. PROLOGUE to "Pagliacci" Leoncavallo
2. OVERTURE to "William Tell" Rossini
3. MINUET Bolzoni
4. HYMN TO THE SUN from "Iris" Mascagni

Night — Dawn — Sunrise

5. FANTASIA, "The Masked Ball"
6. QUARTET from "Rigoletto"
7. PRELUDE to "Aïda"
*8. FANTASIA, "Othello"

} Verdi

9. RHAPSODY, Italia Casella
10. WALTZ, "Se Saran Rose" Arditi
11. MARCIA REALE ITALIANA Gabetti

Italian Women's Club has taken a section of the floor for tonight's concert

(*See page 16)

Be Sure to Visit "Record Land"

RECORDS from HARVEY'S The Music Center of Boston

at Harvey's, whenever you desire anything good in phonograph records. Here, amid artistic and restful surroundings, you may select your favorite

VICTOR *and* EDISON

and Brunswick records from one of the largest assortments in New England. We invite you to visit us at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



MUSIC NOTE
and
DOLLAR NOTE

Lose the former and there's discord—just for a moment.

Lose the latter and the loss is permanent. Don't let it happen. Come to Jays for harmony in clothes and economy in prices.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

WEDNESDAY, JUNE 22, 1921

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "Aïda" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. "EILI, EILI"
 Arranged by Agide Jacchia
 (Solo trumpet, GEORGES MAGER)
7. WHISPERING OF THE FLOWERS Blon
8. OVERTURE to "The Flying Dutchman" Wagner

9. SELECTION, "Eva" Lehar
10. BANDANA SKETCHES (Negro Spirituals)
 a. "Nobody knows de trouble I've seen" White
 b. Negro Dance
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

THURSDAY, JUNE 23, 1921

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE to "A Midsummer Night's Dream" Mendelssohn
3. WALTZ, "Pomone" Waldteufel
4. FANTASIA, "Pagliacci" Leoncavallo

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCHE MINIATURE Tschaikowsky
7. INTERMEZZO Carroll
8. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" . Wagner

9. FANTASIA, "Mephistofele" Boïto
10. SERENADE Toselli
11. HUNGARIAN DANCE IN G MINOR (No. 5) Brahms

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

FRIDAY, JUNE 24, 1921

INSURANCE SOCIETY OF MASSACHUSETTS NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. OVERTURE, "Le Roi l'a dit" Delibes
3. WALTZ, "España" Waldteufel
4. FANTASIA, "Carmen" Bizet

5. FROM THE SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
7. PRELUDE Rachmaninoff
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. KAMMENOI OSTROW Rubinstein
11. POMP AND CIRCUMSTANCE Elgar

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew . . .	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . .	¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .		25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
La Mora Perfeccionados	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

SATURDAY, JUNE 25, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE "Maximilian Robespierre" Litolff
 The Last Days of the "Terror"
3. ORIENTALE Cui
 (Arranged by Gustave Strube)
4. FANTASIA, "Madame Butterfly." Puccini

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Solo Violoncello, JOSEPH KELLER)
6. ENFANTILLAGE ("Children at Play") Van Westerhout
 (Arranged by Agide Jacchia)
7. WALTZ, "On the Beautiful Blue Danube" Strauss
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Jolly Sisters" Vollstedt
11. RAKOCZY MARCH Berlioz

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



MONDAY, JUNE 27, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herold
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CAPRICCIO Scarlatti
 (Arranged by Agide Jacchia)
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. LOVE–DEATH from "Tristan and Isolde" Wagner
6. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
7. AVE MARIA Schubert-Wilhelmj
8. RHAPSODY, "España" Chabrier

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. PRELUDE to "Carmen" Bizet

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 74 YEARS OF REAL SERVICE NEW YORK
2 STORES 5th AVE.
PARK ST. and BOYLSTON ST. at 46th ST.

THEATRE TICKETS

BEACH 7486 **TYSON** BEACH 7487
STEINERT HALL 162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

VERDI AND HIS "OTHELLO"

When enemy troops invaded the small Italian town of Le Roncole in 1814, the women sought refuge in the church. They were pursued foully into its sacred precincts, and only one of them who hid in the belfry escaped. In her arms she clasped her infant son—who was Giuseppe Verdi. He first learned the delights of music from a wretched strolling musician, and his humble, kindly father, who kept an inn and shop combined, purchased him a shaky spinet which became his greatest treasure. His talent won him at the age of ten the post of organist in the church at a yearly salary of 36 lira ($7.20) including the extra fees for weddings and the like! At Busseto he came under the care of the rich musician Busseto, whose daughter he later married. Hard study under good masters soon made him the musical idol of the town. He next moved to Milan, where his advance was rapid. Seized by the passion for drama, his successes with one opera after another were varying, but his ultimate fame unquestionable. The sudden loss of his beloved wife and two children was a severe and tragic shock to him.

"Othello," his last opera but one, was composed at the age of seventy-three, and sixteen years after "Aïda," which preceded it. With these operas he abandoned the formal, undramatic divisions into arias, ensembles, and recitatives, and influenced by Wagner developed a close-knit, fluent, and vital style. The Fantasia opens with Iago's Drinking Song from the first act. Then comes the nobly beautiful "Ave Maria," which is Desdemona's last prayer in the bedroom scene before the final tragedy. A passage for the double basses alone, depicting the sinister Othello, is a landmark in orchestration. Then Iago's satanic Credo, and the music of the final desperate tragedy.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

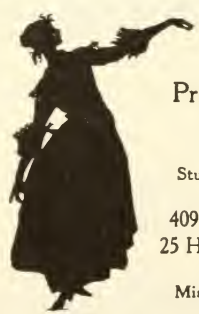
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

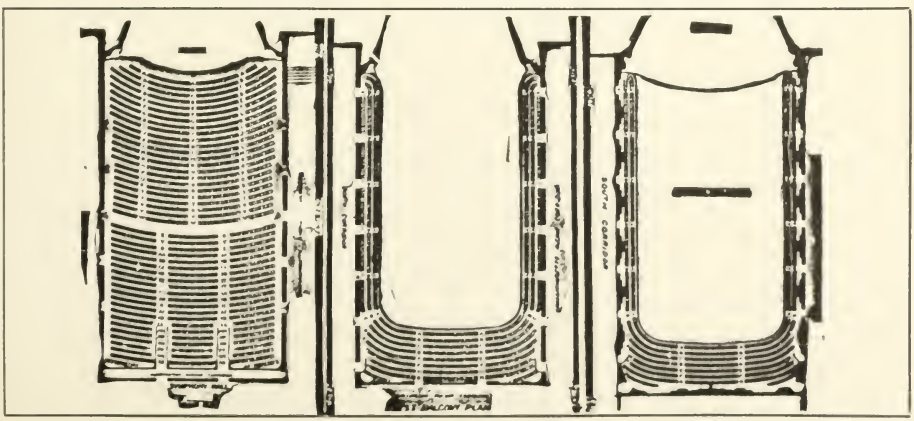
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

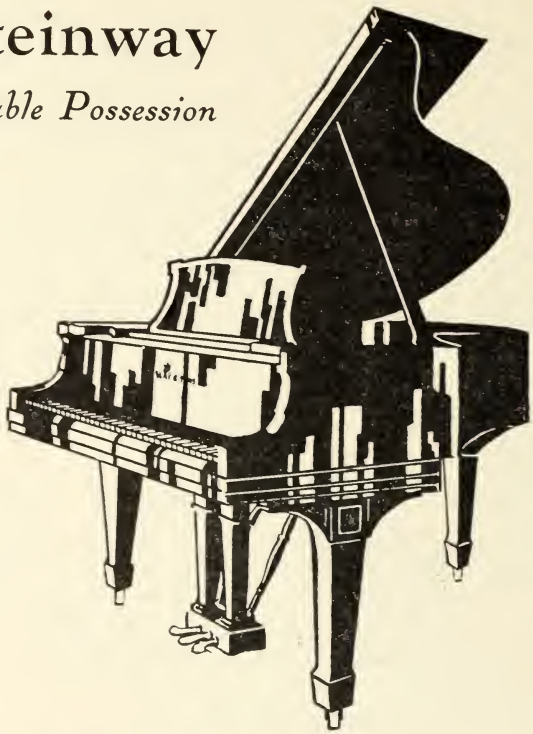
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Wednesday, June 22, 1921 Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 23**

WEDNESDAY, JUNE 22, 1921

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE to "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "Aida" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
*6. "EILI, EILI" Arranged by Agide Jacchia
(Solo trumpet, GEORGES MAGER)
7. WHISPERING OF THE FLOWERS Blon
8. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" . Wagner

9. SELECTION, "Eva" Lehar
10. BANDANNA SKETCHES (Negro Spirituals)
 a. "Nobody knows de trouble I've seen" White
 b. Negro Dance
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

(*See page 16)

INSURANCE SOCIETY OF MASSACHUSETTS NIGHT . . . Friday, June 24
REQUEST NIGHT (See page 16) **. Tuesday, June 28**
A PROGRAMME OF DANCE MUSIC Thursday June 30

(All Special Nights open to the Public unless otherwise stated)

Be Sure to Visit "Record Land"



at Harvey's, whenever you desire anything good in phonograph records. Here, amid artistic and restful surroundings, you may select your favorite

VICTOR *and* EDISON

and Brunswick records from one of the largest assortments in New England. We invite you to visit us at your convenience.

C·C·HARVEY CO·

144 BOYLSTON ST., BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

THURSDAY, JUNE 23, 1921

PROGRAMME

1. MARCH, "Lorraine" Ganne
2. OVERTURE to "A Midsummer Night's Dream" Mendelssohn
3. WALTZ, "Pomone" Waldteufel
4. FANTASIA, "Pagliacci" Leoncavallo

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCHE MINIATURE Tschaikowsky
7. INTERMEZZO Carroll
8. OVERTURE to "The Flying Dutchman" Wagner

9. FANTASIA, "Mephistofele" Boïto
10. SERENADE Toselli
11. HUNGARIAN DANCE IN G MINOR (No. 5) Brahms

The United States Public Health Service of Boston and vicinity have taken a section of the floor for this concert

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

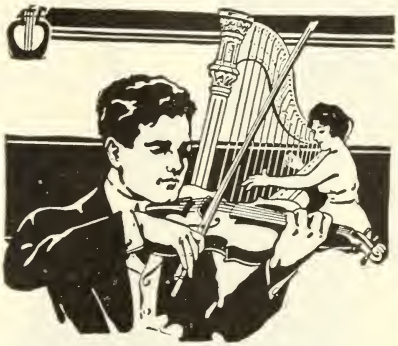
Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



MUSIC NOTE
and
DOLLAR NOTE

Lose the former and there's discord—just for a moment.

Lose the latter and the loss is permanent. Don't let it happen. Come to Jays for harmony in clothes and economy in prices.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

FRIDAY, JUNE 24, 1921

INSURANCE SOCIETY OF MASSACHUSETTS NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. OVERTURE, "Le Roi l'a dit" Delibes
3. WALTZ, "España" Waldteufel
4. FANTASIA, "Carmen" Bizet

5. FROM THE SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
7. PRELUDE Rachmaninoff
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. KAMMENOI OSTROW Rubinstein
11. POMP AND CIRCUMSTANCE Elgar

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

SATURDAY, JUNE 25, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE "Maximilian Robespierre" Litolff
 The Last Days of the "Terror"
3. ORIENTALE Cui
 (Arranged by Gustave Strube)
4. FANTASIA, "Madame Butterfly." Puccini

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Solo Violoncello, JOSEPH KELLER)
6. ENFANTILLAGE ("Children at Play") Van Westerhout
 (Arranged by Agide Jacchia)
7. WALTZ, "On the Beautiful Blue Danube" Strauss
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Jolly Sisters" Vollstedt
11. RAKOCZY MARCH Berlioz

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

MONDAY, JUNE 27, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herold
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CAPRICCIO Scarlatti
 (Arranged by Agide Jacchia)
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. LOVE–DEATH from "Tristan and Isolde" Wagner
6. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
7. AVE MARIA Schubert-Wilhelmj
8. RHAPSODY, "España" Chabrier

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. PRELUDE to "Carmen" Bizet

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew . . .	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET *the most convenient music store in town*

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



TUESDAY, JUNE 28, 1921

REQUEST NIGHT

PROGRAMME

TO BE ANNOUNCED

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

WEDNESDAY, JUNE 29, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Oberon" Weber
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Bohême" Puccini

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. PRELUDE to "Tristan and Isolde" Wagner
8. CHARGE OF THE HUSSARS Spindler

9. SELECTION, "Mlle. Modiste" Herbert
10. WALTZ, "Jolly Fellows". Vollstedt
11. ARAGONAISE from "The Cid" Massenet

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

THEATRE TICKETS

BEACH 7486 STEINERT HALL

TYSON

BEACH 7487 162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

AGIDE JACCHIA AS A COMPOSER

By composing his Cantata, "Inno a Rossini," Agide Jacchia won the first prize in the Conservatory of Pesaro, where he studied under Mascagni. Another work of his student days is the "Tarantelle" which is played at the Pops. The students of the flute, Mr. Jacchia's particular instrument, used understood signals for communication from window to street. A certain whistled theme meant "Can you come out?"; an answering call meant "Yes," and another, "No." On these three themes the Tarantelle is constructed.

Travelling to Central America with his opera company in 1908, Mr. Jacchia found the tiny republics attempting to unite, but stirring up revolutions instead. He composed the National Hymn of Central America, wherein a splendid new hymn rose from the remnants of all the old ones, impartially used in counterpoint. It was performed with great pomp, its author decorated, and the pact sealed.

For the Pops Concerts, Mr. Jacchia has arranged a number of pieces for orchestra, such as the Volga Bargemen's Song, Dubinushka, Kalinka, and other folk songs; three nocturnes of Chopin, Schubert's Serenade and Impromptu (Op. 20, No. 2), the Pastorale and Capriccio of Scarlatti, the Adagio Cantabile from Beethoven's "Sonata Pathétique," Mendelssohn's "Rondo Capriccioso," works by Caccini, Van Westerhout, Puccini, Bendel, MacDowell, and others.

BALLOT

REQUEST NIGHT at the POPS

TUESDAY, JUNE 28

The following Pieces are my choice to appear on the Request Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!



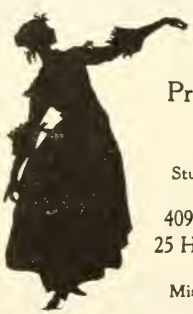
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS.

"PRINTING FOR ALL PURPOSES"

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

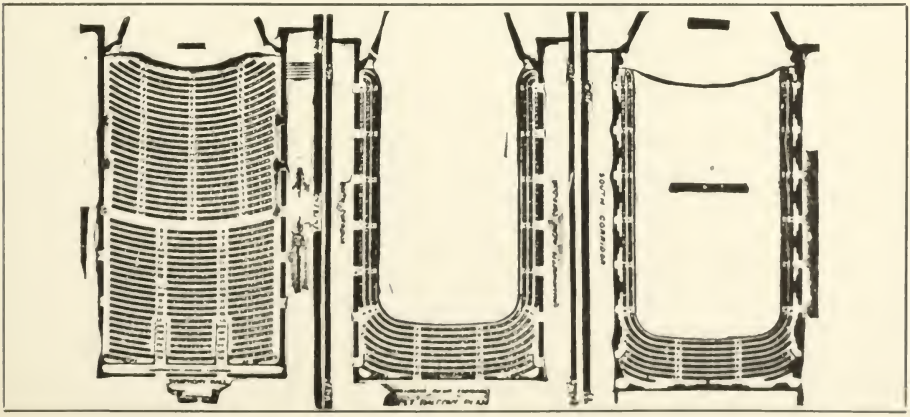
Mlle. CAROLINE .·. **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

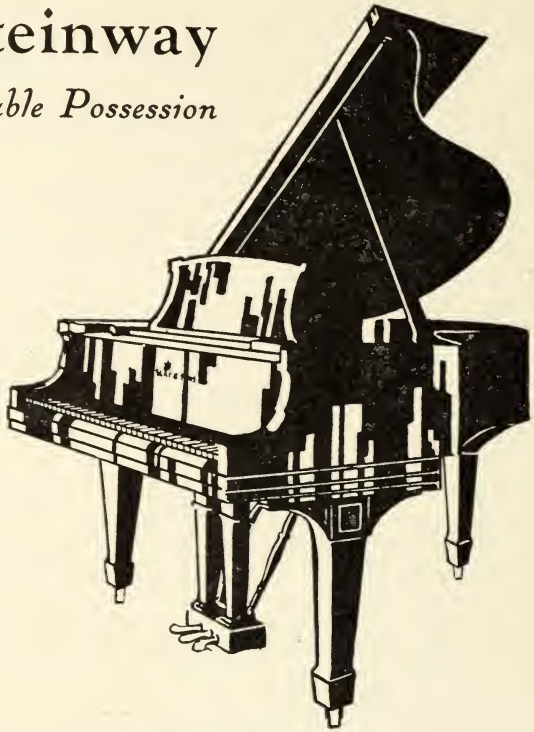
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

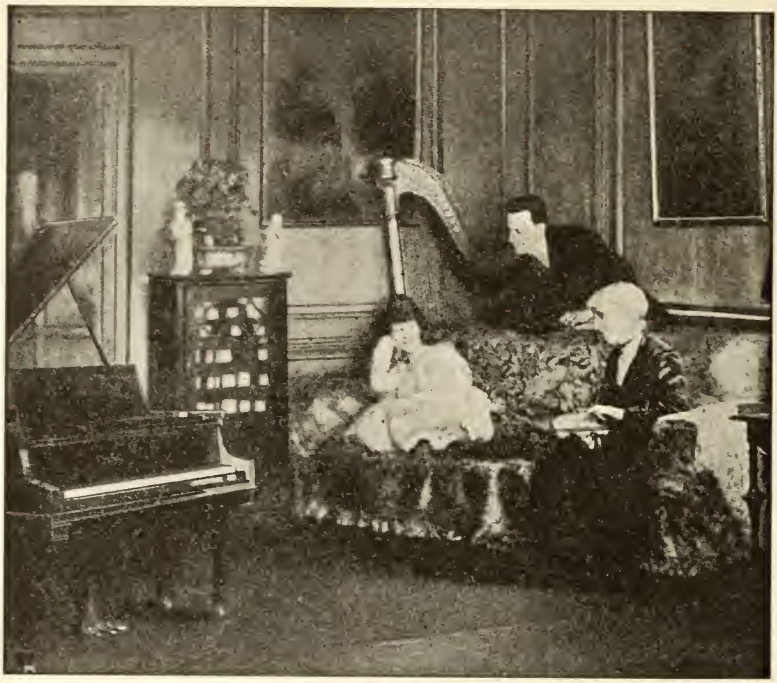
THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, June 24, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 24

FRIDAY, JUNE 24, 1921

INSURANCE SOCIETY OF MASSACHUSETTS NIGHT

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. OVERTURE, "Le Roi l'a dit" Delibes
3. WALTZ, "España" Waldteufel
4. FANTASIA, "Carmen" Bizet

5. FROM THE SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
7. PRELUDE Rachmaninoff
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. SELECTION, "Apple Blossoms" Kreisler-Jacobi
10. KAMMENOI OSTROW Rubinstein
11. POMP AND CIRCUMSTANCE Elgar

REQUEST NIGHT Tuesday, June 28
A PROGRAMME OF DANCE MUSIC Thursday June 30
RUSSIAN-TSCHAIKOWSKY PROGRAMME Friday, July 1

(All Special Nights open to the Public unless otherwise stated)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio or

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

SATURDAY, JUNE 25, 1921

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
*2. OVERTURE "Maximilian Robespierre" Litolff
The Last Days of the "Terror"
3. ORIENTALE Cui
(Arranged by Gustave Strube)
4. FANTASIA, "Madame Butterfly." Puccini

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
(Solo Violoncello, JOSEPH KELLER)
6. ENFANTILLAGE ("Children at Play") Van Westerhout
(Arranged by Agide Jacchia)
7. WALTZ, "On the Beautiful Blue Danube" Strauss
8. ROUMANIAN RHAPSODY Enesco

9. FANTASIA, "Lucia di Lammermoor" Donizetti
10. WALTZ, "Jolly Girls" Vollstedt
11. RAKOCZY MARCH Berlioz

(*See page 16)

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY

All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



MUSIC NOTE
and
DOLLAR NOTE

Lose the former and there's discord—just for a moment.

Lose the latter and the loss is permanent. Don't let it happen. Come to Jays for harmony in clothes and economy in prices.

Dresses, Suits, Coats, Skirts,
Sweaters, Scarfs, Blouses.

Boston, Temple Place Eleven

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

MONDAY, JUNE 27, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herold
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CAPRICCIO Scarlatti
 (Arranged by Agide Jacchia)
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. LOVE-DEATH from "Tristan and Isolde" Wagner
6. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
7. AVE MARIA Schubert-Wilhelmj
8. RHAPSODY, "España" Chabrier

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. PRELUDE to "Carmen" Bizet

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

TUESDAY, JUNE 28, 1921

REQUEST NIGHT

PROGRAMME

1. HUNGARIAN MARCH (Rakoczy) Berlioz
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madame Butterfly" Puccini

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. EILI, EILI
 (Arranged by Agide Jacchia)
7. KAMMENOI OSTROW (Reve Angelique) Rubinstein
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

9. RHAPSODY, "Italia" Casella
10. LARGO Handel
 (Solo Violin, J. Theodorowicz; Harp, Organ and Strings)
11. POMP AND CIRCUMSTANCE Elgar

ENCORES: VOLGA BARGEMEN'S SONG
HINDU SONG from "Sadko" Rimsky-Korsakoff
AVE MARIA Schubert-Wilhelmj
PRELUDE Rachmaninoff

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



WEDNESDAY, JUNE 29, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Oberon" Weber
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Bohême" Puccini

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. PRELUDE to "Tristan and Isolde" Wagner
8. CHARGE OF THE HUSSARS Spindler

9. SELECTION, "Mlle. Modiste" Herbert
10. WALTZ, "Jolly Fellows" Vollstedt
11. ARAGONAISE from "The Cid" Massenet

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . .	¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .		25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER
says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET *the most convenient music store in town*

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

THURSDAY, JUNE 30, 1921

A PROGRAMME OF DANCE MUSIC

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. WALTZ, "Vienna Blood" Strauss
3. HABANERA AND GYPSY DANCE from "Carmen" Bizet
4. BACCHANALE from "Samson and Delilah" Saint-Saëns

5. EGYPTIAN BALLET Luigini
6. { *a.* GAVOTTE / *b.* TARANTELLE } Jacchia
7. HUNGARIAN DANCE IN G MINOR (No 1) Brahms
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BOLERO Moszkowski
10. MAZURKA, "La Czarina" Ganne
11. INDIAN WAR DANCE (Cheyenne) Skilton

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

FRIDAY, JULY 1, 1921

RUSSIAN–TSCHAIKOWSKY PROGRAMME

1. ENTRANCE OF ANTHONY INTO EGYPT Arensky
2. WALTZ, "DORNROESCHEN" from the Suite, "The Sleeping Beauty" . Tschaikowsky
3. ORIENTALE Cui
 (Arranged by Gustav Strube)
4. MARCHE SLAVE Tschaikowsky

5. FINALE of "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
6. EILI, EILI (Arranged by Agide Jacchia)
7. RUSSIAN DANCE, "Trepak" Tschaikowsky
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
 Allegro con fuoco
10. RUSSIAN FOLK SONGS
 a. Kalinka *b.* Volga Bargemen's Song
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

Be Sure to Visit "Record Land"



at Harvey's, whenever you desire anything good in phonograph records. Here, amid artistic and restful surroundings, you may select your favorite

VICTOR *and* EDISON

and Brunswick records from one of the largest assortments in New England. We invite you to visit us at your convenience.

C·C·HARVEY CO.

144 BOYLSTON ST., BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 74 YEARS OF REAL SERVICE NEW YORK
2 STORES 5th AVE.
PARK ST. and BOYLSTON ST. at 46th ST.

THEATRE TICKETS

BEACH 7486 **TYSON** BEACH 7487
STEINERT HALL 162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE
BOTTLED AT
EQUINOX SPRINGS, MANCHESTER, VERMONT

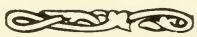
PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

MAXIMILIAN ROBESPIERRE

The descriptive piece by Henry Litolff, the English-Alsatian pianist and music publisher, opens in a sullen minor, broken by sharp dissonances—a musical scheme suggesting the political turmoil of the French revolutionary "terror" and the rebellious voice of the Parisian populace, with which Robespierre, their hero turned tyrant, is now sharply at odds. The Convention dramatically declares Robespierre outlawed; his oratory fails him completely. A short Andante with a trumpet call announces the impending catastrophe. A pistol shot (a shriek of the piccolo) shatters his jawbone, and the order to insurrection under which he has written the letters "Ro—" is spattered with blood. He is led off to a mock trial, and is guillotined (a tremendous climax with the full percussion) amid tumultuous hilarity. At last, the "terror" is ended.

Symphony Hall "POP" Programme



For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!



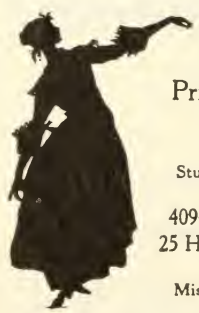
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples)

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

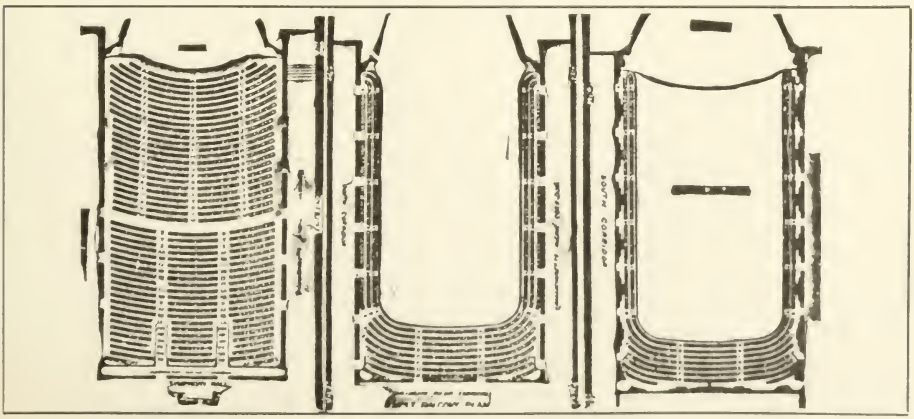
Mlle. CAROLINE ∴ MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON

NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio or

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Monday, June 27, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 25

MONDAY, JUNE 27, 1921

PROGRAMME

1. OVERTURE to "Zampa" Herold
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CAPRICCIO Scarlatti
 (Arranged by Agide Jacchia)
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. LOVE-DEATH from "Tristan and Isolde" Wagner
6. INTERMEZZO, Act III, "The Jewels of the Madonna" . . . Wolf-Ferrari
7. AVE MARIA Schubert-Wilhelmj
 (Solo violin, harp, organ and strings)
8. RHAPSODY, "España" Chabrier

9. POLOVTSIAN DANCES from "Prince Igor" Borodin
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. PRELUDE to "Carmen" Bizet

A PROGRAMME OF DANCE MUSIC Thursday June 30
RUSSIAN-TSCHAIKOWSKY PROGRAMME Friday, July 1
CLOSING NIGHT Saturday, July 9

(All Special Nights open to the Public unless otherwise stated)

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

TUESDAY, JUNE 28, 1921
REQUEST NIGHT
PROGRAMME

1. HUNGARIAN MARCH (Rakoczy) Berlioz
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madame Butterfly" Puccini

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. EILI, EILI
 (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. KAMMENOI OSTROW (Reve Angelique) Rubinstein
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

*9. RHAPSODY, "Italia" Casella
10. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
11. POMP AND CIRCUMSTANCE Elgar

ENCORES: VOLGA BARGEMEN'S SONG
HINDU SONG from "Sadko" Rimsky-Korsakoff
AVE MARIA Schubert-Wilhelmj
PRELUDE Rachmaninoff

(*See page 16)

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

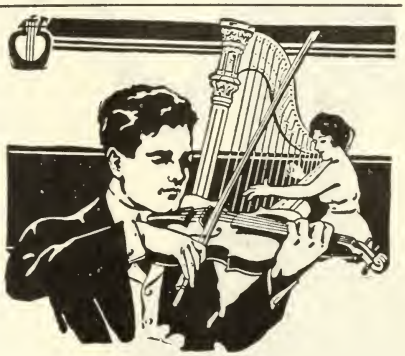
Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



CHORUS and SOLO PARTS

In music you know what a difference there is twixt chorus and solo parts.

It is much the same in wardrobe. The former appeals to the sense of noise —the latter to consonant clothes-comfort.

This is a solo shop. Instead of dispensing women's wear that is inclined to be noisy, we dispense modest individuality. With it we dispense economy.

Our street floor is devoted to Blouses, Scarfs and Sweaters. On the second floor are the Suits, Coats, Skirts and Dresses

Boston, Temple Place Eleven



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

WEDNESDAY, JUNE 29, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Oberon" Weber
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Bohême" Puccini

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. PRELUDE to "Tristan and Isolde" Wagner
8. CHARGE OF THE HUSSARS Spindler

9. SELECTION, "Mlle. Modiste" Herbert
10. WALTZ, "Jolly Fellows". Vollstedt
11. ARAGONAISE from "The Cid" Massenet

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



THURSDAY, JUNE 30, 1921

A PROGRAMME OF DANCE MUSIC

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounoff
2. WALTZ, "Vienna Blood" Strauss
3. HABANERA AND GYPSY DANCE from "Carmen" Bizet
4. BACCHANALE from "Samson and Delilah" Saint-Saëns

5. EGYPTIAN BALLET Luigini
6. { *a.* GAVOTTE / *b.* TARANTELLE } Jacchia
7. HUNGARIAN DANCE IN G MINOR (No 1) Brahms
8. BALLET MUSIC from "La Gioconda" Ponchielli

9. BOLERO Moszkowski
10. MAZURKA, "La Czarina" Ganne
11. INDIAN WAR DANCE (Cheyenne) Skilton

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

FRIDAY, JULY 1, 1921

RUSSIAN-TSCHAIKOWSKY PROGRAMME

1. ENTRANCE OF ANTHONY INTO EGYPT Arensky
2. WALTZ, "DORNROESCHEN" from the Suite, "The Sleeping Beauty" . Tschaikowsky
3. ORIENTALE Cui
 (Arranged by Gustav Strube)
4. MARCHE SLAVE Tschaikowsky

5. FINALE of "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. RUSSIAN DANCE, "Trepak" Tschaikowsky
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
 Allegro con fuoco
10. RUSSIAN FOLK SONGS
 a. Kalinka *b.* Volga Bargemen's Song
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .	25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

SATURDAY, JULY 2, 1921

PROGRAMME

1. INTRODUCTION to "Othello" (The Tempest) Verdi
2. OVERTURE to "The Beautiful Galatea" Suppé
3. WALTZES from "Der Rosenkavalier" Strauss
4. FANTASIA, "Faust" Gounod

5. PRELUDE to "Lohengrin" Wagner
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. "THE LAST SPRING" Grieg
8. CARNIVAL IN PARIS Svendsen

9. SOUTHERN RHAPSODY Hosmer
10. MEXICAN SERENADE, "La Paloma" Yradier
11. MARCHE SLAVE Tschaikowsky

Enjoy Pop Concerts In Your Home

Visit Harvey's, "The Music Center of Boston," and hear your favorite selections from this week's program. With

VICTOR *and* EDISON

and Brunswick records you may enjoy the world's best music in the comfort of your home. Come in tomorrow.



C·C·HARVEY CO·
144 BOYLSTON STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

MONDAY, JULY 4, 1921

INDEPENDENCE DAY PROGRAMME

PROGRAMME

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE to "Il Guarany" Gomez
3. WALTZ, "Wine, Women, and Song" Strauss
4. FANTASIA, "Lohengrin" Wagner

STAR SPANGLED BANNER

5. FROM THE "NUTCRACKER" SUITE Tschaikowsky
 a. Overture Miniature *b.* Trépak *c.* Valse des Fleurs
6. ORGAN SOLO: Caprice Heroïque Bonnet
 (Mr. ALBERT W. SNOW)
7. FINLANDIA Sibelius
8. HYMN TO THE SUN from "Iris" Mascagni
 Night—Dawn—Sunrise

9. SELECTION, "Lady Billy" Levey
10. RUSSIAN FOLK SONG, "Dubinushka" Arranged by Agide Jacchia
11. AMERICAN MILITARY FANTASY Rollinson

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC. FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

THEATRE TICKETS

BEACH 7486 STEINERT HALL

TYSON

BEACH 7487 162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

CASELLA'S RHAPSODY "ITALIA"

Alfredo Casella is one of the most brilliant and daring of a group of young Italian composers which, in this land of opera, are conspicuous by their strong leaning towards symphonic music. A native of Turin, Casella has done much in his thirty-eight years—made his mark as scientist and musical critic, toured Europe as conductor, pianist, and harpsichordist. He is now a teacher of piano at the St. Cecilia Lyceum in Rome. He is best known, however, by his musical compositions, which have aroused considerable interest in the progressive musical world. Of his more experimental music are "Pagine di Guerre," inspired by moving pictures of the war, and "Five Pieces for Pianola," so complicated that nothing less than a mechanical piano can perform them.

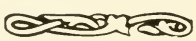
Casella was introduced to Boston when this Rhapsody was played at the Pops in 1918. The composer lists on the fly-leaf of the score the folk-songs from which it was constructed in the order of their use, as follows:—

I. (Sicilian)
- (1) Angry Imprecation of a Lover to his Mistress from Vallelunga in the province of Caltanissetta.
- (2) Lament of the Oppressed Zolfatti (sulphur miners) while at their terrible labor in the province of Caltanissetta.
- (3) Hymn sung during the Procession of Good Friday at Caltanissetta (English horn solo).
- (4) Song with which the women of Catitu (a seaport of Trapani) accompany their work, which consists of striking blocks of marble with cables (bassoon solo).

II. (Neapolitan)
- (1) Celebrated Neapolitan song of Luiga Denza entitled "Funiculi, funicula," too generally popular to require further description.
- (2) Fragment from a song of Mario Costa, "Lariulà."
- (3) Phrase from a noted Neapolitan song "A Marechiare" of F. Paolo Tosti.

"The Rhapsody endeavors to evoke musically (but without a definite programme) the life of Sicily and of Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching Southern sun or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples."

Symphony Hall "POP" Programme



For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

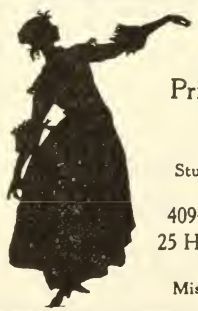
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox 5722
50-69 Norfolk Ave.

ORDER FOR YOUR HOME A CASE OF

Burkhardt
BREWING COMPANY

SPECIAL BREW

By Far The Best

BURKHARDT BREWING CO., Boston 10, Mass.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK
COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS
ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus. Eurydice, and Hermes (Naples)

At Pop Concerts
and other Social Functions

MEIER'S
WHITE
Unfermented
GRAPE JUICE
Sparkling and still

Made from the Catawba Grape.
Light Amber in Color.
Beautifully Clear and Brilliant.
No Sediment.

Looks and tastes like
Champagne without Alcohol

Order at these Concerts

S. S. PIERCE CO.
DISTRIBUTORS.

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

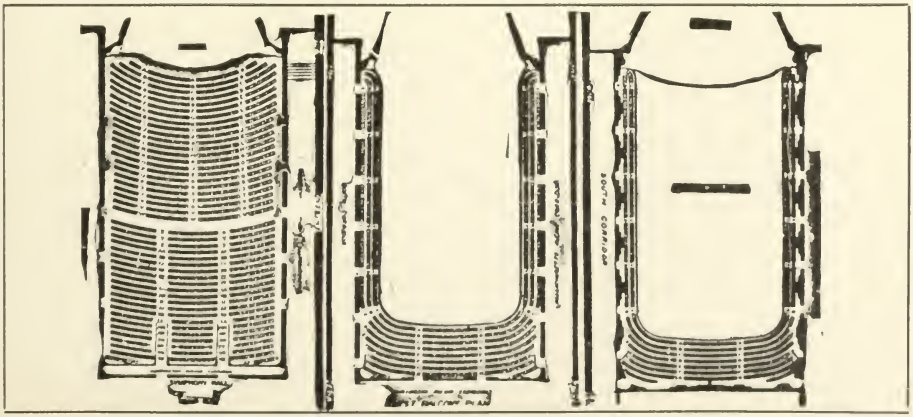
Mlle. CAROLINE ∴ **MILLINERY**
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

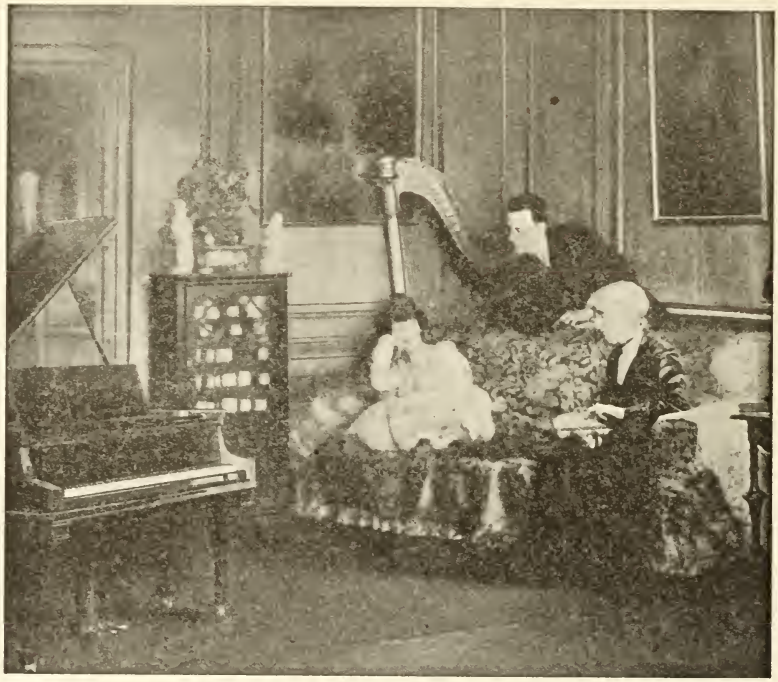
THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE

G.A.C.



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP

26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Wednesday, June 29, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 26

WEDNESDAY, JUNE 29, 1921

PROGRAMME

1. CORONATION MARCH Svendsen
2. OVERTURE to "Oberon" Weber
3. WALTZ, "Artist's Life" Strauss
4. FANTASIA, "La Bohême" Puccini

5. SECOND HUNGARIAN RHAPSODY Liszt
6. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
7. BACCHANALE from "Tannhäuser" Wagner
8. CHARGE OF THE HUSSARS Spindler

9. SELECTION, "Mlle. Modiste" Herbert
10. WALTZ, "Jolly Fellows" Vollstedt
11. ARAGONAISE from "The Cid" Massenet

RUSSIAN-TSCHAIKOWSKY PROGRAMME Friday, July 1
REQUEST PROGRAMME will be Repeated Monday, July 4 (See page 8)
POLISH NIGHT Wednesday, July 6
CLOSING NIGHT Saturday, July 9

(All Special Nights open to the Public unless otherwise stated)

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

THURSDAY, JUNE 30, 1921

A PROGRAMME OF DANCE MUSIC

PROGRAMME

1.	MILITARY POLONAISE	Chopin-Glazounoff
2.	WALTZ, "Vienna Blood"	Strauss
3.	HABANERA AND GYPSY DANCE from "Carmen"	Bizet
4.	BACCHANALE from "Samson and Delilah"	Saint-Saëns
5.	EGYPTIAN BALLET	Luigini
*6.	*a.* GAVOTTE *b.* TARANTELLE	Jacchia
7.	HUNGARIAN DANCE IN G MINOR (No 1)	Brahms
8.	BALLET MUSIC from "La Gioconda"	Ponchielli
9.	BOLERO	Moszkowski
10.	MAZURKA, "La Czarina"	Ganne
11.	INDIAN WAR DANCE (Cheyenne)	Skilton

(*See page 16)

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



CHORUS and SOLO PARTS

In music you know what a difference there is twixt chorus and solo parts.

It is much the same in wardrobe. The former appeals to the sense of noise —the latter to consonant clothes-comfort.

This is a solo shop. Instead of dispensing women's wear that is inclined to be noisy, we dispense modest individuality. With it we dispense economy.

Our street floor is devoted to Blouses, Scarfs and Sweaters. On the second floor are the Suits, Coats, Skirts and Dresses

Boston, Temple Place Eleven

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



FRIDAY, JULY 1, 1921

RUSSIAN-TSCHAIKOWSKY PROGRAMME

1. ENTRANCE OF ANTHONY INTO EGYPT Arensky
2. WALTZ, "DORNROESCHEN" from the Suite, "The Sleeping Beauty" . Tschaikowsky
3. ORIENTALE Cui
 (Arranged by Gustav Strube)
4. MARCHE SLAVE Tschaikowsky

5. FINALE of "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. RUSSIAN DANCE, "Trepak" Tschaikowsky
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
 Allegro con fuoco
10. RUSSIAN FOLK SONG, "Kalinka"
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET — 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET — 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

SATURDAY, JULY 2, 1921

PROGRAMME

1. INTRODUCTION to "Othello" (The Tempest) Verdi
2. OVERTURE to "The Beautiful Galatea" Suppé
3. WALTZES from "Der Rosenkavalier" Strauss
4. FANTASIA, "Faust" Gounod

5. PRELUDE to "Lohengrin" Wagner
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. "THE LAST SPRING" Grieg
8. CARNIVAL IN PARIS Svendsen

9. SOUTHERN RHAPSODY Hosmer
10. LA PALOMA Yradier
11. MARCHE SLAVE Tschaikowsky

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

MONDAY, JULY 4, 1921

Owing to the large number who were unable to secure places for Request Night, last Tuesday, the entire Request Night Programme will be repeated Monday, July 4

PROGRAMME

1. HUNGARIAN MARCH (Rakoczy) Berlioz
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madame Butterfly" Puccini

STAR SPANGLED BANNER

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. KAMMENOI OSTROW (Reve Angelique) Rubinstein
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky
9. RHAPSODY, "Italia" Casella
10. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
11. POMP AND CIRCUMSTANCE Elgar

ENCORES: VOLGA BARGEMEN'S SONG
HINDU SONG from "Sadko" Rimsky-Korsakoff
AVE MARIA Schubert-Wilhelmj
PRELUDE Rachmaninoff

Enjoy Pop Concerts In Your Home

Visit Harvey's, "The Music Center of Boston," and hear your favorite selections from this week's program. With

VICTOR *and* EDISON

and Brunswick records you may enjoy the world's best music in the comfort of your home. Come in tomorrow.



C·C·HARVEY CO.
144 BOYLSTON STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew . . .	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER
says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

TUESDAY, JULY 5, 1921

PROGRAMME

1. POLONAIS from "Eugen Onegin" Tschaikowsky
2. OVERTURE to "Poet and Peasant" Suppé
3. WALTZ, "Waves of the Danube" Ivanovici
4. FANTASIA, "Il Trovatore" Verdi

5. OVERTURE to "Rienzi" Wagner
6. ORGAN SOLO: Caprice Heroïque Bonnet
 (Mr. ALBERT W. SNOW)
7. CANZONETTA, "Little Italy" Riesenfeld
8. DANCE OF THE HOURS from "La Gioconda" Ponchielli

9. SELECTION, "The Tales of Hoffmann" Offenbach
10. INDIAN SUMMER "An American Idyl" Herbert
11. CORTÈGE OF THE SARDAR Ippolitoff-Ivanoff

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

WEDNESDAY, JULY 6, 1921

POLISH NIGHT

PROGRAMME

1. POLONAISE MILITAIRE Chopin
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "Le Barcarole" Waldteufel
4. FANTASIA, "Aïda" Verdi

5. POLISH DANCE Scharwenka
6. VIOLIN SOLO, "Mazurka" Zarzycki
 (Mr. JULIUS THEODOROWICZ)
7. NOCTURNE, Opus 48, No. 1 Chopin
8. FANTASIA from the Opera "Manru" Paderewski

9. "POLSKIE KWIATY," Selection of Polish Songs and Dances
10. EN BADINANT d'Ambrosio
11. ENTRANCE OF THE BOYARDS Halvorsen

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921
BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON
2 STORES
PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK
5th AVE.
at 46th ST.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

GORDON DRY GINGER ALE
BOTTLED AT
EQUINOX SPRINGS, MANCHESTER, VERMONT
PERFECT QUALITY
SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

AGIDE JACCHIA AS A COMPOSER

By composing his Cantata, "Inno a Rossini," Agide Jacchia won the first prize in the Conservatory of Pesaro, where he studied under Mascagni. Another work of his student days is the "Tarantelle" which is played at the Pops. The students of the flute, Mr. Jacchia's particular instrument, used understood signals for communication from window to street. A certain whistled theme meant "Can you come out?"; an answering call meant "Yes," and another, "No." On these three themes the Tarantelle is constructed.

Travelling to Central America with his opera company in 1908, Mr. Jacchia found the tiny republics attempting to unite, but stirring up revolutions instead. He composed the National Hymn of Central America, wherein a splendid new hymn rose from the remnants of all the old ones, impartially used in counterpoint. It was performed with great pomp, its author decorated, and the pact sealed.

For the Pops Concerts, Mr. Jacchia has arranged a number of pieces for orchestra, such as the Volga Bargemen's Song, Dubinushka, Kalinka, and other folk songs; three nocturnes of Chopin, Schubert's Serenade and Impromptu (Op. 20, No. 2), the Pastorale and Capriccio of Scarlatti, the Adagio Cantabile from Beethoven's "Sonata Pathétique," Mendelssohn's "Rondo Capriccioso," works by Caccini, Van Westerhout, Puccini, Bendel, MacDowell, and others.

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

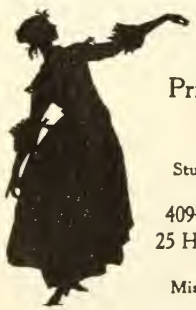
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox. 5722
50-69 Norfolk Ave.

Buy For The Best

Burkhardt

BREWING COMPANY

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT BREWING CO. BOSTON 20, MASS.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples)

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

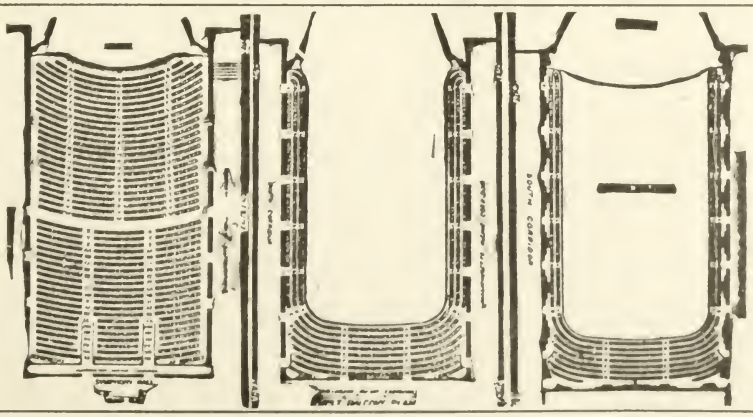
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

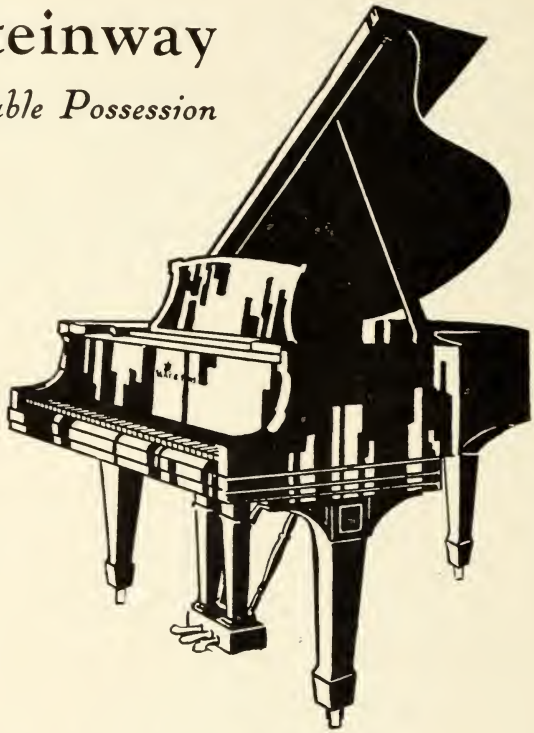
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE

G.A.C.



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET



OVERLAND CIGARS

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Friday, July 1, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 27

FRIDAY, JULY 1, 1921

RUSSIAN-TSCHAIKOWSKY PROGRAMME

1. ENTRANCE OF ANTHONY INTO EGYPT Arensky
2. WALTZ, "DORNROESCHEN" from the Suite, "The Sleeping Beauty" . Tschaikowsky
3. ORIENTALE Cui
 (Arranged by Gustav Strube)
4. MARCHE SLAVE Tschaikowsky

*5. FINALE of "Scheherazade" Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. RUSSIAN DANCE, "Trepak" Tschaikowsky
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

9. FINALE OF THE FOURTH SYMPHONY Tschaikowsky
 Allegro con fuoco
10. RUSSIAN FOLK SONG, "Kalinka"
11. PROCESSION OF THE SARDAR Ippolitoff-Ivanoff

The Independent Workmens Circle has taken a section of the floor for tonight's concert

(*See page 16)

REQUEST PROGRAMME will be Repeated Monday, July 4 **(See page 5)**
POLISH PROGRAMME Wednesday, July 6
WAGNER NIGHT Thursday July 7
CLOSING NIGHT Saturday, July 9
(All Special Nights open to the Public unless otherwise stated)

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



SATURDAY, JULY 2, 1921

PROGRAMME

1. INTRODUCTION to "Othello" (The Tempest) Verdi
2. OVERTURE to "The Beautiful Galatea" Suppé
3. WALTZES from "Der Rosenkavalier" Strauss
4. FANTASIA, "Faust" Gounod

5. PRELUDE to "Lohengrin" Wagner
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. "THE LAST SPRING" Grieg
8. CARNIVAL IN PARIS Svendsen

9. SOUTHERN RHAPSODY Hosmer
10. LA PALOMA Yradier
11. MARCHE SLAVE Tschaikowsky

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



CHORUS and SOLO PARTS

In music you know what a difference there is twixt chorus and solo parts.

It is much the same in wardrobe. The former appeals to the sense of noise —the latter to consonant clothes-comfort.

This is a solo shop. Instead of dispensing women's wear that is inclined to be noisy, we dispense modest individuality. With it we dispense economy.

Our street floor is devoted to Blouses, Scarfs and Sweaters. On the second floor are the Suits, Coats, Skirts and Dresses

Boston, Temple Place Eleven

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

MONDAY, JULY 4, 1921

Owing to the large number who were unable to secure places for Request Night, last Tuesday, the entire Request Night Programme will be repeated Monday, July 4

PROGRAMME

1. HUNGARIAN MARCH (Rakoczy) Berlioz
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madame Butterfly" Puccini

STAR SPANGLED BANNER

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. KAMMENOI OSTROW (Reve Angelique) Rubinstein
8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky

9. RHAPSODY, "Italia" Casella
10. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
11. POMP AND CIRCUMSTANCE Elgar

ENCORES: VOLGA BARGEMEN'S SONG
HINDU SONG from "Sadko" Rimsky-Korsakoff
AVE MARIA Schubert-Wilhelmj
PRELUDE Rachmaninoff

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT

LYNN
MANCHESTER
WORCESTER
NEW HAVEN

and NEW YORK CITY

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

TUESDAY, JULY 5, 1921

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. OVERTURE to "Poet and Peasant" Suppé
3. WALTZ, "Waves of the Danube" Ivanovici
4. FANTASIA, "Il Trovatore" Verdi

5. OVERTURE to "Rienzi" Wagner
6. ORGAN SOLO: Caprice Heroïque Bonnet
 (Mr. ALBERT W. SNOW)
7. CANZONETTA, "Little Italy" Riesenfeld
8. DANCE OF THE HOURS from "La Gioconda" Ponchielli

9. SELECTION, "The Tales of Hoffmann" Offenbach
10. INDIAN SUMMER, An American Idyl Herbert
11. CORTÈGE OF THE SARDAR Ippolitoff-Ivanoff

Enjoy Pop Concerts In Your Home

Visit Harvey's, "The Music Center of Boston," and hear your favorite selections from this week's program. With

VICTOR *and* EDISON

and Brunswick records you may enjoy the world's best music in the comfort of your home. Come in tomorrow.

C·C·HARVEY CO.

144 BOYLSTON STREET, BOSTON



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

WEDNESDAY, JULY 6, 1921

POLISH PROGRAMME

PROGRAMME

1. POLONAISE MILITAIRE Chopin
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "La Barcarole" Waldteufel
4. FANTASIA, "Aïda" Verdi

5. POLISH DANCE Scharwenka
6. VIOLIN SOLO, "Mazurka" Zarzycki
 (Mr. Julius Theodorowicz)
7. NOCTURNE, Opus 48, No. 1 Chopin
8. FANTASIA from the Opera "Manru" Paderewski

9. "POLSKIE KWIATY," Selection of Polish Songs and Dances
10. EN BADINANT d'Ambrosio
11. ENTRANCE OF THE BOYARDS Halvorsen

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . .	¼ bot. 20, ½ bot.	30
Pureoxia, Siphons of Seltzer or Carbonic .		25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

THURSDAY, JULY 7, 1921

WAGNER NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. INVITATION TO THE DANCE Weber-Berlioz
3. INTERMEZZO from "Pagliacci" Leoncavallo
4. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" Wagner

5. PRELUDE to the "Mastersingers of Nuremberg"
6. DREAMS (Solo violin, Julius Theodorowicz) } . . Wagner
7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin" } 1813–1883
8. OVERTURE to "Tannhäuser"

9. SLAVONIC DANCE No. 3 Dvorák
10. WALTZ, "The Skaters" Waldteufel
11. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES

A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

FRIDAY, JULY 8, 1921

PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Manon Lescaut" Puccini

5. PRELUDE to "Lohengrin" Wagner
6. HUNGARIAN DANCE in D major Brahms
7. VALSE TRISTE Sibelius
8. MARCHE SLAVE Tschaikowsky

9. FANTASIA, "Rigoletto" Verdi
10. MELODIE—VALSE Schütt
11. IN THE HALL OF THE MOUNTAIN KING Grieg

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

RIMSKY-KORSAKOFF, COMPOSER OF MUSICAL FAIRY TALES

No Russian music is more Oriental, pictorial and gorgeously colored than that of Rimsky-Korsakoff, the composer and professor of music, who is always portrayed in his iron spectacles and long beard. Instead of using intricate voice-weaving and thematic development in his scores, he usually sets forth his themes quite simply against some exotic background. Thus "Scheherazade," and indeed most of his music, might be described as a series of brilliant solos for every kind of instrument in the orchestra, skillfully written to reveal the characteristic tonal beauty of each.

Destined by his parents for a naval career, Rimsky-Korsakoff nevertheless persisted in his study of music, even allying himself with the "Invincible Band" of musical nationalists as their fifth and youngest member and staunch disciple. (The others were Balakireff, Borodin, Cui, and Moussorgsky.) When Rimsky-Korsakoff was appointed Director of the Petrograd Conservatory, he was assailed by doubts of his technical equipment and made a zealous study of counterpoint and instrumentation. This absorption of "Western culture" was looked upon somewhat askance by his Nationalistic colleagues. But his subsequent works justified the step. They were freer in expression, richer in scoring, and yet thoroughly Russian.

"Scheherazade," which belongs to this period, was transformed into a ballet after Rimsky-Korsakoff's death in 1908, despite the protest, and even legal proceedings, of his widow. The sensuous violin solo which introduces the Finale is supposed to represent Scheherazade, the beautiful consort of the Sultan, beginning another of her wondrous tales.

Rimsky-Korsakoff's last opera, "The Golden Cock," caused offense in high quarters because it satirized a weak and fatuous monarch, and for a number of years was banned by the censor.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON
BOSTON
MONTREAL
PARIS

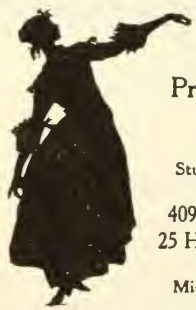
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox. 5722
50-69 Norfolk Ave.

Buy For The Best

Burkhardt

BREWING COMPANY

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT BREWING CO. BOSTON 20, MASS.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK

COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS

ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

Checona
Evans
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

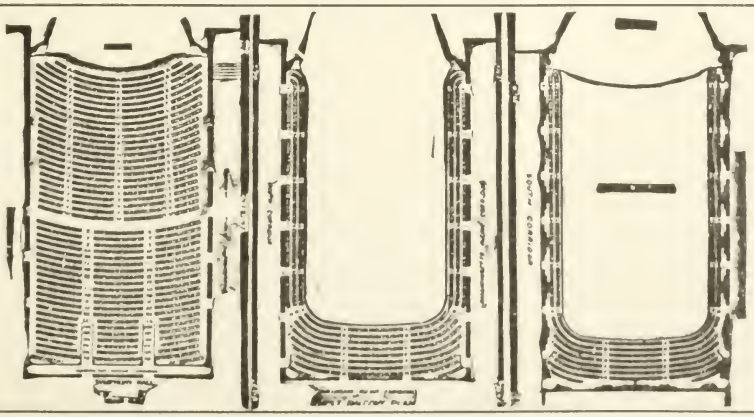
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Monday, July 4, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 28

MONDAY, JULY 4, 1921

Owing to the large number who were unable to secure places for Request Night, last Tuesday, the entire Request Night Programme will be repeated Monday, July 4

PROGRAMME

1. HUNGARIAN MARCH (Rakoczy) Berlioz
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madame Butterfly" Puccini

STAR SPANGLED BANNER

5. FROM THE SUITE "Peer Gynt" Grieg
 a. Morning Mood *b.* In the Hall of the Mountain King
6. EILI, EILI (Arranged by Agide Jacchia)
 (Solo trumpet, GEORGES MAGER)
7. KAMMENOI OSTROW (Reve Angelique) Rubinstein
*8. OUVERTURE SOLENNELLE, "1812" (with organ) Tschaikowsky
*9. RHAPSODY, "Italia" Casella
10. LARGO Handel
 (Solo Violin, J. THEODOROWICZ; Harp, Organ and Strings)
11. POMP AND CIRCUMSTANCE Elgar

ENCORES: VOLGA BARGEMEN'S SONG
HINDU SONG from "Sadko" Rimsky-Korsakoff
AVE MARIA Schubert-Wilhelmj
PRELUDE Rachmaninoff

(*See page 14) (*See page 16)

POLISH PROGRAMME **Wednesday, July 6**
WAGNER NIGHT **Thursday July 7**
CLOSING NIGHT **Saturday, July 9**

(All Special Nights open to the Public unless otherwise stated)

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

TUESDAY, JULY 5, 1921

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. OVERTURE to "Poet and Peasant" Suppé
3. WALTZ, "Waves of the Danube" Ivanovici
4. FANTASIA, "Il Trovatore" Verdi

5. OVERTURE to "Rienzi" Wagner
6. ORGAN SOLO: Caprice Heroïque Bonnet
 (Mr. ALBERT W. SNOW)
7. CANZONETTA, "Little Italy" Riesenfeld
8. DANCE OF THE HOURS from "La Gioconda" Ponchiell

9. SELECTION, "The Tales of Hoffmann" Offenbach
10. INDIAN SUMMER, An American Idyl Herbert
11. CORTÈGE OF THE SARDAR Ippolitoff-Ivanoff

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



Sing a Song of Sixpence

Multiply your sixpence many times and you are singing a song of the many dollars you are saving by purchasing in this snug little shop. Whether you require an elaborate evening gown, or just an out door outfit, you will find it here, at savings of time and dollars. Hundreds more women and misses are learning this every week—and they are singing the song of sixpence to all their friends.

Suits, Coats, Skirts, Dresses, Blouses, Scarfs, and Sweaters

Boston, Temple Place Eleven

"The Approved Gift"

LOWNEY'S
CHOCOLATES

Ask the waitress to bring you a
Lowney package tonight

WEDNESDAY, JULY 6, 1921

POLISH PROGRAMME

PROGRAMME

1. POLONAISE MILITAIRE Chopin
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "La Barcarole" Waldteufel
4. FANTASIA, "Aïda" Verdi

5. POLISH DANCE Scharwenka
6. VIOLIN SOLO, "Mazurka" Zarzycki
 (Mr. JULIUS THEODOROWICZ)
7. NOCTURNE, Opus 48, No. 1 Chopin
8. FANTASIA from the Opera "Manru" Paderewski

9. "POLSKIE KWIATY," Selection of Polish Songs and Dances
10. EN BADINANT d'Ambrosio
11. ENTRANCE OF THE BOYARDS Halvorsen

Enjoy Pop Concerts In Your Home

Visit Harvey's, "The Music Center of Boston," and hear your favorite selections from this week's program. With

VICTOR *and* EDISON

and Brunswick records you may enjoy the world's best music in the comfort of your home. Come in tomorrow.



C·C·HARVEY CO

144 BOYLSTON STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE

248 HUNTINGTON AVENUE

29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

Also MALDEN
FITCHBURG
PROVIDENCE
BRIDGEPORT
ALBANY

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

SALEM
FALL RIVER
NEW BEDFORD
NEWPORT
LYNN
MANCHESTER
WORCESTER
NEW HAVEN
and NEW YORK CITY

WATERTOWN SHOP
1 Galen Street
at Works

WALTHAM
LOWELL
SPRINGFIELD
WATERBURY
PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

THURSDAY, JULY 7, 1921

WAGNER NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. INVITATION TO THE DANCE Weber-Berlioz
3. INTERMEZZO from "Pagliacci" Leoncavallo
4. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" Wagner

5. PRELUDE to the "Mastersingers of Nuremberg"
6. DREAMS (Solo violin, Julius Theodorowicz) } Wagner
7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin" } 1813–1883
8. OVERTURE to "Tannhäuser"

9. SLAVONIC DANCE No. 3 Dvorák
10. WALTZ, "The Skaters" Waldteufel
11. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

FRIDAY, JULY 8, 1921

PROGRAMME

1.	MARCH, "El Capitan"	Sousa
2.	OVERTURE, "Light Cavalry"	Suppé
3.	WALTZ, "Estudiantina"	Waldteufel
4.	FANTASIA, "Manon Lescaut"	Puccini
5.	PRELUDE to "Lohengrin"	Wagner
6.	HUNGARIAN DANCE in D major	Brahms
7.	VALSE TRISTE	Sibelius
8.	MARCHE SLAVE	Tschaikowsky
9.	FANTASIA, "Rigoletto"	Verdi
10.	MELODIE—VALSE	Schütt
11.	IN THE HALL OF THE MOUNTAIN KING	Grieg

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

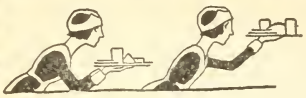
FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

* Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅛ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER
says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

SATURDAY, JULY 9, 1921

CLOSING NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. CYMBAL DANCE Chaminade
6. LARGO from the "New World" Symphony Dvorák
7. LOIN DU BAL Gillet
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. INTRODUCTION to Act III, "Lohengrin" Wagner
10. RUSSIAN FOLK SONG, "Dubinushka" Arranged by Agide Jacchia
11. AMERICAN MILITARY FANTASY Rollinson

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO
DISTRIBUTORS

TSCHAIKOWSKY'S "1812" OVERTURE

The dedication of the Church of the Redeemer at Moscow, in 1881, was the occasion for this Overture. It celebrates the famous year when the invading army of Napoleon was repulsed at Borodino, and the fortunes of war at last turned in favor of the Russians. It was to be performed in the public square before the church by a colossal orchestra; church bells were to be used. and the bass drum part was to be replaced by cannon. The score indicates the following instruments of percussion: three kettledrums, bass drum, snare drum, cymbals, triangle, tambourine, two large bells, and cannon shots with a full brass band *ad libitum* for the coda.

The music begins largo with the Russian Hymn "God, Preserve Thy People." The pace quickens with the intrusion of a stormy development. Then comes the tempestuous principal theme. Fragments of the "Marsellaise" alternate with a quieter Cossack theme, characterizing the Russian hosts. The French hymn is worked up to the verge of a triumphant climax, when it is submerged in a mighty orchestral storm. The original theme of the largo recurs in majestic fashion, and simultaneously the Russian Hymn of Lvoff is thundered forth. Tschaikowsky has been accused of anachronism, since the "Marsellaise" was not in favor during the first Empire, nor was Lvoff's Hymn composed until twenty-seven years later. Yet the associations of the two airs probably aroused the intended emotions in the listeners of 1881.

Drink Sparkling White Rock

"THE WORLD'S BEST TABLE WATER"

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

GORDON DRY GINGER ALE
BOTTLED AT
EQUINOX SPRINGS, MANCHESTER, VERMONT
PERFECT QUALITY
SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

CASELLA'S RHAPSODY "ITALIA"

Alfredo Casella is one of the most brilliant and daring of a group of young Italian composers which, in this land of opera, are conspicuous by their strong leaning towards symphonic music. A native of Turin, Casella has done much in his thirty-eight years—made his mark as scientist and musical critic, toured Europe as conductor, pianist, and harpsichordist. He is now a teacher of piano at the St. Cecilia Lyceum in Rome. He is best known, however, by his musical compositions, which have aroused considerable interest in the progressive musical world. Of his more experimental music are "Pagine di Guerre," inspired by moving pictures of the war, and "Five Pieces for Pianola," so complicated that nothing less than a mechanical piano can perform them.

Casella was introduced to Boston when this Rhapsody was played at the Pops in 1918. The composer lists on the fly-leaf of the score the folk-songs from which it was constructed in the order of their use, as follows:—

I. (Sicilian)
- (1) Angry Imprecation of a Lover to his Mistress from Vallelunga in the province of Caltanissetta.
- (2) Lament of the Oppressed Zolfatti (sulphur miners) while at their terrible labor in the province of Caltanissetta.
- (3) Hymn sung during the Procession of Good Friday at Caltanissetta (English horn solo).
- (4) Song with which the women of Catitu (a seaport of Trapani) accompany their work, which consists of striking blocks of marble with cables (bassoon solo).

II. (Neapolitan)
- (1) Celebrated Neapolitan song of Luiga Denza entitled "Funiculi, funicula," too generally popular to require further description.
- (2) Fragment from a song of Mario Costa, "Lariulà."
- (3) Phrase from a noted Neapolitan song "A Marechiare" of F. Paolo Tosti.

"The Rhapsody endeavors to evoke musically (but without a definite programme) the life of Sicily and of Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching Southern sun or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples."

THEATRE TICKETS
BEACH 7486
STEINERT HALL
TYSON
BEACH 7487
162 BOYLSTON ST.
"Choice seats all concerts and attractions"

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON PARIS
MONTREAL

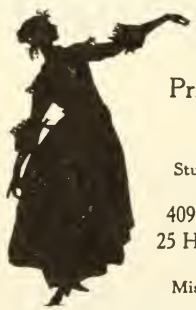
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox. 5722
50-69 Norfolk Ave.

Buy For The Best

Burkhardt

BREWING COMPANY

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT BREWING CO. BOSTON 20, MASS.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

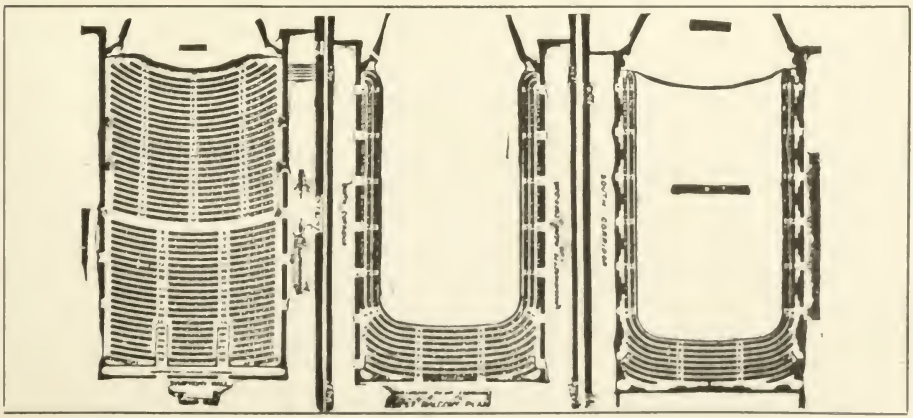
Mlle. CAROLINE ∴ MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

POP CONCERTS { W. H. BRENNAN, Manager
G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager
A. M. WIGGIN, Treasurer

Boston, Wednesday, July 6, 1921 Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 29**

WEDNESDAY, JULY 6, 1921

POLISH PROGRAMME

PROGRAMME

1. POLONAISE MILITAIRE Chopin
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "La Barcarole" Waldteufel
4. FANTASIA, "Aida" Verdi

5. POLISH DANCE Scharwenka
6. VIOLIN SOLO, "Mazurka" Zarzycki
 (Mr. JULIUS THEODOROWICZ)
 (Accompanist, H. SAUVLET)
7. NOCTURNE, Opus 48, No. 1 Chopin
8. FANTASIA from the Opera "Manru" Paderewski

9. "POLSKIE KWIATY," Selection of Polish Songs and Dances
10. EN BADINANT d'Ambrosio
11. ENTRANCE OF THE BOYARDS Halvorsen

STEINWAY PIANO USED

CLOSING NIGHT **Saturday, July 9**

(All Special Nights open to the Public unless otherwise stated)

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

THURSDAY, JULY 7, 1921

WAGNER PROGRAMME

1. CORONATION MARCH Meyerbeer
2. INVITATION TO THE DANCE Weber-Berlioz
3. INTERMEZZO from "Pagliacci" Leoncavalio
4. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" Wagner

5. PRELUDE to the "Mastersingers of Nuremberg"
6. DREAMS (Solo violin, Julius Theodorowicz) } Richard Wagner 1813–1883
*7. PROCESSION TO THE CATHEDRAL from Act II, "Lohengrin"
*8. OVERTURE to "Tannhäuser"

9. SLAVONIC DANCE No. 3 Dvorák
10. WALTZ, "The Skaters" Waldteufel
11. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

(*See page 14) (*See page 16)

Enjoy Pop Concerts In Your Home

Visit Harvey's, "The Music Center of Boston," and hear your favorite selections from this week's program. With

VICTOR *and* EDISON

and Brunswick records you may enjoy the world's best music in the comfort of your home. Come in tomorrow.



C·C·HARVEY CO·

144 BOYLSTON STREET, BOSTON

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



Sing a Song of Sixpence

Multiply your sixpence many times and you are singing a song of the many dollars you are saving by purchasing in this snug little shop. Whether you require an elaborate evening gown, or just an out door outfit, you will find it here, at savings of time and dollars. Hundreds more women and misses are learning this every week—and they are singing the song of sixpence to all their friends.

Suits, Coats, Skirts, Dresses, Blouses, Scarfs, and Sweaters

Boston, Temple Place Eleven



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

FRIDAY, JULY 8, 1921

PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Manon Lescaut" Puccini

5. PRELUDE to "Lohengrin" Wagner
6. HUNGARIAN DANCE in D major Brahms
7. VALSE TRISTE Sibelius
8. MARCHE SLAVE Tschaikowsky

9. FANTASIA, "Rigoletto" Verdi
10. MÉLODIE—VALSE Schütt
11. IN THE HALL OF THE MOUNTAIN KING Grieg

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE
248 HUNTINGTON AVENUE
29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN, and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

SATURDAY, JULY 9, 1921

CLOSING NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. CYMBAL DANCE Chaminade
6. LARGO from the "New World" Symphony Dvorák
7. LOIN DU BAL Gillet
8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

9. INTRODUCTION to Act III, "Lohengrin" Wagner
10. RUSSIAN FOLK SONG, "Dubinushka" Arranged by Agide Jacchia
11. AMERICAN MILITARY FANTASY Rollinson

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25	Swiss Cheese . . . 25	Ham 25
Cream Cheese . . . 25		Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons 15
	Brownies* 10	

ICES AND ICE CREAMS

Vanilla Ice Cream . 25	Chocolate Ice Cream . 25	Strawberry 25
Cherry Sundae . . 30		Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Schlitz or Feigenspan	bot.	20
Budweiser	bot.	25
POP PUNCH		25
Hildicks Sweet Cider	bot.	20
Applju	bot.	25

ORANGEADE

Hi-Brow, Sparkling	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade	20
Soda Lemonade	25
White Rock Lemonade	30

GRAPE JUICE

Epicure Grape Juice	bot.	20
Meier's White	bot.	20
Burgundy-Mum	bot.	30
Theo Nett, Sparkling White . .	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's imported	½ bot.	40
Gordon Dry (Equinox)	¼ bot.	20
Pureoxia	¼ bot.	15
Hi-Brow	¼ bot.	15

Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

*Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE
LOGANBERRY HIGHBALL
Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

THE COMING SEASON OF THE

Boston Symphony Orchestra

An evidence of the success of the pending season of Boston Symphony concerts in Symphony Hall, which begins next October and extends through the following April, is to be seen in the unprecedented demand for seats by subscription.

For the twenty-four Friday afternoon concerts all seats have been taken.

For the twenty-four Saturday evening concerts a limited number of desirable seats are still available. Further information regarding these seats will be gladly given at the subscription office during the day or evening.

Drink Sparkling *White Rock*

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



THE EARLY FORTUNES OF "LOHENGRIN"

Wagner completed "Lohengrin" in August, 1847, and when he was declared a political exile after the revolution of the following year, he despaired of having it performed, and laid it aside—reluctantly, we may be certain, for he had put his heart into the characters of Elsa and Lohengrin. He wrote how, while at Paris, "My eye fell on the score of my 'Lohengrin' which I had almost forgotten. A pitiful feeling came over me that these tones would never sound from the deathly pale paper; two words I wrote to Liszt, the answer to which was nothing less than the information that the most elaborate production was planned at the Weimar Opera." This was entirely Liszt's doing, and that master, who was then as famous as Wagner was obscure, directed every rehearsal with a zealot's fidelity. "Of course," he wrote to his friend, "we shall not omit a note or comma of your work, respecting to our utmost ability its immaculate beauty." Liszt was indeed carried away by "this wonderful score," but the daring orchestral coloring made him apprehensive of its success. Wagner characteristically answered, "We must dare," and would have further carried out the maxim by venturing to Weimar in disguise to witness the first performance, had not Liszt's prudence restrained him. Afterwards Liszt wrote of the score in the highest rapture, but could truly call it nothing more than a "comparative success." Since it was not given outside of Germany for some years, Wagner had no opportunity to hear "Lohengrin" until his pardon and return to Germany in 1861. Meanwhile, he had composed "The Rhinegold," "The Valkyries," half of "Siegfried," and "Tristan and Isolde."

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

GORDON DRY GINGER ALE

BOTTLED AT

EQUINOX SPRINGS, MANCHESTER, VERMONT

PERFECT QUALITY

SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

WAGNER AND HIS "TANNHAUSER"

Despite Richard Wagner's lifelong effort to accomplish his revolution in music and convince a reluctant world, his music worked its way to general acceptance very slowly. When he had composed the majority of his works, the "Philistine" public was against him, and even in his old age, beyond the confines of an adoring cult, hostility still abounded. "Tannhauser" was the first "music of the future" which won a spreading popularity. Wagner describes his thrill of pleasure at hearing some bather in a summer resort whistling the "Pilgrims' Chorus"—to him a novel and inspiring experience.

Consequently, trying to establish his music in Paris in 1861, he sought to produce "Tannhauser" there. The Princess Metternich prevailed upon the Emperor Napoleon to command that it be mounted at the Grand Opera, Wagner to have complete supervision and no expense spared. But conductor, singers, and ballet director were obstinately uncomprehensive of Wagner's wild, new ways. By refusing to introduce a ballet in the second act, and by exhausting the cast with 164 rehearsals, the determined but distraught composer made many enemies. He did concede a Bacchanale, to be danced in the Venusberg at the opening, but this was no sop to society, who seldom came into their boxes before the second act. Wagner thus incurred the wrath of the so-called "Jockey Club," which broke up three performances by organized demonstrations, and forced "Tannhauser" from the stage. Catcalls, penny whistles, and brawls were their weapons. The indignant counter applause of the audiences only increased the confusion of the singers and orchestra, none too at ease in their strange parts. At any rate, the music was lost in the din. Even the Emperor and the Empress in their box were powerless. It is related that the Princess Metternich, in mortification and grief, unwittingly tore her handsome fan into small bits. The press took sides with the foppish clique which had made the trouble. But France's foremost poets and some of her musicians were Wagner's ardent champions.

THEATRE TICKETS

BEACH 7486
STEINERT HALL

TYSON

BEACH 7487
162 BOYLSTON ST.

"Choice seats all concerts and attractions"

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings

Special week day noon luncheon 60c.

MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.

HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL

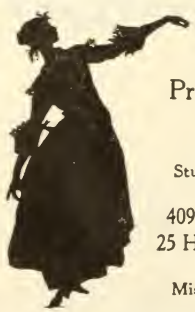
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

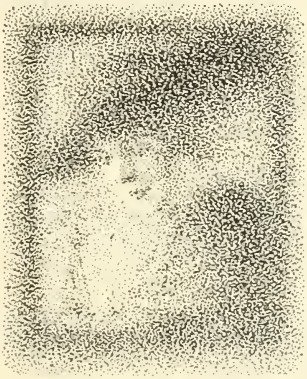
Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods
HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay — Telephones — 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox. 5722
50-69 Norfolk Ave.

Buy For The Best

Burkhardt

BREWING COMPANY

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT BREWING CO. BOSTON 20, MASS.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

Checona
Evans'
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

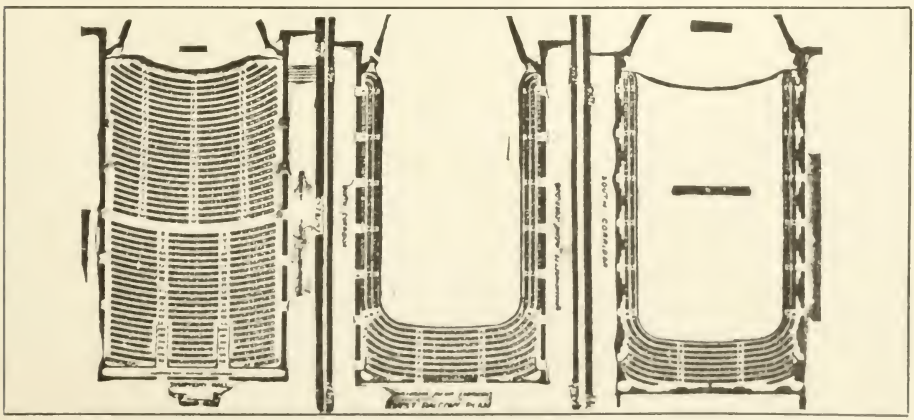
Mlle. CAROLINE ∴ MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

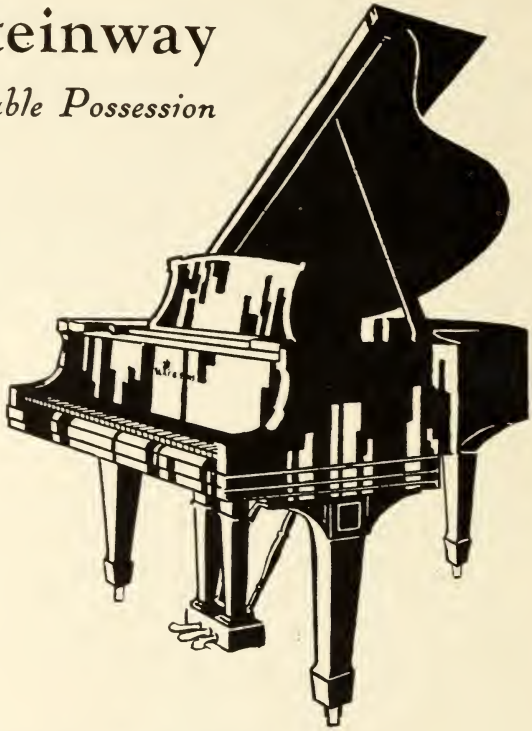
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE THIRTY-SIXTH SEASON
NINETEEN HUNDRED TWENTY-ONE



You can have a Pop Concert at Home
any Evening with

The AMPICO
Reproducing Piano

Delicious light music of all kinds:

Ballet music	Favorite overtures
Opera selections	Concert waltzes
Popular potpourries	Old songs

All ideally played by the world's best artists—and all this without the single touch of a human hand.

Seated in a comfortable chair in your own home, you may command the greatest artists to play for you. When hearing music in this way one gets nearer its true meaning and one's enjoyment increases the better one understands it.

No music lover should miss hearing the Ampico. May we not show it to you some day soon.

Chickering
pianos

RETAIL WAREROOMS: ESTABLISHED 1823 169 TREMONT STREET

"The Approved Gift"

LOWNEY'S CHOCOLATES

Ask the waitress to bring you a Lowney package tonight

POP CONCERTS { W. H. BRENNAN, Manager / G. E. JUDD, Assistant Manager

SYMPHONY HALL { L. H. MUDGETT, Manager / A. M. WIGGIN, Treasurer

Boston, Friday, July 8, 1921

Orchestra of Symphony Players
AGIDE JACCHIA, Conductor

No. 30

FRIDAY, JULY 8, 1921

PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. FANTASIA, "Manon Lescaut" Puccini

*5. PRELUDE to "Lohengrin" Wagner
6. HUNGARIAN DANCE in D major Brahms
7. VALSE TRISTE Sibelius
8. MARCHE SLAVE Tschaikowsky

9. FANTASIA, "Rigoletto" Verdi
10. MÉLODIE—VALSE Schütt
11. IN THE HALL OF THE MOUNTAIN KING Grieg

(*See page 13)

CLOSING NIGHT **Saturday, July 9**

Enjoy Pop Concerts In Your Home

Visit Harvey's, "The Music Center of Boston," and hear your favorite selections from this week's program. With

VICTOR *and* EDISON

and Brunswick records you may enjoy the world's best music in the comfort of your home. Come in tomorrow.

C·C·HARVEY CO.

144 BOYLSTON STREET, BOSTON



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



Estabrook & Eaton's

E&E INVINCIBLE

Boxes of 25 and 50

Smokers whose opinions are worth while, say without reservation they are the finest Domestic Cigars.

Just ask the waiter for them

On sale at the "Pops"

SATURDAY, JULY 9, 1921

CLOSING NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "William Tell" Rossini
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. CYMBAL DANCE Chaminade
6. LARGO from the "New World" Symphony Dvorák
7. LOIN DU BAL Gillet
*8. OUVERTURE SOLENNELLE, "1812" Tschaikowsky

*9. INTRODUCTION to Act III, "Lohengrin" Wagner
*10. RUSSIAN FOLK SONG, "Dubinushka" Arranged by Agide Jacchia
11. AMERICAN MILITARY FANTASY Rollinson

(*See page 14) (*See page 13) (*See page 16)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1921 BAR?—FIRST BALCONY FRONT

Victor Grand Opera Records

AT POPULAR PRICES

All the Great Artists Make Records for the

VICTOR TALKING MACHINE COMPANY



All Victor Records Bear This Trade-Mark

Musical Instruments

Rare Old Violins New Violins

'Cellos and Double Basses

LYON & HEALY HARPS

We make a specialty of Superior Quality Strings for all Musical Instruments

Fine Leather Cases
Music Rolls and Satchels



Every Music Lover Should Own This Book

MUSIC APPRECIATION

By Clarence G. Hamilton, A. M.
Professor of Music, Wellesley College

PRICE $2.50 POSTPAID

To read this book will enhance your enjoyment of the opera, of every form of concert, and of music at home; to study it attentively will give you a comprehensive knowledge of musical form and structure in all its aspects.

The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled

TYPICAL PIANO PIECES AND SONGS

USED AS ILLUSTRATIONS IN

HAMILTON'S MUSICAL APPRECIATION

PRICE $1.50 POSTPAID

OLIVER DITSON COMPANY

178-179 Tremont Street : : : Boston 10

Order of your Local Dealer

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Jays



Sing a Song of Sixpence

Multiply your sixpence many times and you are singing a song of the many dollars you are saving by purchasing in this snug little shop. Whether you require an elaborate evening gown, or just an out door outfit, you will find it here, at savings of time and dollars. Hundreds more women and misses are learning this every week—and they are singing the song of sixpence to all their friends.

Suits, Coats, Skirts, Dresses, Blouses, Scarfs, and Sweaters

Boston, Temple Place Eleven

SPECIAL SUMMER COURSES for elementary and advanced pupils in the development of the singing and speaking voice, in music appreciation and program building.

SPECIAL SUMMER COURSES for elimination of speech defects, stammering, throat troubles, and nervousness, through the basic principles of MENTAL and PHYSICAL relaxation.

at the studio of

WILLIAM ALDEN PAUL 30 HUNTINGTON AVE.

The people who come in to the Back Bay district for their entertainment will be pleased to learn that this section is to have a model and beautiful playhouse, beginning early next season. Announcement is made that the St. James Theatre is to close July 16 and will be entirely renovated and redecorated, to reopen Monday, August 29, with the Boston Stock Company. Mr. George A. Giles, the Managing Director, has taken months to assemble a company the peer of any that has heretofore been presented in this city. Mr. Giles's company has been planned, not for a season, but along lines to become a permanent Boston institution. For his Director of Productions, the services of William C. Masson have been secured. Mr. Masson was long connected with the Castle Square Company when in its prime. The leading lady is Miss Leona Powers from the Baker Stock Company of Portland, Ore. The leading man is Walter Gilbert, and it is predicted he at once will become a "matineé idol." For second woman, Miss Viola Roach, formerly with the Jewett Players, has been selected. The heavies will be played by Ralph Lock, with Aubury Bosworth in juvenile parts. A Boston boy, Mark Kent, will assume the character portrayals. Miss Helen Milholland has the ingénue rôles, and Miss Florence Roberts, woman character parts. Harold Chase will fill such rôles as call for general business. Mr. Charles R. Hector will have charge of the musical programme. Only the latest New York productions will be given. Thus Boston is in for a season of delightful plays presented by a brilliant company of artists, offering matinées and evenings of rare entertainment at popular prices.

GEO. H. ELLIS CO.
(INCORPORATED)
PRINTERS
272 CONGRESS STREET, BOSTON

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A SIGN OF SAVING



LEWANDOS

Americas Greatest

CLEANSERS
DYERS
LAUNDERERS

BOSTON SHOPS

284 BOYLSTON STREET 17 TEMPLE PLACE
248 HUNTINGTON AVENUE
29 STATE STREET 79 SUMMER STREET

Branch Telephone Exchange 3900 Back Bay connects above shops

BROOKLINE SHOP
1310 Beacon Street
Coolidge Corner

CAMBRIDGE SHOP
1274 Massachusetts Avenue
Harvard Shop

WATERTOWN SHOP
1 Galen Street
at Works

Also MALDEN, FITCHBURG, PROVIDENCE, BRIDGEPORT, ALBANY, SALEM, FALL RIVER, NEW BEDFORD, NEWPORT, LYNN, MANCHESTER, WORCESTER, NEW HAVEN and NEW YORK CITY, WALTHAM, LOWELL, SPRINGFIELD, WATERBURY, PHILADELPHIA

Packages called for and delivered by our own trucks

ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

A Literary Event

¶ We beg to announce the publication of
NOTES and REVIEWS
by
HENRY JAMES
A collection of twenty-five papers *hitherto unpublished*
in book form. (Full particulars upon application.)

DUNSTER HOUSE BOOKSHOP
26 HOLYOKE STREET & MT. AUBURN
Cambridge, Mass.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS
will be served in the
LARGE CHORUS ROOM
at the end of the
PROMENADE, 1st BALCONY
LEFT

ALSO AT THE NEW BAR—1ST BALCONY FOYER

SPECIAL SERVICE AT BOTH INTERMISSIONS

DRINK
Dr. Swett's
The Original
Root Beer
ASK THE WAITER TO SERVE YOU

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



OVERLAND CIGARS

SOLD AT THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

THE COMING SEASON OF THE

Boston Symphony Orchestra

An evidence of the success of the pending season of Boston Symphony concerts in Symphony Hall, which begins next October and extends through the following April, is to be seen in the unprecedented demand for seats by subscription.

For the twenty-four Friday afternoon concerts all seats have been taken.

For the twenty-four Saturday evening concerts a limited number of desirable seats are still available. Further information regarding these seats will be gladly given at the subscription office during the day or evening.

Drink Sparkling *White Rock*

"THE WORLD'S BEST TABLE WATER"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



PUREOXIA

GINGER ALE

ORANGE-CRUSH SARSAPARILLA BUDWEISER
LEMON-CRUSH BIRCH BEER CLUB SODA
LIME-CRUSH ROOT BEER LIME AND KOLA



TO EAT



SANDWICHES

Guava Jelly 25
Cream Cheese . . . 25
Swiss Cheese . . . 25
Ham 25
Nut Bread* & Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Pretzels 10
Brownies* 10
Macaroons 15

ICES AND ICE CREAMS

Vanilla Ice Cream . 25
Cherry Sundae . . . 30
Chocolate Ice Cream . 25
Strawberry 25
Pineapple Sundae . . 30



TO DRINK



"WHAT'S IN A NAME"

Loganberry Highball ¼ bot. 15
Dr. Swett's Root Beer bot. 15
Burkhardt's Special Brew bot. 20
Schlitz or Feigenspan bot. 20
Budweiser bot. 25
POP PUNCH 25
Hildicks Sweet Cider bot. 20
Applju bot. 25

ORANGEADE

Hi-Brow, Sparkling ¼ bot. 15
Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock . . . ¼ bot. 20, ½ bot. 30
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Fresh Fruit Lemonade 20
Soda Lemonade 25
White Rock Lemonade 30

GRAPE JUICE

Epicure Grape Juice bot. 20
Meier's White bot. 20
Burgundy-Mum bot. 30
Theo Nett, Sparkling White . . pt. bot. $1.00

GINGER ALE

Cantrell & Cochrane's imported ½ bot. 40
Gordon Dry (Equinox) ¼ bot. 20
Pureoxia ¼ bot. 15
Hi-Brow ¼ bot. 15
Horse's Neck, 5c extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots . . . 20

The tax is included in the price of ice cream, lemonade and pop punch

* Made by Women's Educational and Industrial Union

SERVED AT THESE CONCERTS

Hi-Brow

GINGER ALE

SPARKLING ORANGEADE GINGER CHAMPAGNE

LOGANBERRY HIGHBALL

Made in the hills of Old New Hampshire

GRANITE STATE SPRING WATER CO.

SPRINGS AND PLANT
ATKINSON DEPOT, N. H.

BOSTON BRANCH
12-24 EARLE ST. (SOMERVILLE)



TO NIBBLE



Lowney's Chocolates		Page & Shaw's		Foss Chocolates	
1 lb. Crest	$1.25	1 lb. Asstd Chocolates	1.25	1 lb. Premiere	$1.25
1 lb. Fancy—Full	1.00	1 lb. Choc. & Bonbons	1.00	1 lb. Quality	1.00
½ lb. Verite	.50	½ lb. Asstd. Chocolates	.65	½ lb. Quality	.60
Choc. Cov. Almonds	.20	Choc. Covered Nuts	.40	Matinee Chocolates	.30
Choc. Cov. Caramels	.15	Chocolate Nougats	.35	Peppermint Patties	.30
Nugatines	.15	Chicken Bones	.35	Milk Choc. Almonds	.25
Attractions, Jr.	.15	Cream Pepps	.30	Tete-a-Tete	.25

IMPORTED

¼ lb. Mammoth Spanish Almonds 45 3 oz. Crystallized Canton Ginger 45
⅓ lb. Bensdorp's Dutch Chocolates 50



TO SMOKE



CIGARS

From Estabrook & Eaton

Marguerite	Conchas‡	10	Special Seleccion	Petit Coronas‡	.20, 3 for 50
Salerosa	Ideals‡	15	Principe de Gales	Sublimes†	.15, 2 for 25
E & E	Rockefellers‡	13, 3 for 35	Flor de Cuba	Perfeccionados	.20, 3 for 50
E & E	Invincibles‡	15	Lords of England	Perfectos*	.35, 3 for $1.00

From S. S. Pierce Co.

Overland Conchas Finos‡	13, 3 for 35	Belinda Perlas*	20, 3 for 50
Overland Perfectos‡	15, 2 for 25	Punch Puritanos*	25
Armas del Casa Perfectos	20	Belinda Belvederes*	25
Armas del Casa Belvederes‡	15	Belinda Perfectos*	35

* Imported. † All Havana ‡ Domestic

CIGARETTES

Egyptian Deities, Plain or Cork Tip	30	Pall Mall, Plain or Cork Tips	30
Philip Morris, Plain or Cork Tip	30	Melachrino, Plain or Cork Tips	20
Capt. Wright	25	Murad	20
Lucky Strike	25	Fatimas	30

ICE CREAM SERVED AT

THE POPS

MANUFACTURED BY

NORRIS DRUG CO.

291 HUNTINGTON AVE. Telephone Back Bay 909

(Opposite New England Conservatory of Music)



FOR SPRING WEDDINGS

DIAMOND and PLATINUM JEWELRY
FRENCH CRYSTAL CLOCKS
SILVERWARE and WEDDING STATIONERY
FINE CHINA and ENGRAVED GLASS
HALL CLOCKS

BIGELOW KENNARD & CO. *Inc.*
WEST AND WASHINGTON STS.

Do you know

"I KNOW WHERE
A GARDEN GROWS"

By John H. Densmore
Published in Eb and C

A song of real charm, and one of the best of the Densmore successes. It appears again and again on concert programs, and scores of teachers are successfully using it.

CAROLINE HUDSON-ALEXANDER

says: "'I Know Where a Garden Grows' is charming. I love it, as do all my pupils."

60c at all dealers

THE BOSTON MUSIC COMPANY
G. SCHIRMER 26 WEST STREET — *the most convenient music store in town*

Prestige Isn't Accidental

There is always a good sound reason for it. In the case of the Boston Garter, "Quality First" is more than a slogan —more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST CO., Makers, BOSTON



THE EARLY FORTUNES OF "LOHENGRIN"

Wagner completed "Lohengrin" in August, 1847, and when he was declared a political exile after the revolution of the following year, he despaired of having it performed, and laid it aside—reluctantly, we may be certain,-for he had put his heart into the characters of Elsa and Lohengrin. He wrote how, while at Paris, "My eye fell on the score of my 'Lohengrin' which I had almost forgotten. A pitiful feeling came over me that these tones would never sound from the deathly pale paper; two words I wrote to Liszt, the answer to which was nothing less than the information that the most elaborate production was planned at the Weimar Opera." This was entirely Liszt's doing, and that master, who was then as famous as Wagner was obscure, directed every rehearsal with a zealot's fidelity. "Of course," he wrote to his friend, "we shall not omit a note or comma of your work, respecting to our utmost ability its immaculate beauty." Liszt was indeed carried away by "this wonderful score," but the daring orchestral coloring made him apprehensive of its success. Wagner characteristically answered, "We must dare," and would have further carried out the maxim by venturing to Weimar in disguise to witness the first performance, had not Liszt's prudence restrained him. Afterwards Liszt wrote of the score in the highest rapture, but could truly call it nothing more than a "comparative success." Since it was not given outside of Germany for some years, Wagner had no opportunity to hear "Lohengrin" until his pardon and return to Germany in 1861. Meanwhile, he had composed "The Rhinegold," "The Valkyries," half of "Siegfried," and "Tristan and Isolde."

Symphony Hall "POP" Programme

For advertising space apply to

L. S. B. JEFFERDS : : : : SYMPHONY HALL

TELEPHONE BACK BAY 1492

Boston Conservatory of Music

Incorporated

AGIDE JACCHIA, Director

250 HUNTINGTON AVENUE, BOSTON 17, MASS.

Telephone, Back Bay 2042

SUMMER SESSION

CATALOG SENT ON REQUEST STEINWAY PIANOFORTE

TSCHAIKOWSKY'S "1812" OVERTURE

The dedication of the Church of the Redeemer at Moscow, in 1881, was the occasion for this Overture. It celebrates the famous year when the invading army of Napoleon was repulsed at Borodino, and the fortunes of war at last turned in favor of the Russians. It was to be performed in the public square before the church by a colossal orchestra; church bells were to be used, and the bass drum part was to be replaced by cannon. The score indicates the following instruments of percussion: three kettledrums, bass drum, snare drum, cymbals, triangle, tambourine, two large bells, and cannon shots with a full brass band *ad libitum* for the coda.

The music begins largo with the Russian Hymn "God, Preserve Thy People." The pace quickens with the intrusion of a stormy development. Then comes the tempestuous principal theme. Fragments of the "Marsellaise" alternate with a quieter Cossack theme, characterizing the Russian hosts. The French hymn is worked up to the verge of a triumphant climax, when it is submerged in a mighty orchestral storm. The original theme of the largo recurs in majestic fashion, and simultaneously the Russian Hymn of Lvoff is thundered forth. Tschaikowsky has been accused of anachronism, since the "Marsellaise" was not in favor during the first Empire, nor was Lvoff's Hymn composed until twenty-seven years later. Yet the associations of the two airs probably aroused the intended emotions in the listeners of 1881.

The

Mason & Hamlin

Piano

Has set a new standard of tone and value and has long commanded the highest price of any piano in the world

Warerooms: 492-494 Boylston Street

SYMPHONY HALL

41st Season 1921–1922

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
BEGINNING OCTOBER 7-8, 1921

BY THE

Boston Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH DISTINGUISHED SOLOISTS

SUBSCRIBE NOW

Season Tickets for 24 concerts, $65, $53, $40, $27, $18. (No tax.) (No payment required until September 1.)

Subscription Office open daily 9 a.m. to 5 p.m., 8 p.m. to 10.30 p.m.

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

GORDON DRY GINGER ALE
BOTTLED AT
EQUINOX SPRINGS, MANCHESTER, VERMONT
PERFECT QUALITY
SOLD HERE, AND AT PRINCIPAL HOTELS IN BOSTON
AND AT DEALERS

VOLGA BARGEMEN'S SONG

On the banks of the Volga before the era of steamboats, the sole occupation of certain peasants was to haul by ropes heavily laden barges from one town to the next. From the exhausting strain of this work spontaneously came this poignant folk-melody. The bargemen make a distant clump of birch-trees the goal of their efforts. The opening and closing syllables accompany the heaving and slackening motion of their labor :—

Ay-ouch-nem ! Ay-ouch-nem !
Let us pull—once more, once more !
Ay-ouch-nem ! Ay-ouch-nem !
Let us pull—once more, once more !
Look ! the birches nearing us,
Curly birch-trees soon we'll pass !
Ai da da, ai da ! Ai da da, ai da !
Curly birch trees soon we'll pass !
Ay-ouch-nem ! Ay-ouch-nem !

DUBÍNUSHKA (Revolutionary)

Many songs have I heard in my native land, songs of joy and grief ;
But of all the songs, only one is engraved on my memory,—this is the song of the workman.
Oh, let us pull the Dubínushka* and down the pile will go ; let us pull (one, two)—go !
The wise Englishman, to màke his work easier, has invented many machines.
But our Russian peasant is forever pulling his native Dubínushka.
Oh, let us pull the Dubínushka and down the pile will go ; let us pull (one, two)—go !
But the time will come when the people will awaken,
Then the peasant will turn his flogged back, and in his native woods will choose the strongest cudgel for his enemies.
Oh, let us pull the Dubínushka and down the pile will go ; let us pull (one, two)—go !

* "Dubínushka" is a primitive arrangement for driving stakes, somewhat like a pile-driver, pulled by ropes.

THEATRE TICKETS
BEACH 7486 STEINERT HALL
TYSON
BEACH 7487 162 BOYLSTON ST.
"Choice seats all concerts and attractions"

Before or after the "Pops"
Dine at



CAFE MINERVA

216 HUNTINGTON AVENUE
Opposite Christian Science Gardens
TELEPHONE BACK BAY 3898

Excellent Food and Service
Artistic Surroundings
Special week day noon luncheon 60c.
MUSIC

Also The SAVOY Cafe
461 COLUMBUS AVE.
HARRY C. DEMETER, Proprietor

Pinkham & Smith Co
Prescription Opticians

A Recent Importation of

PRISM BINOCULARS

$50.00 to $70.00

Six, eight and ten power
Large objectives—wide field

Two Stores
292-294 Boylston Street 13 Bromfield Street

THE
Boston Advertiser

A COMPLETE, CONCISE
Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading
ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!
Collected—Selected—Condensed for Your Convenience

You Do the Reading! We Do the Rest!

The Boston Record

A COMPLETE, CONCISE

Pictorial Review
OF WORLD EVENTS

The Modern Newspaper!

Easy to Read and Worth Reading

ALL THE NEWS!
ALL THE PICTURES!
OF ALL THE WORLD!

Collected—Selected—Conaensed for Your Convenience

You Do the Reading! We Do the Rest!

P&S
PAGE & SHAW
NEW YORK
LONDON BOSTON MONTREAL PARIS

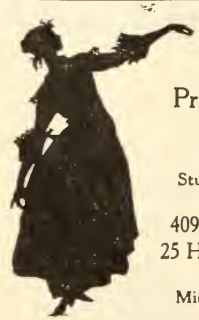
A GOOD MAN

may be Rich or Poor—He may wear the Finest Clothes or Overalls, only Character Counts

PAGE & SHAW

Is not famous for Price or Package
It belongs to the

ARISTOCRACY OF QUALITY



THE MEREDITH STUDIO OF MODERN DANCING

Private, Individual and Class Instruction; also Classes for Children

Studio conveniently situated
Terms of tuition on request

409-410 NOTTINGHAM BUILDING
25 Huntington Ave. Boston, Mass.
Telephone, B. B. 7988

Miss Alicia Meredith cordially invites inspection of her studio



Pennsylvania Tires
Nine Thousand mile guarantee
20% Reduction
Also Tube, Free
McKee Lenses
that give you more light at the right place
and other Dependable Auto Goods

HARDWARE CUTLERY
TOOLS BREINIG BROS. PAINT
CHANDLER & BARBER CO.
124 SUMMER STREET, BOSTON



CAPE COD
Fire Lighter
A Flaming Joy
No Fireplace Complete Without One
Andirons Spark Guards
Bellows
Brushes Fire Forks
B. F. MACY (410 Boylston Street near Berkeley)
5879 Back Bay —— Telephones —— 3609 Back Bay



SYMPHONIC HARMONY IN MONOTONE
BACHRACH PHOTOGRAPHS

JOHN R. HEARD
Theatre Tickets
HOTEL TOURAINE
Telephone, 644 Beach

POP TABLES
BURKE
ADAMS HOUSE
Phones, Beach 935, 942, 2430

Schlitz
In Brown Bottles
Thirst Quenching, Healthful and Refreshing
SERVED AT THESE CONCERTS
JOSEPH GAHM & SON CO.
350 C Street, South Boston, Mass.

MERCHANTS LAUNDRY CO.
LAUNDRY CONTRACTORS
Hotel and Steamship Work a specialty
Tel. Rox. 5722
50-69 Norfolk Ave.

Buy For The Best

Burkhardt

BREWING COMPANY

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT BREWING CO. BOSTON 20, MASS.

CHINA — GLASS — SILVER — LAMPS

For Your Home

Equipment for Hotels, Clubs, Hospitals, Restaurants and other Institutions

For Wedding Gifts

MITCHELL WOODBURY CO.

560 ATLANTIC AVENUE (One Block from South Station) BOSTON

HERRICK COPLEY SQUARE

Phones Back Bay 2328 2329 2330 2331

TICKETS ALL THEATRES

THE LIBBIE PRINTING COMPANY

(LIBBIE SHOW PRINT)

242 DOVER STREET, BOSTON, MASS,

"PRINTING FOR ALL PURPOSES"

AMERICA'S FOREMOST FLORIST

ESTABLISHED 1847

Thos. F. Galvin INC.

FLOWERS

BOSTON 2 STORES PARK ST. and BOYLSTON ST.

74 YEARS OF REAL SERVICE

NEW YORK 5th AVE. at 46th ST.

Checona
Evans
Beverage

FORMERLY KNOWN AS CHECONA EVANS ALE

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.
DISTRIBUTORS

Hill, Smith & Co.

Wholesale and Retail

Stationers

Engraving, Die Stamping and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf Devices and Supplies

8 MILK STREET
Old South Building
Telephone : : : Main 1590

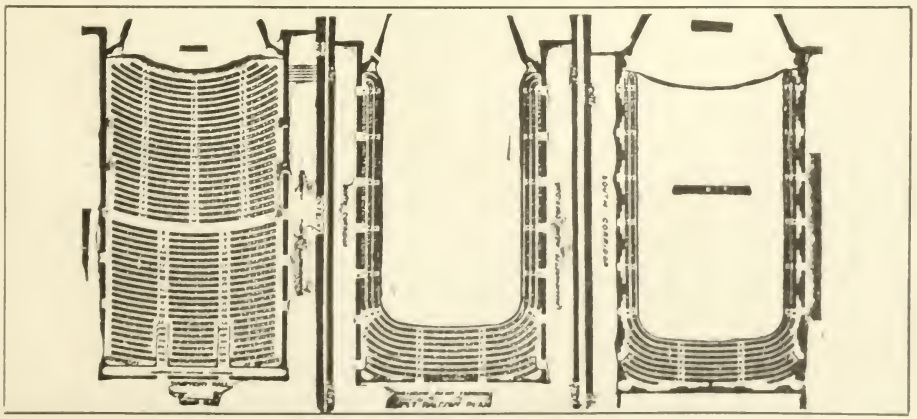
Mlle. CAROLINE .·. MILLINERY
480 BOYLSTON STREET, BOSTON — Block of Brunswick Hotel

Hats to ride in, to run in, to walk in;
Hats to sing in, to dance in, to talk in;
Hats to sit in, to stand in, to call in;
And some to do nothing at all in.

Hats of braids, of ribbons, of laces,
Hats to suit all kinds of faces,
All of them different in color and shape,
Of flowers, of foliage, of velvet and crepe.

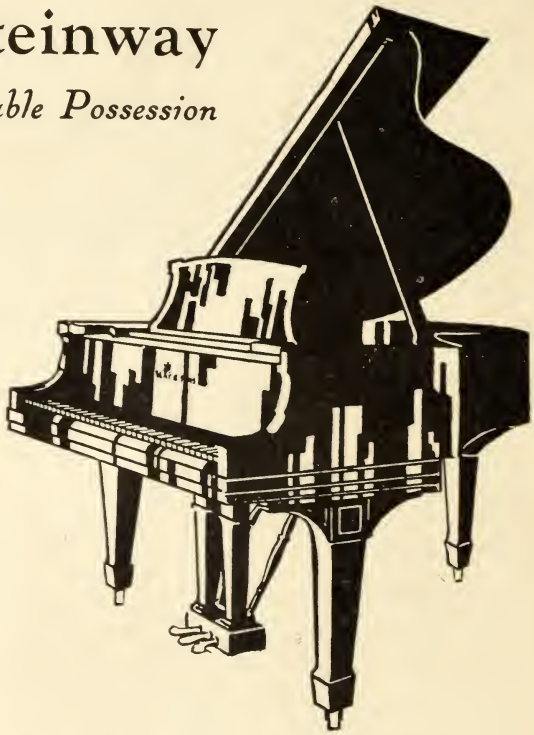
"Not two alike in line, form or color."

$6.60 and upwards



The Steinway

An Enviable Possession



STEINWAY

Steinert

Jewett

Woodbury

PIANOS

DUO-ART REPRODUCING PIANOS
PIANOLA PIANOS
VICTOR VICTROLAS—VICTOR RECORDS
PERIOD MODEL VICTROLAS

M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON ST.